



Brown

September 1994

Alumni Monthly

CHARLES W. COLSON '53

Sinner or Saint?

Martha Mitchell

University Archives (Copy 1 of 10)

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Behind the Mask of Bali

JANUARY 11 - 22

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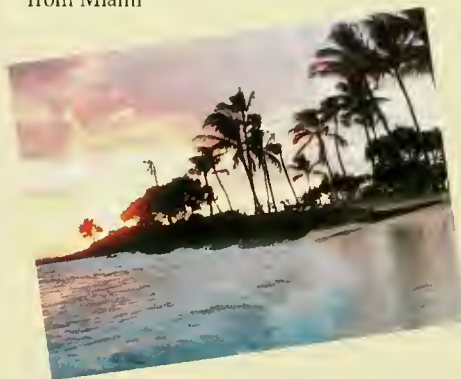
Brown Faculty: John Emigh,
Professor of Theatre, Speech and Dance
\$3,450, including airfare from New York

Treasures of Costa Rica

MARCH 20 - 29

Explore Costa Rica, a true ecological paradise. This tiny country has dedicated twenty-five percent of its land to national parks, biological reserves and wildlife refuges. We'll discover secluded, palm-sheltered beaches, marvel at lava-shooting volcanos, and walk through tropical rain forests abounding in lush vegetation and a remarkable array of bird and animal life.

Brown Faculty: Richard Ellis,
Professor Emeritus of Biology
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London Theatre Seminar

APRIL 3 - 10

Set the stage for a fascinating week of theatre in London. Our thoughtfully-designed program includes tickets to five of the best plays, plus an evening at a music hall. Backstage visits, discussion sessions with leading critics and actors, and specially-arranged tours round out the week. We'll stay at the Marlborough, an elegant Edwardian hotel in the heart of Bloomsbury.

Brown Faculty: Don Wilmeth,
Professor of Theatre, Speech and Dance
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Great Houses and Gardens of Scotland and Ireland

MAY 18 - 28

Visit architectural gems and outstanding gardens of Scotland and Ireland on this faculty-designed Brown/Dartmouth program. Lectures will explore related themes in Anglo-Irish history and literature. Private tours and receptions, talks by a curator at Edinburgh's Royal Botanic Gardens, and a dinner "in Commons" at Trinity College in Dublin are also planned.

Brown Faculty: L. Perry Curtis,
Professor of History

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airfare from New York



and See the World!

Changing Tides of History: St. Petersburg and the Baltic Sea Countries

JULY 12 – 25

Embark from Helsinki for this voyage of discovery to the newly-independent Baltic Republics – Estonia, Latvia and Lithuania – aboard the 220-passenger *Kristina Regina*. Other ports of call include St. Petersburg, Kaliningrad, Gdansk, Lubeck and Copenhagen. Historical, cultural and architectural treasures highlight this unusual trip to an area of history-in-the-making.

Brown Faculty: Abbott Gleason,
Professor of History

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Alaskan Wilderness and Glacier Expedition

JULY 19 – 31

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JULY

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Brown Faculty: To be announced

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OCTOBER 4 – 16

Luxuriate in the sophistication of Paris, the charm of Provence and the glamour of the Riviera on this lovely fall program. A highlight is a five-night stay at St. Remy's Hostellerie du Vallon de Valrugues, the perfect base from which to tour the French countryside. Three days in the City of Light, a ride on the TGV Bullet Train, and three nights in Cannes are also included.

Brown Faculty: Carolyn Dean, Assistant
Professor of History

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A PROGRAM IN BROWN'S
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The Year Brown Rose to the Occasion

It was an exciting year. Charles Evans Hughes, class of 1881, was narrowly defeated for the presidency by Woodrow Wilson. Jazz was sweeping the country. Boston defeated Brooklyn to take the World Series. The year began with the blossoming of a new tradition – the Rose Bowl. And Brown was there.

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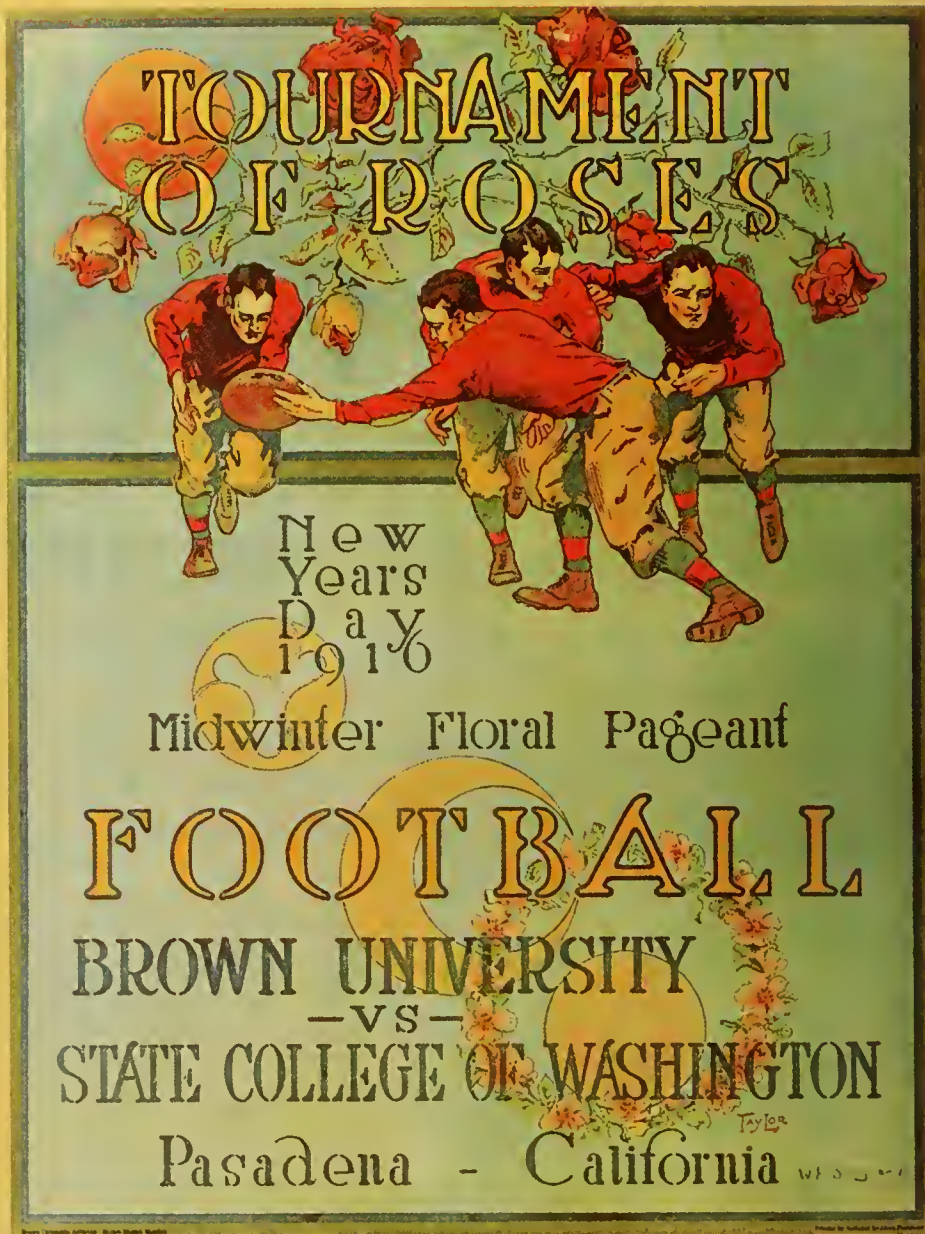
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September 1994

Alumni Monthly

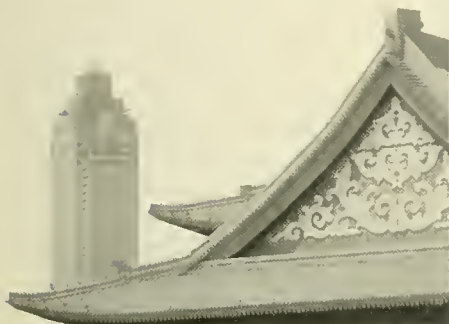
12 Under the Elms

Summer College takes a hard look at ethnicity and global strife . . . a new director tackles problems in the financial aid office . . . former Chancellor Dick Salomon '32 dies . . . *Studentside* . . . waiting for a glimpse of Shoemaker-Levy 9 . . . and more.



22 On the Asia Express

Over the first two centuries of Brown's existence, only a few East Asian students circled the globe to attend the University. In recent years the East-West exchange has picked up steam – with more Asians coming West and Brown students, faculty, and administrators going East. The first installment in a special, yearlong series on Brown's ties to Asia. *By Jennifer Sutton*



26 Prophet for a Postmodern Era?

In the twenty years since Watergate, Chuck Colson '53 has undergone a radical transformation, joining Mother Teresa and Aleksandr Solzhenitsyn in receiving the Templeton Award for contributions to religion. He believes Christianity, and only Christianity, can answer the troubles of our age. *By Charlotte Bruce Harvey*



32 Today's Towers of Babel

With the help of Brown's Education Alliance, schools across New England are finding new ways to teach the growing number of students whose first language is not English. *By Penny Parsekian '70 A.M.*



38 Portrait: Media-watched

By age thirty, Steven Rattner '74 had scrapped a stellar career at the *New York Times* to become a lowly investment-banking trainee. Last winter, as one of the key players in the multibillion-dollar Paramount deal, he hit the top in that field. What's a forty-two-year-old to do? *By Valerie Gladstone*



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Cover: Chuck Colson '53 delivers a hard-nosed Easter sermon to 15,000 in Louisville's Freedom Hall. *Photograph by Billy Howard*

Brown

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September 1994

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Carrying the Mail

To our readers

Letters are always welcome, and we try to print all that we receive. Preference will be given to letters that address the content of the magazine. We request that letters be limited to 200 words, and we reserve the right to edit letters for style, clarity, and length. — Editor

Turner's times

Editor: Though Ted Turner '60 ("Confessions of Ted Turner," May) can – and does – give much more than I can to various causes, I wish he brought more balance to his view of what Brown was like in our overlapping time there. Yes, some members of some fraternities and some of the other undergraduates, Pembroke's included, were party animals. And yes, I was at Brown when, so I heard, a TV set went through a fraternity window because a certain commercial had come on again.

But many of us were good or pretty good students who got much out of a well-balanced curriculum and an excellent faculty, while we also had "fun." It was easy to find interested, sharp fellow students to study with.

I do agree with Turner on supporting education and on the need for population control to avert ecological disaster.

Irene J. Westing '58

Danvers, Mass.

Thank you, Mr. Turner

Editor: Every ten years or so something in the *Alumni Monthly* prompts me to write a letter like this one. The article on Ted Turner is what did it this time.

I can unabashedly state that Ted Turner's name always comes out of my mouth first when someone asks me who went to my alma mater. I mention Horace Mann and Charles Evans Hughes and John Hay and Tom Watson and John

D. Rockefeller Jr., but not until I've mentioned Turner first.

That is not because he's famous or wealthy but rather because everything he's done is an extension of the values I learned as a callow undergraduate. Brown told me to be independent and to think independently. I did. But not as well as Ted Turner did. I, too, had contact with John Rowe Workman. He was my adviser. He taught me to finish things once I started them. And I finished a lot of things. But I never finished anything the way Ted Turner did. Ted Turner is "class."

"Class" is rising above it all. It's tucking away all the pain and embarrassment of expulsion and saying that a dumb technicality is absolutely inconsequential. Ted Turner rose above the incident. He towered over it. And that's what makes him a giant – his willingness to discuss a painful subject and to express his sense of kinship with and gratification toward Brown, *in spite of* the old wounds. That's a big guy, if you ask me. That's someone we ought to be very, very grateful to have in our ranks. I know I am.

It seems that almost every day, in some small way, a door will open for me and not for other people simply because I'm able to say, "I went to Brown." The name Brown now stands for something magical and very much above the ordinary. It stands for self-reliance, for idealism, for imagination and intelligence – the very qualities that Ted Turner exemplifies and has put to his and the world's advantage in all his undertakings.

Back in 1764, when the only three colleges in New England were Harvard, Brown, and Yale, James Manning and his associates put together Brown's charter, which states that the goal of the school is to discharge citizens "with usefulness and reputation." With all Ted Turner has done and with all he is now doing in demonstrating his genuine personal concern about global overpopulation and environmental abuses, I can't help but think he is the person

Manning had in mind. Nobody better exemplifies what Brown is all about. So from one alumnus to another: My heartfelt thanks to you, Mr. Turner. If ever there was a Brown man, it is you.

Robert F. Ryan '52
Camden, Maine

Exemplary teachers

Editor: The April issue had two articles that became joined positively in my mind. The first article, on Professor of Biology Kenneth Miller '70 ("The Gift of Discovery"), was an inspirational piece, chronicling the value and joy of teaching. Here is a man who inspires his students with a combination of his love for them and for his field of expertise. He cannot be held back from involving his students in researching the wonders in which he revels.

The second article announced the passing of Professor Paul Maeder (Under the Elms). As chairman of the engineering department when I was a freshman, Professor Maeder made it his business to bring his joy of learning to the introductory engineering courses. He gave his freshmen the clear message that he would do whatever was necessary to keep us going. He was excited to watch us grow and succeed. Although I am not an engineer today, I hope that I bring some of that interest and commitment to my high-school physics students.

This fall I will send a special student of mine from Colorado to Brown so she can study medicine. I do so with confidence, as I know that Brown has many faculty members who, like Ken Miller and Paul Maeder, are thrilled to teach while pursuing their chosen field. What a gift you give your present and future students! Thank you to all, especially to Ken and Paul.

Ken Fox '64
Englewood, Colo.

Bland fare

Editor: An original caricature of Moscow's cathedral of Blessed Basil, with an onion-capped catsup bottle and jars of basil replacing the towers, persuaded me to read Jeff Shesol's and Brian Floca's article "A Riddle, Wrapped in an Enigma . . . With a Chewy Nougat Center" in the May issue. With a start like that, I was sure to be feasting on a story full of humor and fresh insight on

travel in Eastern Europe and local cuisine. I was quickly disappointed.

The image of Americans starving in Europe and craving a McDonald's is neither new nor funny. Finding only one "tiny oasis in the vast Russian culinary desert" with good and reasonably priced (for Westerners) food in Moscow and St. Petersburg doesn't speak well for the touring team. Not a single Russian dish is to be found in the article! One Polish and one Georgian dish are cited, but the authors won't share their impressions beyond reminiscing about a "remarkable piece of fried cheese in the Czech Republic." The authors' entire impression of Russia is to be found in a lone paragraph with the mandatory "onion-domed cathedrals," "decadent imperial rule," and "monuments of communist rule."

But perhaps the article is humorous? Not really. It is full of predictable clichés that at best are marginally funny. The remarks about Poland's lack of "zeal" in defending its frontiers in World War II and about "glassy-eyed Poles' wistful nostalgia for the Brezhnev era" fail to amuse, and leave a bad aftertaste of "Polish" humor. The reader can learn nothing about the travel in, or the cuisine of, Eastern Europe from this exercise in sophomoric witticism.

Alex Allister Shvartsman '92 Ph.D.
Sutton, Mass.

Campus mail

Editor: Ironically, the U.S. Postal Service failed to deliver my February issue of the *BAM*, so I never saw Maggie Rosen's article, "Mailbox of My Dreams." But I was dumbstruck by the response it provoked, appearing in the May issue.

Sorry to dispute ownership of our anxiety dream, Maggie Rosen '85, Susan Youngwood '80, and Kathryn Kavanaugh Baran '76, but I had it first.

In my dream, which has been visiting me for the past nineteen years, I suddenly realize that I haven't been to my mailbox in many weeks and dash across campus in a cold sweat. I can see that my mailbox (good old 4290) is crammed with letters, but *I can't remember my combination*.

I wonder whether that nightmare is responsible for the fact that I am now a direct-mail copywriter, dedicated to filling mailboxes across America.

Barbara Hirsch Harrison '75
Mount Kisco, N.Y.

Her 29 cents' worth

Editor: I'd like to put in my 29 cents' worth in response to two groups of letters (Mail, May).

I, too, was intrigued to learn that the mailbox dream is shared by others. Kathryn K. Baran asks, "How does it end?" Well, in my case the box turns out to be stuffed with outdated announcements of seminars, colloquia, etc. So you're not missing anything, Kathryn. But I don't have time to read them, since I'm late for the final exam in the history course I completely forgot I signed up for. I don't even know where it's meeting, and I haven't attended a single lecture all semester! That dream is so common that Freud devotes several paragraphs to it. I wonder if students in medieval Paris had it.

On a more serious note, two writers responded to a February letter by Leo Setian '55, who questioned the "normality" and "naturalness" of homosexuality. Mr. Setian may find it interesting to learn that a variety of birds and mammals, including other primates, have been observed to engage in homosexual behavior, both male and female varieties. In some cases it may be an expression of dominance or anxiety, but in others, including chimpanzees, it appears to be purely for mutual pleasure. Those observations were made in the wild and are about as "natural" as it is possible to be.

Constance Sancetta '71, '73 Sc.M.
Arlington, Va.

Andy van Dam

Editor: I first observed Professor Andy van Dam ("Total Immersion," March) in February 1975, when I was a high-school senior track recruit. Andy was teaching Introduction to Computer Science for the applied-mathematics department. I had been told that the best and brightest professors were too busy with research and graduate students to deal with introductory courses, but here was a clear exception.

Four years later, and after having served the obligatory semesters as an undergraduate teaching assistant in computer science, I received my A.B. (and later, an Sc.M.) from the new computer-science department. Looking back, I see why the department has been such a success. Andy always insisted that every undergraduate course be taught by a professor – no grad students or upper-

classmen (except on special occasions); the students had a right to that level of expertise, and they deserved no less. At the same time, the use of undergraduates as T.A.s provided those same students with peers who could empathize with their hopes and fears and who could be seen spending many an all-nighter at the keypunch machines in the computer center.

Technology has changed dramatically since then (final projects are no longer fed into an IBM 360-67 through a card reader via ten feet of punch cards), but a Brown University degree in computer science from any era is a most

valuable possession. The emphasis on the disciplined approach as an enhancement rather than a barrier to creativity was a cornerstone of the program, and it has survived the test of time. Before I returned to academe, the discipline I learned under Andy's direction served me well in the defense industry, even as the world of 1979 became ancient history. Few computer-science departments in the world can match that.

Russ Ellsworth '79, '85 Sc.M.

Windsor, Mass.

The writer is director of management information systems at Berkshire Community College, Pittsfield, Mass. — Editor

The John Hay Library

Editor: I read with interest your recent article about book conservation at the John Hay Library ("The Perilous Lives and Uncertain Future of Books," April). The collection at the Hay was a very important part of my study of literature at Brown. Today I am writing to commend the University, and the Hay Library in particular, for its foresight and ongoing work collecting contemporary literature.

On April 28 a dear friend of mine and a renowned author, editor, and advocate in AIDS causes, John Preston, died of AIDS. John Preston wrote or edited more than thirty books of fiction and nonfiction, and his work appeared in almost every gay publication in the United States and Canada, as well as in such periodicals as *Interview*, *Harper's*, and the *Boston Phoenix*.

The John Hay Library acquired his manuscripts and correspondence for its Katzoff Collection in 1992, as part of a move to collect the writings of lesbians and homosexuals. An alumnus of Lake Forest College but a consummate New Englander, John was proud beyond description to have his work archived at Brown. That symbol of acceptance by an Ivy League institution was a confirmation of his stature as a writer, a member of his community, and a person.

I would like to take this opportunity to thank the Hay Library for conferring that distinction on a friend and an important man of letters.

Marcelle Hinand '91 M.F.A.

San Francisco

Pfaffmann's influence

Editor: As one of the many psychology majors who had the privilege of sitting under the tutelage of Dr. Carl Pfaffmann '33 (see Obituaries) in the early fifties, I want to express my respect for this man and for the knowledge he imparted.

He advised me to go on to graduate school and concentrate on psychological preferences in odors and tastes. I chose instead to go to work at an advertising agency in New York City. Would you believe one of my first jobs was to conduct a taste test for a food product of one of our clients versus a competitor's?

What a strong influence this great man had on my life.

John (Jack) Grainger '52

New York City

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Eternal shame

Editor: I know you will receive dozens of letters about this, but I could not resist: In the article about the conference on aging featured in the May issue Peter Pan should, of course, be described as a *puer "aeternus,"* not "*eternis.*"

Ernest Cimorelli '66
Cranston, R.I.

Violence works

Editor: The April BAM had a blurb extolling a conference on violence held at Brown. The conference seems to have been attended by the standard collection of bubbleheaded do-gooders from the social sciences. Given their lack of knowledge of humans, they produced the same vacuous list of recommendations produced by all such gatherings. Vacuous because they fail to grasp the two central truths of violence: Violence works. And in an increasingly unjust world ruled by a cowardly and corrupt pseudoelite, violence is necessary.

Back in the sixties and early seventies, I spent seven years in the Bronx attending to the medical needs of all comers, including those in trades deemed illegal by the unjust society of the time. The idea that the fine young gentlemen in those trades will forgo their ways at the behest of Ladies Bountiful is ludicrous. Those young men will pursue their trades and defend their turf by whatever means is necessary.

Nothing will change until real jobs that offer real wages and real status are available to all. And you can rest assured that the ruling oligarchs of this nation and their henchmen will never allow such a thing to occur.

Gilcin F. Meadors III, M.D. '66
Flintstone, Md.

False alarms

Editor: It is with great satisfaction that I read of the University's recognition at long last that malicious false fire alarms should no longer go unpunished (Under the Elms, April).

I wholeheartedly applaud the *intent* behind the heavy fines. For the less affluent members of the student population, that is one way to discourage this felony. It will have no effect on those who can afford the fines.

However, I disagree with the expul-

sion penalty. If you dismiss students and send them out into the world without educating them about the harm they are causing, then you dump the problem on the rest of society instead of solving it. I always viewed the role of the University as that of actively shaping the community and preparing leaders, rather than avoiding problems by ejecting the offenders.

By the same token, the "squeal or pay" policy of fining all residents of a dorm serves only to enhance revenue; many students do not witness the crimes and are powerless to help identify the perpetrator. People should be encouraged to report crimes out of civic duty, not fear of reprisal. Perhaps if we educate students rather than tax them or bribe them, they will understand. The resulting peer pressure can be a more powerful influence than any financial measures.

Having served as a firefighter and emergency medical technician in North Providence for seven years (starting while a student), I learned firsthand the costs of false alarms. Most Brown students have no appreciation for what it means when fire apparatus is tied up responding to "harmless pranks" while victims of fire, accidents, and medical emergencies have to wait. Even a two-minute delay can be the difference between life and death.

If the University truly wishes to reduce or eliminate the problem of false alarms, education, not just discipline, is a vital part of the process. I would be more than willing to meet with groups of students toward that end, should the Office of Student Life so desire.

Robert A. Lincoln '83
Taunton, Mass.

Terminal error

Editor: One would expect an institution of the scholastic stature of Brown University to know the correct title of the edifice in which it held its "ultimate road show" (Under the Elms, May).

In New York City it is Pennsylvania Station but Grand Central Terminal. A station is a stop along the route, while a terminal is the stop at the end of the route. Penn Station is a stop along Amtrak's route from Boston to Washington, D.C., while Grand Central Terminal is the stop at the end of the Metro North Commuter Railroad's routes terminating in New York City.

Apparently people in New England use a different language because both

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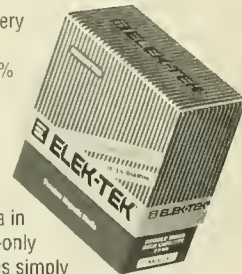
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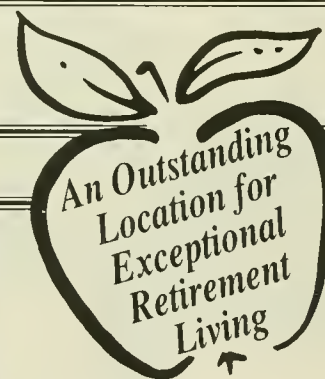
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North and South stations in Boston are actually terminals. I hope, however, those misnomers will be rectified by the construction of a tunnel between them extending Amtrak's Northeast Corridor route to Portland.

While inhabitants of the "Hub" may consider that denigrating, they will gain the advantage Philadelphians have enjoyed since their Center City Commuter Tunnel was opened about a decade ago.

Philadelphians, incidentally, were ambivalent about their terms. Suburban Station was actually a terminal, while Reading Terminal was also a terminal.

Perhaps in the future "the ultimate road show" will grace the premises of both Philadelphia and Boston stations.

W.H. Hubbard '49
Bethlehem, Pa.

'Logical economics'

Editor: I was sitting on the veranda of the King David Hotel in Accra, Ghana, recuperating from a day of practicing economics, when I read these words (Mail, March) by economist John Seater '69:

"Economics is a science whose theories are based on observation of the real world and have been verified by more observations of the real world."

I am amazed that the debate lives on over Professor Grossman's suggestion (Mail, March 1993) that aid based on need reduces incentives of families to save for their children's education and that as a consequence only aid based on merit (however defined) should be offered. After a chuckle and a long drag on my Coca-Cola, I returned to my hotel room to dash off an e-mail reply.

To use the jargon of economics and the philosophy of science, our economic theories have never been verified by observation of the real world (whatever that is). Instead, we economists have from time to time offered evidence – convincing to some, not so convincing to others – that fails to reject the hypotheses we so arduously deduce from our often quite abstract theories. I find the works of Popper, Lakatos, Kuhn, Feyerabend, and Rorty make interesting further reading on this score. I wonder, does Brown's economics department offer those authors to our students, or is

Brown like so many other economics departments in ignoring the philosophical foundations of our discipline except where it tends to support what we do?

I wrote one of the original replies to Professor Grossman's initial letter, a letter that disturbed me precisely because I have a doctorate in economics. Dr. Seater suggests that "virtually all economists will agree with Professor Grossman's logic" (emphasis in the original). It seems to me that Professor Grossman's logic is not the issue here. Economists I have encountered in my travels are generally well versed in the intricacies of deriving logically sound but nonetheless ridiculous conclusions from theories based on erroneous assumptions.

Jeff Cochrane '80
Accra, Ghana

Reunion musings

Editor: Overheard at a reunion:

"In 1969 we knew the answers. Now there are questions."

"Why didn't we just march anyway?"

"Of the 30 dead and 100 missing, how many took their own lives? Why?"

"Why haven't we seen more of each other during the past twenty-five years?"

"How did some of us come to look so old and some stay looking so young?"

"Was the Brown campus really this attractive?"

"How could Brown have been so white bread and we didn't notice?"

"Would Brown have become so popular without the New Curriculum?"

"Why doesn't Brown have a larger endowment?"

"Why did we become so fragmented at the end?"

"How did the class of '44 look in '69?"

"How do we look to the class of '94?"

"Why did our class spawn so many lawyers?"

"How and when did we become so conservative in our views?"

"Why did we turn our backs on Henry Kissinger? Did he care?"

"How did we miss the sex and drug revolution?"

"How did we avoid permanent damage from alcohol?"

"How will my kid ever get into Brown? How will I pay for it?"

"He/she doesn't look bad. If only..."

"Why didn't what's-his/her-name show up?"

Michael E. McMahon '69
Saunderstown, R.I.



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A terrific tenth

Editor: This is an open letter to the class of '84 officers who organized our tenth-year reunion: John Ebinger, John Speed, Cathy Tiedeman, Pamela Supplee Jiranek, and all of our other classmates who worked on the reunion events.

Hats off to you for a job well done. Your attention to detail was evidenced by the exceptional turnout and smooth coordination of the weekend festivities. You even created name tags featuring our Pig Book pictures!

All of this is testimony to your efforts. Thank you.

Andrea Hirschfeld '84
Cambridge, Mass.

Racist words

Editor: Last May I returned to Brown to see my younger sister graduate. Around midnight on May 28, as a fellow Asian-American alumnus and I reached George and Thayer streets, a car whipped around the corner in front of us, nearly running over the curb and us as well. It paused just long enough for us to see a white male in the passenger seat and for a male voice to yell out, "Hey, this isn't Chinatown!" before continuing up George Street.

When I retorted with the appropriate "F— you!", the car halted its journey, and again voices rang out with racist epithets. Perhaps I should have stopped to copy down the license-plate number. Perhaps I should have transcribed our exchange. A friend of my sister suggested simply throwing a heavy object in the car window.

At the time I was just damn resentful of having to give any time and energy to this carload of what appeared to be celebrating students. The incident was especially disturbing since my friend had been beaten up during our undergraduate years in a racially motivated assault just a few blocks away.

After that happened, we instantly forgot whatever conversation we were having. My friend recommended a pit stop at Ruby's, and we spent the next hour venting our anger. We wondered about "white people." We wondered why we experienced overtly racist street incidents like that at Brown, but not in Nashville, our mutual hometown as well as the place most folks expect such stuff to happen. We wondered about the old adage, "In the South, they don't care

how close you get as long as you don't get uppity, but in the North, they don't care how uppity you get as long as you don't get close."

Ironically, two days later Commencement orator Kehli Harding '94 spoke on the necessity for Brown students to take their positive experiences with diversity at Brown into their future careers. She quoted an unnamed Asian-American graduate who said that with regard to race relations, Brown was "as good as it gets." [Ms. Harding quoted the former graduate student as saying in full, "The terrible thing about Brown is that this is as good as it gets." — Editor]

For Asian-Americans in particular, Brown may have been better than growing up in a predominantly white suburb or in a predominantly black housing project. However, I hope no one takes Ms. Harding's comment to glorify Brown as a racial utopia. It should be remembered that she also pointed out racism on campus, such as the harassment of male African-American students by Providence and Brown police officers. Instead, I hope alums will remember not only the usually friendly atmosphere but also the collective efforts that created and fostered that environment.

Before I graduated, in a student report to the Brown administration I wrote that Brown — like all elite universities — was responsible for having graduated generations of racists for national leadership. At that time I was arguing for the necessity of instituting an ethnic-studies requirement at Brown. In this letter, I'm not arguing for anything specific. I just wanted to remind us that a Brown education does not automatically guarantee any respect for diversity, either in the boardroom or on the street. We still have much work ahead of us, both at Brown and beyond.

Jianbin Lee Shiao '91
Berkeley, Calif.

In corpore sano

Editor: Thanks for your profile of Pat Manocchia '83 and his approach to physical fitness ("Beyond Brawn," May). The article addresses the body as more than the stuff of competitive sports and medical research. Quoting Manocchia, it begins to address the body as "a complete reflection of what you are," the mutuality of body and mind.

Reading the article reminds me of a life-changing event that took place while



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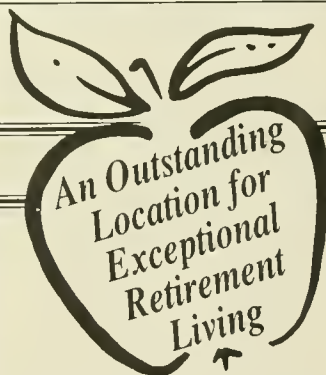
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I was a student at Brown: I met a yoga teacher, a woman who lived in the community, and took two yoga classes with her in one of the Pembroke halls.

Six years later, when I needed to learn how to relax, I knew enough about yoga from that brief introduction to seek out regular classes. I've devoted the years since to practicing and teaching yoga – not only as a way to relax, but also as a way to promote body-mind integration and the process of self-healing.

Brown provided excellent training for my mind, and my academic concentration in biology is an asset in my work. But by slipping me that initial experience of yoga, Brown led me to another treasure – the wisdom of the body.

Lisa Sarasohn '72

Asheville, N.C.

Pretentious diploma?

Editor: For years I proudly have had my Brown diploma hanging in one of the examination rooms of my office. Almost weekly a patient asks me which foreign country the diploma came from and why I had to attend college outside the United States. Most think *Rhodiensis Insulae Republica* means the school was located in Rhodesia. No one recognizes the Latin.

It's almost comical how the diploma of an Ivy League university is misconstrued as a foreign document. Although I can tolerate the loss of status, it does seem pretentious to issue a diploma in a language that most Americans can't read. (I can't either.)

Are the current diplomas written in English? Can I have an English translation of mine to hang on a wall near the Latin one?

Ruth Hanno, M.D. '72

Tampa, Fla.

University Registrar and Dean for Curricular Research Katherine P. Hall replies:

Yes, Brown's diplomas are still produced in Latin, and yes, any alumnus/a may obtain a translation from the Registrar's Office.

In response to Dr. Hanno's letter, I polled my Ivy League colleagues to see how many continue to issue diplomas in Latin. I did not receive an immediate reply from Cornell, but all the others confirmed that they remain true to ancient tradition. Most added that they felt graduates would not support a change to English.

I'm told that Princeton's engineering degrees were initially in English but were changed to Latin at the request of the engineers. Princeton also retains the tradition of having the salutatorian give a speech in Latin, although it means coaching all the graduates as to when to laugh, cheer, or applaud.

When Brown was established in 1764, the ability "to write true Latin in prose" was one of the first requirements for admission. A set of regulations adopted in 1783 required students to speak only Latin when in the College or College Yard during study hours. Those ancient traditions have disappeared, but the Latin diploma remains. ■

Nominations for Associated Alumni

The nominating committee of the Associated Alumni will meet this fall to select candidates for the 1995 election slate. Positions to be filled are one alumnae trustee, two alumni trustees, president-elect of the Associated Alumni, and member, Corporation Committee on Athletics. Suggestions for all positions are invited. Names of candidates, including supporting information, should be sent to Nominating Committee, Associated Alumni, Box 1859, Providence, R.I. 02912 by September 30.

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Books

By James Reinbold

To the moon and back again

A Man on the Moon: The Voyages of the Apollo Astronauts by **Andrew Chaikin** '78 (Viking, New York City, 1994), \$27.95.

During the Cold War of the 1960s space was a battlefield. Rockets, armed with men instead of warheads, were aimed at the moon. The Soviets sent the first man into space, causing President John F. Kennedy in May 1961 to tell a joint session of Congress, "I believe this nation should commit itself, before this decade is out, to landing a man on the moon and returning him safely to the earth."

In September of 1962, Kennedy was in Houston to help dedicate NASA's new Manned Spacecraft Center. The challenge had been made; the race was on. The cost was to be enormous. As Andrew Chaikin points out in *A Man on the Moon*, "Already the space budget had increased to forty cents per person per week for every man, woman, and child in the United States – more than the allocations of the previous eight years combined – and soon it would be more than fifty cents." But the country didn't flinch. The effort, Kennedy said, would create not only jobs but also new knowledge and new technology. "And if the road to the moon seemed long in 1962," Chaikin writes, "there were men and women in this audience who would dedicate themselves to traveling it, and Kennedy's words were fuel for their young, ambitious hearts."

Still the task was a prodigious one. "Up to now, human beings had barely strayed from their home planet; the world's altitude record, set by *Gemini 11* astronauts Pete Conrad and Dick Gordon, was a mere 850 miles," Chaikin writes. "If the earth were a basketball, that would amount to just one inch from the surface. But in the same scale model the moon, 2,160 miles in diameter, would be a baseball twenty-three feet away."

Six years after Kennedy's challenge, in 1967 the moon program had grown

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into "an effort whose size and complexity dwarfed even the Manhattan Project." Four-hundred thousand people employed by aerospace contractors across the country were working on Project Apollo. The two manned Gemini missions had bridged the gap between the Mercury flights and the lunar landing, Chaikin writes, and "for the first time in the race to the moon, the United States appeared to have pulled ahead of the Soviet Union. With the first manned, earth-orbit Apollo flight scheduled for mid-February, all seemed on target to make Kennedy's vision a reality."

But on January 27, 1967, a spark ignited the *Apollo 1* capsule, and in the resulting inferno three astronauts – Gus Grissom, Ed White, and Roger Chaffee – died. "Most of the astronauts put the tragedy of the fire behind them with an acceptance that was difficult for outsiders to understand," Chaikin writes. "Their biggest concern now was making Apollo fly. . . . Before them was the most extraordinary goal of the twentieth century, and it came with a deadline." On July 20, 1969, *Apollo 11* crew member Neil A. Armstrong stepped out of the lunar module *Eagle* onto the surface of the moon.

The Apollo program sent twenty-four astronauts into space; twelve walked on the lunar landscape, the others orbited the moon. After the first moon walks in 1969 public interest faded, especially when it became apparent that the Soviets had conceded defeat. Apollo was in some ways a historical fluke, made possible by unique circumstances: a strong economy, Kennedy's vision, Soviet threat. When Apollo reached the apex of its achievement the country was a far different place than when Kennedy had thrown down the gauntlet: he and his brother, Robert, were dead, as was Martin Luther King Jr.; America's cities were roiling; and Vietnam had divided the population. Space was where we

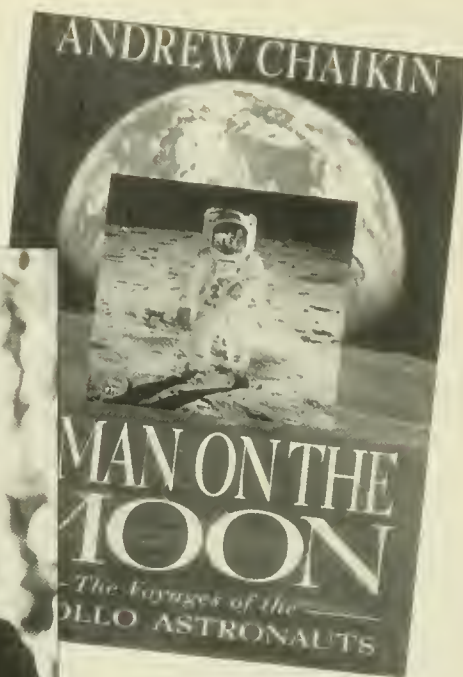


DALE ALAN BERNSTEIN

could impress the world, Kennedy had thought, but in 1969 the world was too much with us. No one was looking to the moon.

Andrew Chaikin, who became interested in space in the fourth grade when he watched the Gemini missions on television, came to Brown to study planetary geology and was a student intern for the Viking Mars missions at Caltech's Jet Propulsion Laboratory. He worked at the National Air and Space Museum in Washington, D.C., and later became a staff editor and writer at *Sky & Telescope* magazine, where he was involved in producing the college text *The New Solar System*, now in its fourth edition. He has written numerous articles for *Discover*, *Popular Science*, *Air & Space* / *Smithsonian*, and *World Book Encyclopedia*, among others.

In 1984 Chaikin decided it was time to take the next step and write a book. "My mission," he said in a telephone interview from his home in Arlington, Massachusetts, "was to talk to all the Apollo astronauts. Pete Conrad and Dick Gordon were my first interviews. But I was having some difficulties with others, like Alan Bean. I told Conrad, who was Bean's commander in the Navy, and the next time I was with Pete, he called Bean. 'Alan,' he said. 'I have a young man here who says you won't talk to him.' After that phone call I had a mar-



"One small step. . . ." Nearly a decade in the writing, Andrew Chaikin's richly-detailed account of the Apollo moon mission flights was published concurrently with the twenty-fifth anniversary of Neil Armstrong's dramatic lunar stroll.

velous interview with Bean that lasted seven hours."

The first man to walk on the moon wasn't an easy interview, either. "Neil Armstrong will talk only to historians," Chaikin says. "I had to convince him I was a historian."

In the nearly ten years it took Chaikin to write the book, the astronauts have become his friends. At the end of July he returned from Oshkosh, Wisconsin, where at the world's biggest airshow, Oshkosh '94, the Apollo astronauts were special guests. Chaikin participated in some events with the astronauts, who shared their reminiscences with the public on the twenty-fifth anniversary of *Apollo 11*'s historic mission.

"My book is written for future generations," Chaikin says. "It will be a sad day when all the Apollo astronauts are dead and they won't be able to tell us what we did." **B**

UNDER THE ELMS

As vacation jaunts go, the Summer College held June 24–28 was no day at the beach. The topic, *The Death of Nations: Ethnocentrism and History*, was daunting, and the pace was breakneck; in back-to-back lectures and discussion groups, faculty and students tackled some of the planet's most urgent and frightening problems.

THE ROOTS OF ETHNIC STRIFE Summer College delivers a strenuous mental workout

The twentieth century has been defined by a warfare of ideologies, said historian Arthur Schlesinger Jr. of City University of New York. Pointing to Yugoslavia, he speculated that the twenty-first century may usher in a new era – one defined by a warfare of ethnicities.

Schlesinger's warning had been foreshadowed the first night of the program by another guest historian, Theodore von Laue of Clark University, who said that a need for human community underlies the current rise in ethnic strife globally. In the past, ideologies provided that sense of community, he said. "After the collapse of Communism, people searched for something to bond themselves together – nationalism, ethnicity. This search for unity

leads us into ever smaller groups. Without a social ideology, ethnicity is all that's left."

Von Laue pointed to other forces exacerbating that tension: rapid increases in population, growing demands on the earth's resources, climatic interdependence, the impersonal and overwhelming volume of information that bombards us daily.

The United States has reaped the rewards of good geography, with secure borders and vast size and resources, he said, but we must remember that we did not earn our good fortune and that the freedom we enjoy may not easily apply elsewhere: "We, with our American ethnocentrism, impose on the rest of the world ideals for which the preconditions don't exist," he said. "Europe has open borders and ethnic tensions. . . . In Russia the preconditions for democracy and a market economy don't exist."

In the following days Brown faculty examined the nature of ethnicity and nationalism and then considered case studies in ethnic tension, from Ireland to Bosnia to South Africa to Brazil.

A theme that came up repeatedly during the program was that ethnicity is a sometime thing; it is both situational and relational. "Ethnic identity can surface when a group perceives others as getting something at their expense," said anthropologist Lina Fruzetti. "When your existence is threatened you think of yourselves as an ethnic group – it makes sense."

The eighty-one Summer College participants were ethnically diverse and they were interested in ideas of ethnicity. They were also all white, and most were well

into middle age. As one woman observed, "Our kids are old enough that we can get away for a week."

Those demographics created an uneasy dynamic Sunday morning when Michael Dyson (the young, black assistant professor of American civilization who has written for *Rolling Stone*) compared the vulgarity and misogyny of Snoop Doggy Dogg's gangsta rap to the vulgarity and bawdiness of Chaucer's *Canterbury Tales*. "Gangsta rap is imitative, mimetic," he said. "It's ripping off the larger culture. . . ."

"The urban terrain has shifted over the last twenty years," he said. As whites and middle-class blacks fled the cities and industry gave way to a service economy,



What holds a nation together? asks guest lecturer Arthur Schlesinger Jr. during the final Summer College lecture. Participants examine the ways in which ethnicity is distorted into ethnic hatred.

SUZANNE KEATING '89 (3)





high-wage, low-skill jobs disappeared, he said. "People are confusing cause and effect. Gangsta rap is not causing this breakdown."

Dyson delivered his remarks in a rapid-fire volley that reflected his training as a Baptist minister as well as a scholarly penchant for "slinging around fifty-dollar words," as he put it. At one point he segued from a melodramatic recital of Tennyson into a rat-a-tat-tat rap number. "Slow down, you're not making any sense," a man complained. "See, I can't even finish my lecture!" Dyson countered. He did, though, arguing that "race is most powerful when it is denied."

The Summer College students seemed to bring as much to the discussions as

the faculty did: many were high-school teachers, a few had set up businesses in the former Soviet republics, one man had worked for the CIA. All seemed eager to find solutions to the crises they saw looming.

Only in South Africa did anyone see a glimmer of hope. "I am not a man given to tears before breakfast," political scientist Newell Stultz said of the morning he and his wife had watched Nelson Mandela's election on television. He has studied South Africa for thirty years, and it wasn't until a year-and-a-half ago that he could begin to imagine peaceful change there, he said.

One factor that contributed to South Africa's success was the collapse of Communism;

another was the change in generations, particularly among Afrikaaners, Stultz said. "This was a window of opportunity; moments like this don't come often. Most critical was political leadership, the simultaneous rise of Mandela and de Klerk. While these are grounds for marvel on our part," Stultz continued, "these are not grounds for comfort. One of the things that keeps me awake at night . . . is the fear that Mandela might be assassinated – particularly by a white."

On the evaluation forms that participants returned to the Office of Special Events, which has run the Summer College since 1973, nearly everyone gave this year's program an A. There were a few A-minuses and B-pluses

After a long morning of lectures indoors, a break in the hot muggy weather brings discussion groups outside to the Green.

(pre-grade-inflation, one man wrote). The food got rave reviews, and the new Thayer Street dorm rooms, although air-conditioned, reminded guests what it was like to rough it. "Tell people to bring a desk lamp, washclothes, and soap," a savvy respondent advised.

But most sounded exhilarated. "I'm mentally exhausted," one woman wrote, "but that was what I came for." – C.B.H.

Shakeup in financial aid brings a new director

For the second time in nineteen months, the Office of Financial Aid has a new director. Anthony Canchola-Flores, senior associate director of admission, replaced Fernando de Necochea in July as part of a larger effort to improve relations with students on financial aid. De Necochea has accepted a position with the Leadership Alliance, a program President Vartan Gregorian started in 1990 to bring more minorities into academia.

Canchola-Flores was assistant dean for student affairs at Massachusetts Institute of Technology and served on the admission staffs of Northeastern University School of Law and the University of Illinois at Urbana-Champaign before coming to Brown five years ago. He will split his time this academic year between financial aid duties and the admission office, where he has coordinated minority recruitment. An additional admission officer will assist with recruitment until a new full-time coordinator is hired.

This year Brown will distribute approximately \$22 million of its own money and \$4 million in federal funds to 1,700 undergraduates – close to one-third of the undergraduate student body. Thirty-seven percent of this year's freshmen will receive some aid, the largest percentage in five years.

As director, Canchola-Flores will reorganize the structure and focus of the University's financial aid system to meet the administration's goal of a more "user-friendly" office.

"Financial aid has been a concern of students, faculty, and administrators for some time," says Brian L. Hawkins, vice president for academic

planning and administration. There have been "problems in services . . . and internal operations that have not made it the most harmonious office on campus."

Among the service problems cited by Hawkins: students sometimes would find themselves without enough cash to pay University bills, then be denied access to libraries and other campus services because ID cards become valid only after bills get paid. Clearer information – and more of it – from the financial aid office is part of the solution, according to Hawkins and a special committee he established in April.

The *ad hoc* task force was a last-ditch effort to respond to student complaints and the Campus Minority Affairs Committee, which in the spring of 1993 had pointed out difficulties students were ex-

periencing within the financial-aid system. But throughout the rest of the year, "there was inaction for a variety of reasons," Hawkins says. "The president indicated his concern and asked me to make sure this was followed up thoroughly."

Hawkins's task force issued an interim report this summer calling for the financial aid office to make service a higher priority by increasing contact with families who receive University money. "Financial aid packages and formulas are confusing," says Hawkins. "We need to clarify policies and opportunities and provide fast and appropriate help when circumstances change or confusion arises."

The committee's recommendations include regularly updating materials sent out to parents and students, holding a series of fall-semester

meetings with students on financial aid, offering a financial counseling program, and possibly providing evening and weekend office hours and setting up a toll-free hotline for parents. In addition, the task force suggested that financial aid personnel undergo training on racial, class, and cultural differences.

The financial aid recommendations will be implemented gradually under the direction of Canchola-Flores, says Hawkins; meanwhile, the task force will continue to meet. "I certainly hope we'll make progress during this next year, but it is unrealistic to expect everything to be solved within some finite period of time," Hawkins says. "It's going to be evolutionary, and hopefully . . . ongoing."

– J.S.

Former Chancellor Richard Salomon dies

Richard B. Salomon '32, chancellor of Brown from 1979–88,



died July 21 in Stamford, Connecticut, of complications of pneumonia. He had been ill for several years with chronic lung disease, but managed to attend innumerable University events and Corporation meetings until very

recently. At the time of his death, he was serving his fourth term on the Corporation, as a Fellow.

The late chancellor was chairman and CEO of Lanvin-Charles of the Ritz, a cosmetics firm that was worth \$100 million when he retired in 1972. A renowned philanthropist, Salomon also chaired the board of the New York Public Library from 1977–1981.

"Brown has lost a great leader, dear friend, and a wonderful human being," said President Vartan Gregorian. Richard Salomon is survived by his wife, Edna Barnes Salomon, of Stamford; and three sons.

A longer obituary will appear in the October issue.

Studentside

A trio of Brown actresses plays Trinity
by Joanna Norland '94

For three drama students who landed roles in Trinity Repertory Company productions last season, the stage became their most demanding teacher.

Jillian Rosenbach '95 played Mari-ane, the young fiancée of the tightfisted protagonist in *The Miser* by Jean-Baptiste Molière. Jennifer Dundas, who graduates this winter, and Brienin Bryant '94 co-starred as Edna and Bonna in *The Good Times Are Killing Me* by Lynda Barry; Dundas also appeared in *The Seagull* by Anton Chekhov and *Come Back, Little Sheba* by William Inge.

The acting parts committed the three students to rehearsals of up to eight hours a day and eight performances a week during their plays' six-week runs, all on top of their Brown course loads. But none of them had any trouble mustering the energy for their schedules, they claim. "It's so exciting to be there I don't see how anyone could get drained," Rosenbach observes.

As nonunion actresses, Rosenbach and Bryant received \$190 a week for their work, but the real payoff was in the lessons they learned, they say. One lesson is that professional theater is entirely different from academic theater. As Brown English professor and Trinity dramaturge Tori Haring-Smith puts it, "The academic theater can still afford to play, while professional theater has work to do."

Now thirty years old, Trinity is one of the nation's preeminent repertory companies, but bringing in audiences large enough to pay the bills while maintaining its artistic edge is a delicate balancing act. The company has to entertain as well as innovate. That's a challenge few student troupes need to worry about.

"Trinity does experiment, but Provi-

dence audiences still expect to have a great time," Rosenbach says. "I love it that the theater's always filled. I love it that people whom you'd never expect to see at the theater go to Trinity shows."

Brown students and graduates have a long tradition of involvement in the Tony Award-winning repertory company. Jobeth Williams '70, whose credits include *The Big Chill* and *Poltergeist* and numerous television movies, launched her career at Trinity.

MARK MORELLI (2)



Last semester the stage at Trinity Repertory Company was home to three Brown students: Jennifer Dundas and Brienin Bryant, top, in Lynda Barry's *The Good Times Are Killing Me*; and Jillian Rosenbach, in white, above, in Molière's *The Miser*.

Jonathan Fried '81, whose best-known role is Tom in *The Glass Menagerie* with Olympia Dukakis, still calls Trinity his home base. And numerous Brown students have contributed to Trinity as design interns, assistant directors, and dramaturges over the years.

The students have to jump into a company whose members have known one another for years, notes former artistic director Richard Jenkins, and that can



be intimidating. Rosenbach spent her first weeks at Trinity "wondering if I had a right to be there with all those incredible actors," she remembers. "I'd keep a journal during the show, and I'd cry into it when I didn't feel good about my work." By watching and listening to the other company members, she learned and gained confidence. One lesson she'll

remember is Jenkins's exhortation not to settle for the clichéd reaction because "in real life, people laugh when they're miserable and cry when they're happy."

For Dundas, who began performing at age ten and whose film credits include *Lorenzo's Oil* and *Legal Eagles*, the Trinity experience helped her realize that academic theater has been an essential training ground for the next step in her career. "The experimental atmosphere of college theater taught me not to be afraid to make an idiot of myself and not to be afraid to be ugly or awkward," she says. "That's one of the most important things for an actor. When I came to Brown, my attitude was that I had nothing to learn from college theater, and I was so wrong. I had so much to learn."

Waiting for Fragment B

Astronomy in Providence is never a sure thing.

It's 9:35 on a humid Saturday night – the first evening of comet Shoemaker-Levy 9's assault on Jupiter – and a red glow comes from the telescope dome atop the Barus and Holley engineering lab. Inside, a knot of students, physics faculty, and friends chat as grad student Martin Götz focuses the computer-driven camera attached to the dome's ten-inch telescope.

Meanwhile, some 470 million miles out in space, Fragment B, number two in the comet's string of mountain-sized chunks, tumbles toward Jupiter at 130,000 miles per hour. The crash will take place in roughly ninety minutes, and for East Coast astronomers, this will be their best shot at capturing the effects of an impact on film. When Fragment B slams into the planet's dark side, the group in the dome hopes to catch a reflection of that explosion in Jupiter's moons.

The phone rings. Assistant Professor Brad Marston picks it up, and after a five-second pause, smiles. "Try focusing on an extremely bright object first, like the moon," he advises the caller. "It sounds like it's not in alignment. If you focus on an object on the ground, you can practice on that.

"Good luck," he says, then hangs up the phone.

"New telescope," Marston explains, and everyone cracks up. All the light-gathering power on the globe and orbiting the globe, and even some just out of the box, is zeroing in on Jupiter.

At 10:05 P.M. the group heads downstairs to an empty lecture hall to watch the fresh satellite feed from NASA. On the screen, giddy scientists are showing off the latest Hubble Space Telescope images. There are audible gasps at the size of Jupiter's newest scar, left only hours earlier by the impact of Fragment A. When someone says Fragment B is even larger, people smile eagerly.

Assistant Professor David Targan then wonders aloud if anyone would be interested in taking a look through Ladd Observatory's twelve-inch telescope. He has the keys. People nod and grin like kids about to embark on an adventure, as Targan goes to collect the telescope's eyepiece from his office. Minutes later Targan reappears on the roof, eyepiece in hand, but with bad news from the outside world: *The clouds have come in.* Marston asks if these are cumulus clouds, ones that might quickly pass over.

"Nope," Targan says.

"They're low and thick. They're Providence clouds."

The moon is surrounded by dense, orange-tinged clouds. Jupiter, which had been visible just to the right of the moon, is obscured. The group reluctantly starts closing the dome. Then they tromp down to Marston's office, where, via the Internet, they can download the latest Jupiter images from observatories around the world.

"There's a lot working against us here," Targan says, leaning against a railing and looking out over the well-lit Providence skyline. But even with better atmospheric conditions – say a clear, cold, dry midwinter night – and less light pollution, finding Jupiter's newest scar would be tough.

"It would be very small through any of our telescopes," Targan says. Jupiter's Great Red Spot, an atmospheric disturbance four times the size of Earth, is difficult to find even through a moderate-sized telescope. "You

have to know what you're looking at before you can begin to pick things out," Targan says.

But with practice, he adds, anyone can learn the landscapes of the planets. "You have to train your eye, and it can take several years of looking to do it," he says.

In the coming months, Targan says, as the world's giant telescopes begin to aim elsewhere in the universe, some of the long-term changes in Jupiter's clouds caused by the comet might be detected by amateur stargazers. He points out that David Levy, of the team that discovered Shoemaker-Levy 9, is an amateur astronomer, and Carol Shoemaker is self-trained. "It's possible that some of that will come from someone down here," Targan says. "Someone who's keeping an eye on the planets."

With time, it could also come from someone who on a hot July night once called the Brown telescope dome for instructions. – Ed Hardy



While clouds may hide Jupiter's face from Providence, NASA's Hubble Telescope has an unobstructed view. The dark spots, each about the size of the Earth, are impact sites.

HUBBLE SPACE TELESCOPE COMET TEAM/NASA



Eight new trustees elected; AABU elects new secretary and treasurer

Among the many honors that have accrued in recent months to members of the Brown family are these:

The Brown Orchestra won an American Society of Composers, Authors, and Publishers (ASCAP) programming award for its performances of twentieth-century composers. Last year's orchestra season included many works by living composers, three of which were world premieres. The orchestra's music director is **Paul Phillips**.

University Professor and Professor of History **Gordon Wood** is one of thirty U.S. scholars elected to membership in the American Philosophical Society this year. Wood won a 1993 Pulitzer Prize for *The Radicalism of the American Revolution*.

Philanthropist **Carl W. Haffenreffer**, son of the man who founded the Haffenreffer Museum of Anthropology and donated it to Brown, received the first President's Medal from Vartan Gregorian last spring.

Professor of Medical Science **Arthur Landy** has been elected to the American Academy of Arts and Sciences.

Robert A. Reichley, executive vice president for alumni, public affairs, and external relations, received the Council for Advancement and Support of Education's 1994 award for service to CASE and to higher education.

Fellow **Henry D. Sharpe Jr.** '45 received the Brown Club in New York's "Independent Award" on June 14.

At its Commencement weekend meeting last May, the Brown Corporation elected eight new trustees, including an alumnae and an alumni trustee elected by members of the Associated Alumni. The eight will serve six-year terms from 1994 through 2000. They will be sworn in at the Corporation meeting in October.

Deborah A. Coleman '74 is chief executive officer of the Merix Corporation, Forest Grove, Oregon. She was vice president of manufacturing and then chief financial officer at Apple Computer when she left in 1992 to become vice president of materials/operations at Tektronix Inc. She has been active in Brown alumni affairs, including NASP.

Paul R. Dupee Jr. '67 is vice chairman and secretary of the Boston Celtics Limited Partnership. From 1982 to 1986 he was president of Providence Capital Corporation, New York City. He has served a previous term as a trustee (1987-93) and is an active fund-raising volunteer, serving as chair of the current campaign's Great Britain committee.

Eleanor H. Gimon has degrees from Stanford University and has been a board member of the William and Flora Hewlett Foundation since 1977. She has provided leadership to a number of organizations, including the American Section of Lycée International de St. Germain-en-Laye, France; the Greenwich Country Day School; the Family Center, Greenwich, Conn.; and the Family Foun-

dation of North America.

Jeffrey W. Greenberg '73 graduated from Georgetown University Law School in 1976 and has been executive vice president of the American International Group (AIG) since 1991. He has worked on the Leadership Gifts Committee of Brown's current campaign, the NASP Area Committee, and the Corporation Committee on Admission and Financial Aid.

Alumnae Trustee Debra L. Lee '76 received her law degree from Harvard in 1980 and her M.P.P. from the Kennedy School of Government the same year. She is executive vice president, general counsel, and corporate secretary of Black Entertainment Television Inc., Washington, D.C.; and president and publisher of YSB and *Emerge* magazines. She is vice chair of the Washington Area Campaign for Brown and a member of the board of editors of the *BAM*.

Steven Rattner '74 (see Portrait, page 38) has been associated with Lazard Frères & Company since 1989 and is a general partner. He began his career as a journalist with the *New York Times*. He is a trustee of the Educational Broadcast Corporation, a director of the New York City Outward Bound Center, and has been a Poynter Fellow at Yale. He served a previous term as trustee from 1987 to 1993.

William R. Rhodes '57 is vice chairman of Citicorp in New York City. During much of his career with Citicorp and

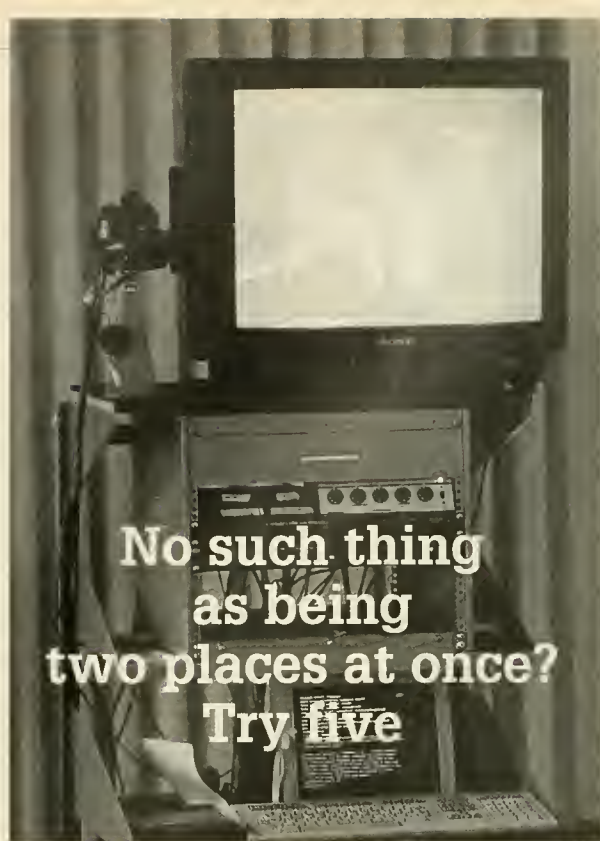
Citibank he has been involved with international banking, focusing on Latin America and the Caribbean, and for his work has received the Legion of Honor (France), the Orden de Mayo (Argentina), and the Order Merito en el Trabajo (Venezuela) among other international honors.

Alumni Trustee W. Terence Walsh '65 received his law degree from Emory in 1970 and is a partner in the law firm of Alston & Bird in Atlanta. He is active in alumni affairs, serving twice as chair of the NASP Southeast Region and five times as president of the Brown Club of Georgia. He is a past president of the Atlanta Bar Association and the Atlanta Legal Aid Society and is a member of the State Bar Board of Governors.

New Associated Alumni officers are **Hannelore B. Rodriguez-Farrar** '87, '90 A.M., secretary; and **Carol A. Steadman** '76, treasurer.

Rodriguez-Farrar is a fellow at Brown's Center for the Advancement of College Teaching. She is head class agent, cochair of the Third World Alumni Network of Rhode Island, and a NASP interviewer.

Steadman has been vice president, corporate finance, at Salomon Brothers Inc. since 1993. She was a member of the Associated Alumni Board of Governors, 1992-94; and treasurer of the Brown Club in New York, 1993-94. She is serving her second term as a member of the executive committee of the Brown Annual Fund.



No such thing
as being
two places at once?
Try five

When students in the computer science department's interactive graphics course sit down for a lecture, there's only a one-in-five chance they'll be hearing from a Brown professor. Graphics experts at four other universities share the teaching duties, and their students come along for the ride as well.

It's all done through a video network that links Brown with the California Institute of Technology, Cornell, the University of Utah, and the University of North Carolina, Chapel Hill. Using teleconferencing equipment, the faculty take turns lecturing to as many as 100 students each week in "real time" — each group sees the lecture on a television screen as it happens, without delays.

"This is the technology of the future," says John Hughes, assistant professor of computer science, who runs Brown's portion of the course with Professor of Computer Science Andries van Dam. While the corporate world already has begun to use tele-

conferencing, for the most part academia has not, Hughes says. But computer graphics professors are "in the business of pictures," he adds, "so there's a natural place for it here."

As a professor lectures from one part of the country, students in the other four classrooms use a cordless microphone to ask questions. A voice-activated camera in each classroom flashes the speaker's image to the other four sites. "It has the feel of a real conversation," Hughes says. "It's what you'd expect if you were watching a movie." The lecturer can also use a VCR or another computer workstation to display images that are transported to the remote classrooms through the same video link. Students may see the lecturer's face on their monitor one moment, a computer graphic the next.

The course has been taught for two semesters, and, like most experiments, Hughes concedes, it still has some kinks to work out. The professors must constantly adjust

By teleconference, Brown students interact with classmates at the University of North Carolina, Chapel Hill, where computer science professor Frederick Brooks lectures on computer graphics.

their lectures to be useful to all the students, who concentrate in different areas of computer graphics, depending on their university's program. It's also somewhat disconcerting to lecture to a video camera as well as to students sitting in the room, Hughes says. "I like feedback," he explains, "and when I'm talking, I don't know what most of the students are looking like, whether they're bored or interested. It's like lecturing into a void."

The class also suffers some technical difficulties, which Hughes says are to be expected with such new technology. Last year was "very much a trial year," he admits. In a recent class lecture broadcast from UNC, a faint grid of dots covered the professor's image on the video monitor, and simultaneous comments from different sites meant that Brown's students saw the Cornell classroom briefly instead of the UNC professor answering a question.

Still, Hughes says the class's advantages far outweigh its drawbacks. It brings a "terrifically diverse spectrum of expertise" to each of the schools, he says. "Why would students want to hear me talk about a scholarly paper when they can hear from the actual author, who's had all sorts of new thoughts since the paper was published?" he asks.

The teleconferenced course also gives students a chance to learn "on the leading edge of technology," Hughes adds, although he is unsure how widespread this particular technology will become.

"But I think it's kind of like telephones," he says.

Newly named

A number of recent appointments and promotions are worth noting as the academic year begins.



George Nehme, director of the Brown Annual Fund. Most recently he was director of annual giving at the Northfield-Mount Hermon School.



Thomas J. Biersteker, director of Brown's Watson Institute for International Studies. The Henry R. Luce Professor of International Relations and Political Science since 1992, he is an expert on the economics of developing countries.



Professor of Political Science **Terry Hopmann**, director of Brown's Center for Foreign Policy Development.



Associate Dean of the College **Robert Shaw**, director of the Center for College Teaching (half-time).



Deborah Meier, Urban Schools Fellow at the Annenberg Institute for School Reform at Brown. She had been codirector of the Central Park East Secondary School and is a prominent school reformer.



The Rev. **Deborah K. Blanks**, assistant University chaplain. Most recently a staff chaplain in the U.S. Navy, she will lead Brown's interdominational African-American worship service.

"There were a lot of people who didn't want to use them at first. Just as we learned how to dial a number on a telephone, we will learn to interact across video networks."

The video link among the five classrooms is funded by the National Science Foundation and the Department of Defense's Advanced Research Project Agency. — J.S.

In a different metaphor:

Simmons President Jean Dowdall '63 talks about leadership

I am in my ninth month as president of Simmons College," observed Jean Dowdall '63, '72 Ph.D. Maternity, she noted wryly, is not a metaphor a man in her position would likely employ.

But that was part of Dowdall's point. Addressing several dozen women and a scattering of men in the Crystal Room last spring, she was talking about the succession of leadership transitions that have landed her as the fifth (and first female) president of Simmons College in Boston. Introducing Dowdall, Pembroke Center Director Ellen Rooney had commented on the "long tradition of women coming together to help other women in this room." That sense of purpose was palpable as Dowdall talked about the relationship between gender and leadership.

She pointed out that although women head a growing number of colleges, including the universities of Chicago and Pennsylvania, City University of New York, and Duke, it will be another fifty years before women are proportionately reflected in the field.

In such an environment, it is tempting for women to don the pinstriped suits and adopt the sports metaphors of their male colleagues. But "trying to 'pass,' it seems to me, will not work," Dowdall warned. Instead of shying away from stereotypically female roles, she incorporates them into her style. At meetings, "I will pour the coffee and clear the table, but I expect [men] to do so, too."

Dowdall speculated that women may bring distinctive strengths to administration, noting that some feminist scholars have described women managers as building "webs of inclusion" rather than hierarchical ladders. "In



*Women managers
build webs,
not ladders,
Jean Dowdall says.*

a web," Dowdall said, "the president becomes the person at the center . . . not isolated, but surrounded."

Building a web requires different skills than does ladder-

building: greater openness with information, for instance, and flexibility and informality, not just in working with others but in individual job descriptions. Arriv-

ing at Simmons Dowdall was struck by the number of faculty

and staff who didn't know one another. She has tried to bring them together to talk, and she has encouraged collaboration. "I pay more attention to collaborative requests than to individualistic ones," she said.

In the groundbreaking book, *In a Different Voice*, Harvard's Carol Gilligan speculated that what may distinguish women most is the way they speak of things. Academics, Dowdall observed, often talk about "vision," hoping to find illumination, light, in a presidential candidate. It's a concept she finds a little absurd: "To bring a vision to an institution you barely know is . . . arrogant," she said.

Dowdall prefers the metaphor of voice. "Voice evolves," she said. "I believe we can find a voice that speaks for all of the institution." — C.B.H.

Summer people: A hot time in the old town



More than 5,000 visitors attended functions at Brown this summer, including 1,800 children and teenagers for sports camps (900 for soccer alone); 580 high-school students in precollege programs and Brown Summer High School; and 2,000 adults in various academic programs. The first of this

year's summer conferences, hosted by the economics department, brought fifty economists to the campus for three days in early June.

A sampling of the others who studied and played on College Hill right through the unusually long heat wave (number of participants in parentheses):

- Scottish Studies Society, sponsored by the John Carter Brown Library (50)

- Royal College of Surgeons of Dublin, sponsored by Brown Rugby (25)

- Text & Teachers, sponsored by the Institute for Secondary Education (25)

- American School in London Visit to Campus, sponsored by the Admission Office (12)

- 50 Schools Principals, sponsored by the Coalition of Essential Schools (12)

- Library Power Providence, sponsored by the Rockefeller Library (40)

- The Academic Council on U.N. Systems (ACUNS), sponsored by the Watson Institute (40)

- Providence Police In-Service Workshop, sponsored by Brown University Police and Security (60)

- The National Conference on Men & Masculinity, sponsored by Psychological Services (350)

Sports

By James Reinbold

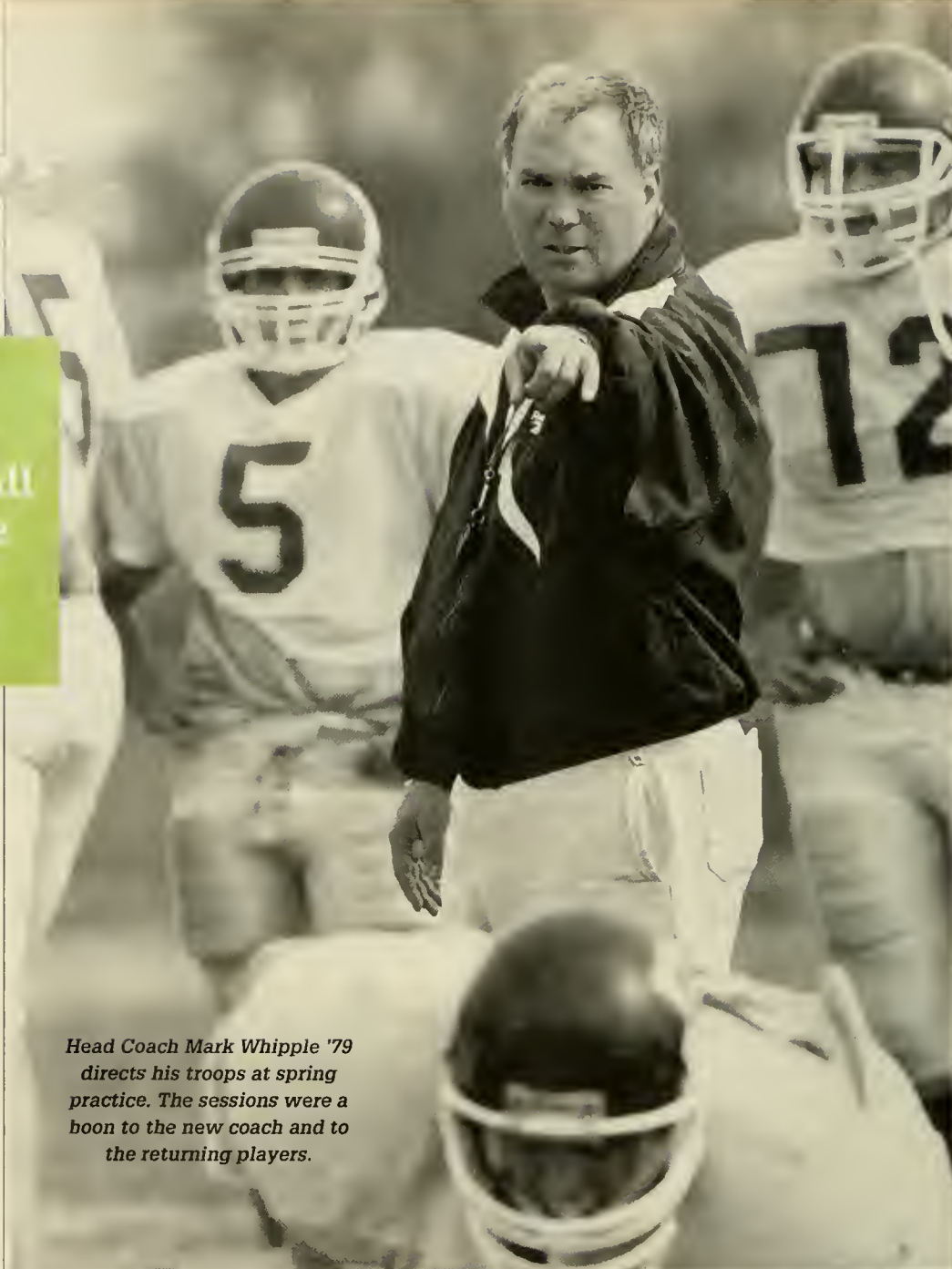
OPTIMISTIC,
BUT NOT COCKY

Can new football
coach Whipple
make a habit
of winning?

Coach John Rosenberg (1984–89) pledged to turn the Brown football program around; Coach Mickey Kwiatkowski (1990–93) took the same oath. But in the past six seasons Brown has won only nine games, four of them last year.

At a press conference last December, Director of Athletics David Roach announced that the flickering torch of Brown football had been passed to Mark Whipple '79. Whipple played for John Anderson (1973–83) and was quarterback on the team that shared the Ivy League championship – Brown's *only* championship – with Yale in 1976. As head coach at the University of New Haven, Whipple led that team to consecutive NCAA Division II playoff appearances in 1992 and 1993.

At 8 o'clock on a morning in late July, dressed in short-sleeved shirt, shorts, and sandals, the new Brown coach is already in his office in the Olney-Margolies Athletic Center. Outside, Providence is suffering through yet another day of sauna-like humidity and heat. "They say it's supposed to cool off," Whipple



Head Coach Mark Whipple '79 directs his troops at spring practice. The sessions were a boon to the new coach and to the returning players.

DAVID SILVERMAN

says. "Hey, I'm an optimist; I got to be."

Whipple is looking ahead to August 26, when the players are due to return. Spring practice – the first allowed under NCAA rules – ended in May. In twelve sessions held over a period of twenty-nine days, Whipple watched his players, including twenty-two returning starters, go through their drills. "I can't imagine what starting the season would have been like without spring practice," he says, adding that he was

pleased by what he saw in April and May. "I thought the players were better and their attitude was better than I had anticipated," he says. "There was a little doubt in their minds, but overall they were positive and confident."

"We took a lot of notes at the end of spring practice," he adds. "We know what the players weighed, what they were bench-pressing. When they come back in August, we'll know who was working hard over the summer."

Whipple said his decision

to come to Brown was largely an instinctive one. "In football, especially on offense, timing is everything," he says. "It felt like the right time to come Brown. Taking the job at New Haven was a logical move; it was time for me to be a head coach. Coming to Brown was more of an intuitive move."

Why would a coach leave a highly successful program he had built himself? One word: challenge. "You can always create new challenges," Whipple explains. "I could

have coached the only football team to go three consecutive seasons averaging more than fifty points a game. That's never been done before. You want to leave a legacy. But I felt I had accomplished a lot at New Haven. It was time to move on."

At Brown Whipple takes charge of a program that has never won an Ivy championship outright and has never had an Ivy player of the year. "And," he adds, "there isn't a player on this team who has won two consecutive games. You can't get cocky around here."

Not only is Whipple bringing his high-powered, high-scoring offensive playbook to Brown – "You win games by scoring points," he says – but he also is bringing an aura of confidence and an ethic of hard work, two of the many lessons he learned from John Anderson. "Coach Anderson had great organizational ability," Whipple says. "He was an excellent recruiter; he stressed discipline and hard work; and he hired good assistant coaches.

"Experience builds confidence," Whipple continues. "You need mental toughness – the toughness necessary to play hard on every play. Brown won two of its last three games last season. But in the wins, they let up on Harvard and they let up on Columbia. They should have had the Columbia game locked up, but they allowed Columbia to make a game of it."

Whipple recalls a quote from Vince Lombardi, the legendary coach of the Green Bay Packers: "Winning becomes a habit, and so does losing." At Brown Whipple will have to make the team believe they can win. "Improvement is a key," he says. "You either get better or you get worse. If you give everything you've got, you really never lose. You don't need a scoreboard to know who won or lost a game."

Among his twelve assistant coaches is Joe Wirth, who was an assistant to John Anderson at Brown and Whipple's defensive coach at New Haven. This year's team captains are seniors Brett

Atkins, a defensive end, and Charlie Buckley, a wide receiver.

When the players returned in late August, Whipple immediately began preparations for an appointment

with Yale at Brown Stadium on September 17. The coach is a realist, but he also has the confidence of a winner. "It's only hard doing something the first time," he says. "After that it's easy."

No end to crew news:

Gladstone steps down as coach, undefeated freshmen triumph at Henley; Koven rows for victorious U.S. national team; Muller leads world in single sculls

It was a twist that seemed to beg puns and clichés: the ultimate midstream career switch . . . an unexpected "development" . . . and talk about quitting while you're ahead! To crew fans, though, it was something of a shock.

As the BAM went to press, the University announced that Stephen C. Gladstone, head coach of the twice-national-champion men's crew and one of the nation's most successful coaches, was retiring from coaching to become senior development director, effective the first of this month.

Freshman Coach Scott Roop, who has recruited several stunning classes of rowers, will succeed Gladstone as head coach, announced David Roach, director of athletics, in early August.

Roop's freshman crew had just capped an undefeated season by winning the Thames Challenge Cup at the Henley Royal Regatta in early July. Brown scored a one-and-a-half-boat-length victory over the Goldie Boat Club, a crew of Cambridge University oarsmen.

After receiving a first-round bye, the freshmen moved into the finals with wins over Yale's lightweight crew (a combination of varsity and junior-varsity oarsmen);



ROBERT A. REICHLEY

After two national championships and a perfect season, crew coach Steve Gladstone switches careers.

an English club, Agecroft; Temple University's heavy-weight varsity; and the Oxford Brooks Boat Club. In the race against Temple on July 2, Brown broke the course record to the barrier – 700 meters into the race – by two seconds. Rowing in *Triple Crown*, the shell used by the varsity in winning last year's Ladies Plate at Henley, Brown's freshmen led all the way down the one-and-five-sixteenths-mile course, easing up at race's end in the hot and humid weather.

The freshmen finished the season with a 14-0 record, including victories at the Eastern Sprints, the IRA, and the Thames Cup. Rowing for the freshmen were Rupert Roxburgh (bow), Andrew Burrell, Julian Baring, Nicholas Priest (a sophomore), John Polansky, Porter Collings, Nikola Stojic, stroke Josh Crosby,

and cox Sarah Washburn.

Also at Henley, Jamie Koven '95, who for the past two years has occupied the number-5 seat of the varsity eight boat, was a member of the U.S. national team that defeated France to win the Grand Challenge Cup.

Rowing as Charles River San Diego, the U.S. crew set a course record of 6:04 in the semifinals against the Dutch. The subsequent win over France by eight boat lengths was the most one-sided Grand Challenge Cup final in thirty years.

Another member of the 1993 varsity eight, Xeno Muller '95, did not race for Brown this season, instead concentrating on international single scull competition. At Henley Muller won the Diamond Challenge Sculls, the most famous singles race in rowing. In June Muller had won the French World Cup in a world-record time of 6:39, clipping two seconds off the previous mark.

Muller, who is training for the upcoming World Championships this month, is now ranked number one among the world's single scullers. His victory at Henley gave him the most points in world competition, besting Vaclav Chalupa of the Czech Republic, the reigning world champion. **B**

There are two choices when you head south by train out of Tokyo toward the cities of Nagoya and Osaka. The *hikari shinkansen* – meaning “light” or “lightning” train – travels up to 135 miles an hour and hurtles almost noiselessly through the industrial suburbs and farming villages on the south side of Honshu Island. The other option is the *kodama shinkansen*, which translates as “echo” train. It costs about the same as the *hikari* and travels the same path past Mount Fuji, but requires an extra hour to cover the 225 miles to Nagoya. Which train you choose depends simply on how fast you want to travel.

Brown’s relationship with East Asia rode the slow *kodama* train through much of the past century, supported by a handful of students from Japan, Korea, and China scattered over the years and an occasional academic or diplomatic guest. This wasn’t unusual: most Americans, even those associated with higher education, knew little about “the Orient” and considered it an alien, remote place vis-



ASIA EXPRESS

BY
JENNIFER
SUTTON

PHOTOGRAPHS
BY
JOHN
FORASTÉ

ited only by missionaries and eccentric scholars.

Brown was curious, though. When Inazo Nitobe, president of the Imperial College of Tokyo, came to Providence in 1911 to give a series of talks about Japan, audiences overflowed campus lecture halls. Before Nitobe left Brown, an editorial in the *Daily Herald* thanked him for “clearing up our conception of the distant nation he represents.”

Japan and other Far Eastern countries are no longer the distant nations they once were – at least, not in spirit. Over the years Brown has forged relationships with East Asian universities, corporations, and governments; a pace that once was slow and sporadic is now accelerating constantly, resembling the *hikari* train more than the *kodama*. Not only does Brown want to know more about cultures on the other side of the Pacific through its faculty and students, it wants to be *known* there as well. “In Asia, Yale-Harvard-Princeton is one word,” says Samuel F. Babbitt, President Vartan Gregorian’s adviser for Far Eastern affairs. “Brown generally hasn’t been familiar. That’s something we’re trying to change.” With formal alumni clubs thriving in Tokyo, Seoul, and Hong Kong, and pockets of loyal

alumni in Taipei and Bangkok, spreading the word shouldn’t be too difficult.

Some of those Brown graduates, along with a professor or two, recently guided the *Brown Alumni Monthly* through a privately-funded whirlwind tour of China, Korea, Taiwan, Japan, and Thailand. For three weeks in June photographer John Forasté and I brandished our chopsticks and gaped at the contrasts: huge, modern office buildings going up next to ancient Buddhist temples; tiny sidewalk fruit stands across the street from a two-story McDonald’s; cars fighting bicycles for space in staggering traffic jams. And while we were looking, we talked and listened and photographed.

The results of our conversations and photo sessions will appear in the pages of this magazine during the coming months – stories that range from tracking the spread of prostitution and AIDS in Thailand, to teaching English at a Nagoya university, to exploring Taiwan’s political and economic development over the last decade. Some of the people we interviewed are citizens of their home countries, some are expatriate Americans; all trace at least part of their success back to College Hill.

WANG FU CENTURY



In the Chinese language, *guanxi* means 'reciprocal relationship.' It's what Brown is building across the Pacific



It's difficult to pinpoint Brown's earliest link with East Asia, but Adoniram Judson of Massachusetts, class of 1807, seems to hold the honor. He was the first American missionary to travel abroad, visiting India and then Burma, where he wrote the first Burmese translation of the Bible and the first English-Burmese dictionary. A speech he gave on campus inspired another student to become a missionary in Burma: Benjamin Thomas, class of 1847, whose son Willis brought Brown its first Asian student, Sau-Ahbrah of Henthada, Burma, in the mid-1870s.

The first Asians to actually graduate were two Japanese brothers, Kumpei and Matsuzo Matsumoto, who left Providence in 1894 – Kumpei with a master's degree and Matsuzo with a bachelor's. The centennial of their graduation will be celebrated this fall with a special campus convocation. How the two learned about Brown is not known, but it could have been through Tokyo's Keio University, where founder Yukichi Fukuzawa introduced Western ideas to his Japanese students, beginning in the 1860s, with textbooks written by former Brown President Francis Wayland.

The Chinese government began in 1906 to enroll occasional students, including five brothers and sisters from one family, after John Hay, class of 1858, served as secretary of state under President William McKinley and wrote the U.S.-China "open door" policy around the turn of the century. Years later, another Brown alumnus would serve

the State Department in Asia: Richard Holbrooke '62 – now awaiting Senate confirmation as assistant secretary of state for European affairs – represented the United States in Paris at the Vietnam Peace Talks in 1968, and later served as assistant secretary of state for East Asian and Pacific affairs during the Carter Administration.

War kept Brown officially away from East Asia

People, people, everywhere: In Beijing, morning rush hour means bicycles as well as cars; in Seoul, a pack of mischievous locals ham it up for a Western photographer.

for decades, although alumni fought in Korea, Vietnam, and the Pacific during World War II. Journalist Wallace Terry '61 covered Vietnam for *Time* magazine, and individual faculty quietly conducted overseas research before any formal links were established between Brown and Asian universities. Now Brown runs student exchanges at Keio University, the Kyoto Center for Japanese Studies, Yonsei University in Seoul, the University of Nanjing in China, and Chinese University of Hong Kong. These programs and others in Thailand, Vietnam, Indonesia, Taiwan, and Nepal attracted close to 10 percent of the undergraduates who studied abroad during the past two years. This fall, 12 percent – twenty-five students – are studying in East Asia.

Graduation weekend at Bangkok's Chulalongkorn University brings lots of smiles for lots of cameras, not just our own. Chulalongkorn, a national or "state" school, is one of Thailand's oldest and most prestigious educational institutions.

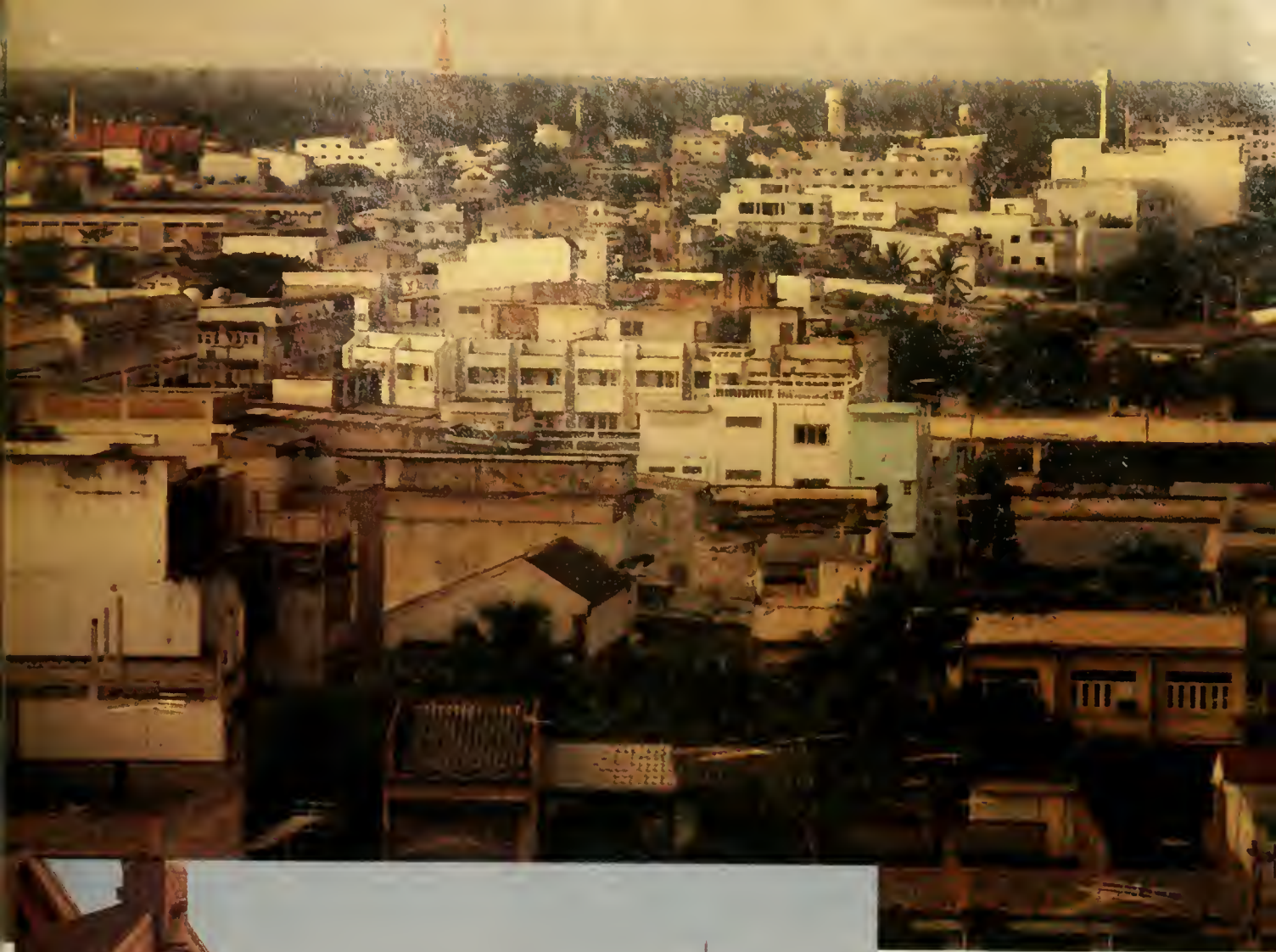


Other students and alumni pop up in unexpected places. The Academia Sinica, an elite research institution in Taipei, boasts thirteen Brown Ph.D.s on its staff. Exhibiting speed as well as brains, a contingent of former Brown runners braved wind and rain to place ninth in the 1990 Nagoya Ekiden, a seventy-mile relay race that decides Japan's collegiate cross-country championship. And in January, the Jabberwocks serenaded an audience of 1,200 in a Yonsei University concert hall, as well as an audience of millions on South Korean television's equivalent of "Good Morning, America."

During the past decade the United States and other western countries awoke and began to recognize that power in East Asia means more than just the ups and downs of the Japanese stock market. In the 1993 book, *The East Asian Miracle*, World Bank sources reported that the economies of East Asia grew faster between 1965 and 1990 than did those in any other region in the world, and a June editorial in *Far Eastern Economic Review* commented that "with the new affluence has come a confidence most clearly reflected in Asia's dynamic with the West." This confidence was apparent last spring during the battle over China's "most favored nation" trading status: China refused to budge on the issue of human rights, and President Bill Clinton, who previously had demanded improvement from Chinese leaders, agreed to grant MFN status anyway.

Outside the realm of international politics and economics, however, East Asia's global influence is more subtle and certainly more amiable. In recent years Brown has sought to expand its official connections there beyond student exchanges and faculty research. Gregorian this fall will travel to Asia for the second time as Brown's president, following up a visit last spring by Babbitt and Vice Chancellor Artemis A.W. Joukowsky '55. During stops in Japan, Korea, and possibly Singapore, Gregorian will meet with alumni and parents, as well as with business leaders who have banded together to help promote Brown. The president's presence there, according to Babbitt, demonstrates the strength of Brown's commitment to the Far East. "One thing we need to make clear is that our interest is long-range and continuing," Babbitt says.

If the alumni we met on our trip are any indication, the feeling is mutual. For many of them Brown was an isolated period in their lives – five



Traditional and modern architecture are never too far apart in East Asia. Above, apartment buildings and television antennas stretch out before a temple in Khon Kaen, Thailand; below, Taipei's tallest skyscraper, home to a life insurance company, towers above the roof of the city's historic National Music Hall.

or six years of graduate study in a foreign country condensed into a line on a curriculum vita as soon as each returned home. Still, their fondness for Brown remains strong, fed by memories of certain professors, occasionally renewed when their paths cross at international conferences. And when we arrived in their countries as representatives of Brown, they wanted to do right by us. They met us at the airport, fed us glorious meals, did not laugh when we tried to speak their languages. One gentle university administrator in Seoul, after the last interview question was answered and the last photograph taken, steered us toward

his car and became our tour guide for the rest of the day. Hours later, as we sipped our after-dinner tea, I thanked him over and over for his generosity and for spending a full day away from his family and job. "It is nothing," he replied. "You are from Brown." **B**

Prophet for a Postmodern Era?

BY CHARLOTTE BRUCE HARVEY / PHOTOGRAPHY BY BILLY HOWARD

I should confess outright that I cut my sanctimonious, Democratic teeth hating everything Chuck Colson represented. The summer of 1974 I was eighteen – the age when idealism, naïveté, and self-righteousness collide – and it was with a conviction of utter moral superiority that I watched the Watergate hearings on television. No one among Richard Nixon's henchmen captured my imagination more than Special

Counsel Charles W. Colson – Tricky Dick's dirtiest trickster, the man who said he'd walk over his grandmother for the President if necessary.

When Colson confessed that he'd leaked secret FBI files smear-

ing anti-war activist Daniel Ellsberg, I fumed. How could Colson have the gall to admit such a namby-pamby indiscretion as a *leak*, while keeping secret his real crimes against democracy? Then he had the nerve to proclaim himself "born again," and just seven months into his prison term he was released because of family problems.

My classmates and I entered Brown in the fall of 1974, arriving in Providence the day President Gerald Ford pardoned Nixon. Later we learned Chuck Colson was a Brown alumnus, class of 1953; E. Howard Hunt Jr. was class of 1940. What fine company, we joked.

In the early eighties, though, my opinion of Colson began to shift. Researching an article on evangelicals, I read his autobiography, *Born Again: What Really Happened to the White House Hatchet Man*, fully expecting to find him insufferable. Instead he fascinated me. The Christianity that drew Colson did not appear to be a cozy, convenient faith; he reached it through a painful confrontation with sin and a raw sense of redemption.

One August night during the summer of 1973, in the midst of the Watergate scandal, Colson went

to visit his former boss, Tom Phillips, CEO of Raytheon, where Colson had been general counsel before joining the White House staff. A few months earlier Phillips had reluctantly revealed to Colson that he'd become a Christian – an admission Colson had derided at the time. But in the interim he'd observed Phillips, a tough, self-made businessman, and found him changed: kinder. Colson went to Phillips's house seeking help, and Phillips read to him from C.S. Lewis's *Mere Christianity* a chapter entitled "The Great Sin" on pride.

"I'd always thought I did everything idealistically," Colson says today. "You give up \$200,000 a year to run the White House at \$40,000 a year; that's idealistic, I thought." Hearing Tom Phillips read C.S. Lewis's words, "I realized that I was really self-righteous and smug and arrogant," Colson says. "That book is one of the most forceful, cogent, rational arguments in defense of the Christian faith that I've ever read. I'd always thought of Christianity as a pie-in-the-sky, vague faith, and not only was Lewis defending it, but he was making a very solid case." Leaving Phillips's house, Colson sat for a long time in his car in the driveway, sobbing. "That was the night I surrendered my life to Christ," he says.

Colson took up the study of Christianity with the same zeal that had marked his legal career, becoming a fledgling scholar of theology during his months in prison and continuing after his release. Then he set about changing his life. Did God turn Chuck Colson into a nice guy? Reading *Born Again*, I wondered. His arrogance and ambition seemed too ingrained to be erased by mere Christianity. But of one thing I was certain: Colson's conversion was real.

So it has been with great interest that I've watched Colson's career since Watergate. *Born Again* sold three million copies, and with the initial royalties he started Prison Fellowship, a nonprofit organization based in Reston, Virginia, that runs prison ministries in sixty nations – more than 50,000 volunteers work in 800 state and federal

A child of the Watergate era goes looking for Evil Incarnate and finds someone very different indeed



Easter is not about Bill Clinton hunting eggs on the White House lawn, Colson tells inmates at Kentucky's Peewee Valley women's prison last April. "Easter is about a tomb."

prisons in the United States alone. Prison Fellowship conducts Bible study groups and seminars on topics such as holding a marriage together during a prison term and finding employment after. It also collects Christmas gifts for inmates' families and works to improve prison conditions internationally.

Colson argues that the U.S. justice system is packing prisons with nonviolent offenders – with the result that serious criminals are released too early. He is a proponent of restitution rather than prison for most offenders. In 1988 Prison Fellowship took over the management of Humaita, a prison in Brazil that two Christian laymen were running according to those principles. Since 1984 Humaita

has boasted a recidivism rate of just 4 percent, compared with the 80-percent rate in most Brazilian prisons and the 75-percent rate in the United States.

A prolific and vigorous writer, Colson has published a dozen books and contributes a regular column to *Christianity Today*. He also broadcasts a daily radio program, "BreakPoint," voicing his frequently controversial, sometimes incendiary, and seldom politically correct views on cultural, political, and religious matters. A hot speaker on the evangelical circuit, he stands foursquare against abortion and homosexuality, but he is viewed as an intellectual – a conservative Christian to be reckoned with.

In 1993 Colson received the greatest honor of his career, the Templeton Award, which was created in 1972 to fill a void in the Nobel Prize's scope by honoring contributions to religion. The Templeton carried a cash prize of more than \$1 million, which Colson donated to Prison Fellowship. In winning the Templeton, he joined the company of Mother Teresa, Billy Graham, and Aleksandr Solzhenitsyn. Not bad for a Watergate crook.

Last Easter I flew to Louisville, Kentucky, to see Colson in action. The day's schedule was nonstop: breakfast with Prison Fellowship staff and volunteers, then a big Easter service at which Colson was speaking, then a trip out to the Kentucky Correctional Institute for Women (better known as Peewee Valley) for lunch, a chapel service, and then visits to individual inmates on cell blocks.

Colson arrived for breakfast Easter morning looking a little ragged, like a sleepy Jerry Lewis. He and his wife, Patty, had flown into Lexington, Kentucky, the previous evening for a 1,020-person fund-raising dinner. They'd arrived in Louisville late to find the hotel was hosting not only Prison Fellowship but also a Narcotics Anonymous convention. Wired on coffee and cigarettes, the ex-addicts were up all night socializing in the halls.

For the first service of the day Colson had agreed to address the congregation of Southeast Christian Church, a huge nondenominational evangelical church he had praised in his most recent book, *The Body*, a number-one best-seller in Christian bookstores. "This is not the kind of thing I usually do," he said, "but I owe a lot to Bob Russell, the pastor, so I said I would."

To accommodate the Easter crowd of 15,000, the service was being held in Freedom Hall, a place familiar to basketball fans as home of the Louisville Cardinals and a frequent site of the National Collegiate Athletic Association Final Four.

On this day the bleachers were dotted with Easter hats and brightly colored dresses, and the brassy strains of an orchestra and choir filled the air. The service was as tightly choreographed as a nightclub act; above the stage, two huge closed-circuit television screens broadcast close-ups of the soloists and speakers. Ushers dispensed Communion from cardboard buckets: grape juice in tiny plastic cream containers and miniature wafers the size of the candies that pop out of Pez dispensers.

"Being here this morning is a bit of a culture shock for me," Colson said as he stepped behind the pulpit. "For the past fifteen years I've spent Easter in prison." He paused a beat. "I'm accustomed to being with sinners who've gotten caught." A low rumble of laughter ran around the auditorium. He was off and running.

Colson delivered to the crowd a lawyer's defense of Christ's resurrection, first citing the fact that accounts of the event were written down. "The Hebrews had a tradition that you needed three eyewitnesses to get something written down," he said. "Don't you wish the press did that today?"

To those who subscribe to the notion of The Passover Plot – that the apostles moved Jesus's body and lied that he had risen – Colson shook his head adamantly. "I *know* there was no Passover Plot," he thundered. "My own experiences in Watergate prove that it was false. . . . On June 21, 1973, John Dean, who was then the president's counsel, walked into the president's office and said, 'Mr. President, there is a cancer on your presidency,' and told him exactly what was happening in Watergate." It was, Colson said, "the first





With "Amazing Grace," the inmate choir brings the crowd to their feet. "I can't think of a place I'd rather be than in prison on Easter Sunday," Colson says. For the past fifteen years he and his wife, Patty (at right, below), have spent the holiday in prisons around the world.

time we really knew there was a serious criminal activity, the first time grown men got sweaty palms."

Within seventeen days Dean had gone to the prosecutors, "not to save the country, not because it was the honorable thing to do," Colson said, "but, as [Dean] wrote in his own memoirs, 'to save my own skin.'" The

rest of Nixon's staff were fast behind, "each," Colson said, "trying to get himself the best deal possible.

"The twelve most powerful men in the world couldn't keep a lie for seventeen days," he said. "You're telling me that eleven apostles who were powerless, who had no wealth, no recourse, no armies, nothing behind them – that they could go about the sands of the Holy Land for forty years? They were crucified, beaten, hung upside down. They were thrown in jail. And they never once renounced that they had seen Jesus bodily raised from the dead.

"They could not possibly have maintained that lie. Believe me, there would have been a smoking gun somewhere. Peter had already renounced Christ; he would have turned state's evidence like John Dean. No, those men maintained that for forty years because they had seen the Living God."

At the heart of Colson's sermon that morning was a passage from the Gospel According to John – a passage, Colson said, "that is, in my mind, the greatest dramatic confrontation in the Scripture." The Jews had brought Jesus before Pilate to be put to death. Asked if he is a king and, if so, of what kingdom, Jesus told Pilate, "My kingdom is not of this earth." When Pilate asked what his purpose was, Jesus said, "To give witness to the truth."

"What is truth?" Pilate demanded.

"Now, we don't know Pilate's intonation," Colson said, but he speculated that Pilate sneered those words mockingly, "just as the world looks sneeringly by today and says, 'What is truth?'"

Truth. That is the issue driving Chuck Colson these days. In the postmodern age, he argues, we have lost the ability to grasp ultimate realities. God is alive and well, but we are effectively dead to that truth. Colson lays the blame at the foot of the academy, seeing in existentialism, then postmodernism and relativism and deconstructionism, the forces that have robbed us of the ability to believe in the very concept of truth. In our zeal to avoid absolutism, we have lost sight of absolutes, he says.

To explain, he describes a conversation he had with Ted Koppel one night after a taping of "Night-

Colson on the Issues

On Nation of Islam's Louis Farrakhan

With Farrakhan's inflammatory rhetoric, you'd think he would draw a lot of blacks in the prisons to him, but he hasn't. We live in a free society so we should allow anybody the right to free speech, but I think he should be scorned by the intellectual and cultural elites of America far more than he is. He's an evil man – no question about it.

On abortion as a private choice

It would be like saying, "Well, I think it's awful what [the Germans are] doing massacring those Jews, but that's my personal opinion, and I'm not going to impose my personal opinion on other people."

On homosexuality

We have a lot of evil dispositions that, as part of the civilizing process of life, we learn how to restrain. ... The chaste life lived by a homosexual is no different from that lived by a heterosexual.

On charges of homophobia

... The people who are accusing me of being homophobic don't do what I do: I go into prisons and find these guys with sores all over their mouths, dying, and I sit there and talk to them about Christ, and I put my arm around them and hug them. ... I believe in the Christian maxim, which is that you love the sinner but hate the sin.

On the truth of Christianity

Nobody would ever invent a religion that told you to sell your possessions to the poor, that told you to care for the least of these, that told you to feed the hungry. Christianity ... calls people to do that which is contrary to their human nature, which is one of the great arguments, I believe, for its historical truth: Man would not have figured this one out; only God could have.

On the secular state

John Adams argued that our Constitution was made only for religious people, that for anything less it would be wholly inadequate. The idea was that there had to be in a free society some moral consensus ... which gave people the moral fortitude to survive unlimited government. So the experiment of the past thirty years of trying to secularize America is doomed, not only because you can't secularize people in whom the image of God is already imprinted but also because the state will collapse if you do. And that's what we're finding out.

line" on which Colson had been arguing that point. "Afterward, Koppel said to me, 'You made some good points about absolutism, but I hate it when you people on the Religious Right...' (which I don't consider myself to be, but that's okay) '...take your agenda and try to cram it down our throats.'

"I said, 'You don't understand. If you go back through history, you will see that there has always been – until the modern era – a belief in certain absolutes: truth, beauty, justice to the Greeks; harmony, concord, justice to the Romans; shalom to the Jews.'" They went back and forth for about forty-five minutes before Colson felt he was able to make his point: "Ted, you like to sail, don't you? Do you sail at night?"

"All the time," said Koppel.

"Do you sail by celestial navigation?"



"Oh, Happy Day."

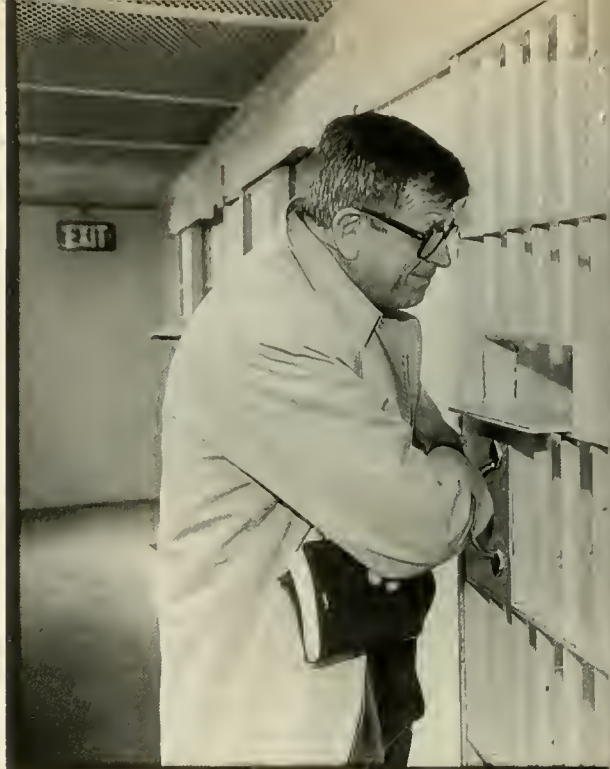
Gospel singer Lamelle Harris sang on the soundtrack of Born Again, the movie version of Colson's autobiography, and the two are still spreading the word together.

"Yes," Koppel said.

"What would happen if you went out at night to navigate and found the stars every night in different, random positions?"

Koppel's eyes lit up, Colson says. "All I'm saying is that there *are* stars out there. I can't make you believe that, but there *are* fixed points. There's a physical order to the universe, and there's a moral order to the universe. It's there, and it's absolute. And the job of scholarship has been to try and find that truth. That's where the word *university* comes from: unity of truth, diversity of approach."

Colson believes that without a shared belief in absolutes universities have abandoned their role as truth seekers, leaving a nihilistic younger generation fragmented and without moral guideposts. "When truth is gone, what you have in the vacuum is power," he says. Without a shared set of assumptions to bind a culture, communities splinter, as groups derive their sense of identity from ever-narrower categories of self-definition. "It's the re-tribalizing of the human race," Colson says.



Colson says he finds more truth, more reality, in prison than anywhere else. The afternoon of Easter Sunday in Kentucky, a cold, light drizzle fell as the group from Prison Fellowship approached a tent set up on the grounds of Pee wee Valley penitentiary. The sky above the white tent was a luminescent gray, the horizon rimmed by chain-link fences topped with spirals of razor wire. New spring grass lay matted in the red clay mud. Even the landscape seemed to mix metaphors of hope and despair.

As we arrived, some inmates stood outside the tent, greeting the volunteers who were their mentors with hugs and kisses and bits of news. Inside, other inmates were already seated. Some looked angry. Some hard. Others seemed vulnerable. "This is what Prison Fellowship is about," Colson said, gesturing toward the inmates and the volunteers around us. "It's not about Chuck Colson."

The service at Pee wee Valley was a complete contrast to the morning's Freedom Hall affair. At the front of the tent stood a plywood platform with a couple of speakers, microphones, an electric keyboard. But when the inmate choir began singing, the tent began to breathe. Larnelle Harris, a Louisville native whose gospel recordings have won five Grammys and ten Dove awards (Christian music awards), had sung earlier at Freedom Hall, where he seemed slick and canned; in the tent he looked smaller, but his voice was bigger and more emotional. Before long the prison crowd was clapping and amen-ing, and when Harris gestured for the choir to come forward and sing with him, the women jumped like ecstatic grade-school girls. He gave one a kiss, and you'd have thought she'd just kissed Elvis.



But the service was not all singing and swaying. One inmate's hands shook as she took the microphone to testify to the changes Christ had wrought in her life. She had served seven years of a thirty-four-year sentence, she said, and with her face contorted in pain she described the despair that had led her to pray, "Daddy, I want to come home." Though she didn't name her crime, she said the victim "was my sister's child."

Through faith, she

had been able to face what she had done and changed her life, she said, ending a lesbian relationship and eventually reconciling with her sister.

Stories like that, I think, explain why Chuck and Patty Colson have spent the past fifteen Easter Sundays in prisons. They used to spend Christmas with inmates, too, until it became too hard on their own family. Chuck Colson seems to feel more at home among those who have confronted the depths of their nature than among bland do-gooders who have no sense of their capacity for evil. For him, Christianity is about the cross, not the baby Jesus. Colson's is a tough, rugged faith that tells us, above all, we are forgiven and then spurs us on to make amends.



Bible in hand, Colson visits inmates on cell blocks after the service. "Jesus Christ is the prophet not of the victor, but of the loser," he says.

Three weeks later I flew into Washington, D.C. It was a glorious spring day with the lilacs and dogwoods blooming in sync. On the radio, as I drove my rental car out to the Prison Fellowship offices in suburban Reston, Virginia, I heard that Richard Nixon's condition was worsening following his stroke. When I arrived, Colson was reviewing a statement to release to the press. He'd been in touch that morning with the Nixon daughters who were sounding out possible dates for a funeral, he said.

"We've had calls from 'CBS Morning News,' *USA Today*, London ITN, 'ABC Primetime,' newspapers all over the place. . . . It's awful," Colson said, shaking his head. Nevertheless, a part of him still seemed to glow dimly, back in the limelight.

That evening Colson was the opening speaker at a conference on reconciliation sponsored by his friend and fellow evangelical, Bob Seiple '65, head of the Christian relief organization World Vision ("Long Shot," July). At the reception in Washington's elegant Mayflower Hotel, Colson approached me with his hand outstretched and a wide smile. With him were his assistant and Prison Fellowship's public-relations director. "This is a great time for you to be here," Colson said. "Nixon's condition is worse, you know. There are reporters all over outside. After the dinner, I'm going over to ABC to do a taping."

The next night Richard Nixon died, and over the next few days Colson was repeatedly interviewed and photographed – not to celebrate his current work but because of his role in a pivotal event in U.S. history. Watergate, it seems, is like a second skin to him, one he may never shed. One he may never *want* to shed.

Twenty years later I wonder who the real Chuck Colson is: the pol or the prophet? Ultimately I suspect he is both – not in a grand, complicated way, but in the prosaic manner in which human nature inevitably is a patchwork of good and evil. It seems apt that Colson would be drawn to C.S. Lewis, who saw so clearly how bland the face of evil could be.

As we sat in Colson's office in Reston last April, he mentioned Lewis, and I asked whether he still wrestled with the sin of pride.

Colson nodded. Then he took a bite of his sandwich. Case closed. **B**

Teaching in Today's Towers of Babel

The nation's schools are deluged with students whose home language is not English. Should they be forced to "melt" in, like previous generations of immigrants? Brown's Education Alliance is suggesting different ways of reaching these children

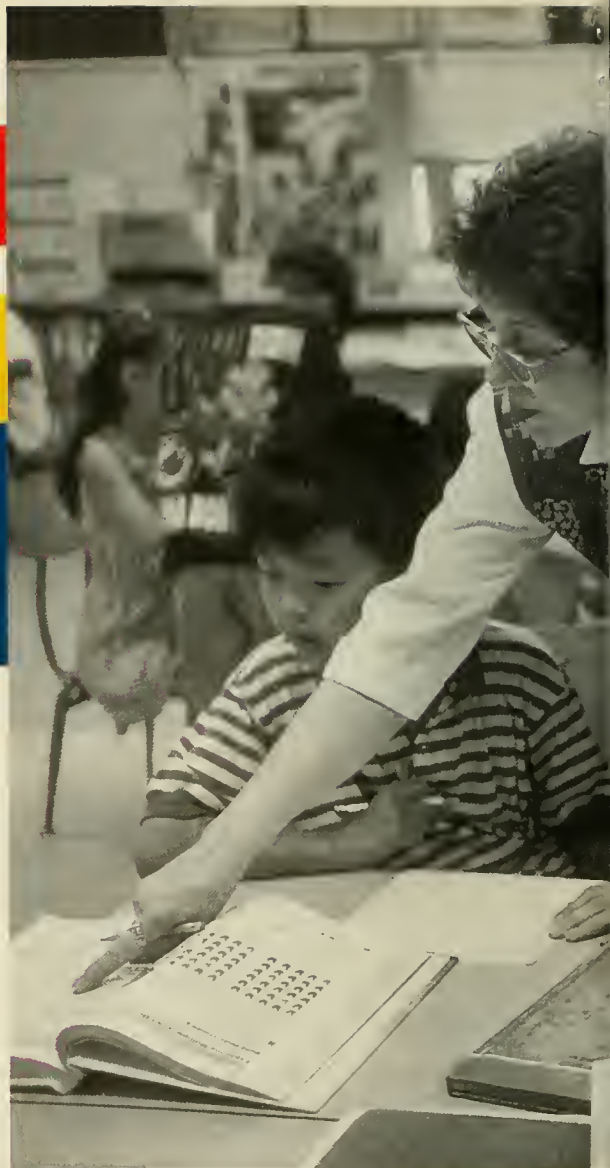
BY PENNY PARSEKIAN '70 A.M.

He was doing it again! Even with her back to the class, Rosemarie Manson knew where the noise was coming from. What was she going to do about that Laotian boy?

"Every time I spoke, he would mimic me," says the third-grade teacher at the Camden Avenue School in Providence. "He was driving me nuts."

Recently Fran Collignon, an instructor from Brown's Project Mainstream, helped Manson deal with her mimic. "Fran told me there are two ways to learn a second language," Manson says: "mimicking and studying texts. That helped me know what he was doing. Instead of just telling him to be quiet, I understood where he was coming from."

With one-third of her class falling into the category of language-minority students, Manson belongs to the legion of teachers across the United States who are coping with a tidal wave of children from other cultures flooding the American public school system. To help them, Brown faculty and staff are engaged in an effort that is gaining national recognition. Called the Education Alliance for Equity in the Nation's Schools, it comprises twenty-



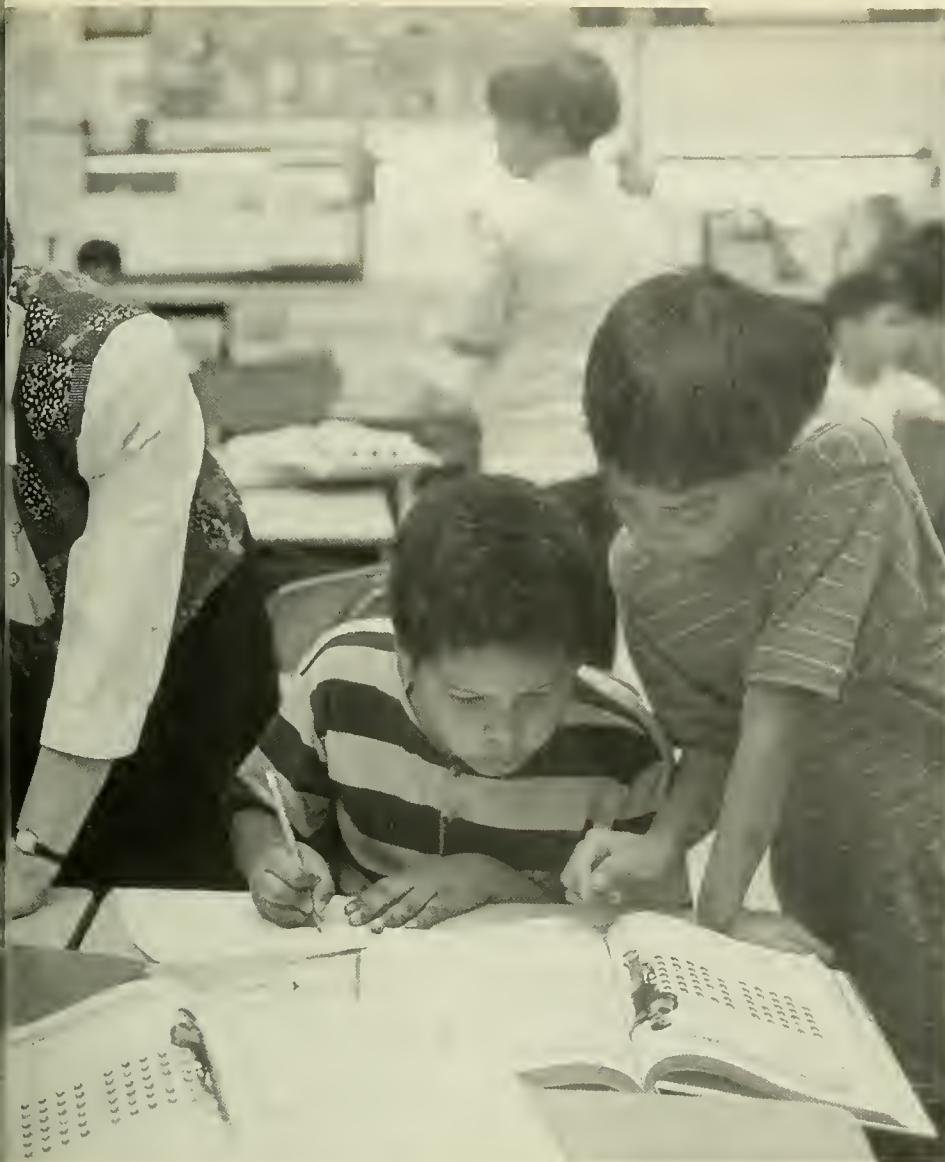
seven professionals and six support staff in the Department of Portuguese and Brazilian Studies who are forging links among educators, policy-makers, students, and families and finding creative classroom solutions for today's multilingual, multicultural schoolchildren.

"There have been two major waves of immigration in this century," says Harold Hodgkinson, director of the Center for Demographic Policy in Washington, D.C. "The first was around 1900, and the second was in the 1980s, when 10 million immigrants came [to the United States]. This is a huge increase." Even in predominantly rural Maine, 76 percent of the state's school districts enroll students who do not speak English.

A thirty-one-year veteran of the Providence school system, where today 73 percent of the enrollment is non-Caucasian, Camden Avenue School's Rosemarie Manson sought help in effectively reaching and teaching her students from other countries and cultures. She got it from the Education Alliance's Project Mainstream.

"I was asking myself, What strategies can I learn to help my second-language learners attain higher-

Penny Parsekian is a freelance writer in Pawcatuck, Connecticut.



Teacher Rosemarie Manson works on math with third-graders (left) at Camden Avenue School in Providence's Smith Hill neighborhood. Advice and training from Co-coordinator Fran Collignon (bottom photo) of Brown's Project Mainstream has helped Manson adapt her curriculum to today's multicultural classroom.

order thinking skills?" she explains. "I was wondering, What can I do to adapt the curriculum to them?" Manson says that in addition to specific, practical information, the Brown program has given her a whole new approach to the subjects she teaches.

"Simple things like Christopher Columbus coming to these shores – how do you explain that to these kids?" she asks. "Columbus didn't 'discover' America! There were people here already. What happened to them? I ask my kids, 'Why did your family come here? Did they want to? Blacks didn't want to; they were forced to. How might that affect what they do here?'"

"We want to raise [educators'] consciousness so they can reflect on these issues and change their practices," says Adeline Becker, executive director of the Alliance, in the consortium's headquarters near Wayland Square on

the East Side of Providence. Her mahogany-and-chrome office decor is humanized by a clutter of small, struggling plants and a framed piece of needlepoint that recommends: "Have a foreign affair, be bilingual."

"We are really about change," Becker continues. "That's the kind of model we're trying to instill. We can't continue business as usual in the schools. The populations have changed and the needs have changed. If we recognize that we cannot be successful doing things the old ways, we have to figure out what new ways will meet with success."

Becker briefly describes a number of new Education Alliance programs targeted at such specific groups as school superintendents, bilingual teachers, or teachers of English as a Second Language (ESL). The Alliance also incorporates two centers and a publishing service (see sidebar, page 36). "Programs are mushrooming," she says, describing recent grants from the Andrew W. Mellon Foundation and the Rhode Island Foundation, and a major initiative with the state Department of Education.

But to grasp what the Alliance does, you need to sit with the schoolteachers for a while.





Delighted third-graders listen to teacher Manson reading The Wizard of Oz (above); later Manson coaches a student (right). Through the Education Alliance, says Bridgeport, Connecticut, superintendent John Connolly, "Brown has the opportunity to be the most influential of the Ivies in New England with the schools. Harvard has a lot going on, but geographically Brown is reaching farther."

Becker does not usually give this lecture to the teachers enrolled in Project Mainstream, but on this spring day she stands amid a cluster of writing tables and plunges in, her taut voice lending urgency to her message.

"From a historical perspective, there are three ideologies of what role schools should play with respect to immigrant populations," Becker tells the teachers sitting around her. She turns and writes on the chalkboard:

- "1. Anglo conformity
- "2. Melting pot
- "3. Cultural pluralism."

These conceptual models, Becker explains, have come in and out of fashion and even have existed simultaneously in some time periods. "For each one of these there is a clear mission for the school system," she says.

Around the turn of the century, when Anglo conformity was the dominant social ideology in the United States, sociologist Elwood Cubberly said of

immigrants: "Our task is to break up these settlements and implant in their children the Anglo conception of righteousness, law and order, and popular government."

"With this concept," notes Becker, "there is no ESL. You don't acknowledge that these students come from a special place. Your mission is to make them into little Americans." In this century the Anglo-conformist ideology has predominated during wartime, she adds: "English-only laws were passed right before and after world wars I and II."

The melting-pot metaphor has been especially popular during much of this century. "Think of a giant cauldron and throw in people from all over the globe, and everything you brought with you is boiled down," Becker says. The concept derives from Israel Zangwill's 1908 play, *The Melting Pot*: "Make a composite American stock whose destiny is to produce a new American stock." Becker delivers the quote with an intensity that is hard to read. Does she approve?

"What's America?" she demands rhetorically.



"It's whatever goes into the pot. It's the best of what everybody brings. What's the educational implication? As an educator, if you believed that, your mission would be to reinforce this mix. You blend it with everything else. We're all in this together. We're glad you're here. ESL programs have been the educational manifestation of this ideology."

But Becker quickly identifies a problem with this approach, too. "If we've melted, how come we can still see differences?" she asks. "The concept is counterintuitive. These differences should be disappearing, and they're not. When some people get put into the pot, they sink to the bottom. You might be stirring [in] a percentage, but you're not stirring everybody."

Becker addresses the third ideology, cultural pluralism, with an edge to her voice. "A metaphor that's come up is fruit salad," she says, wrinkling her nose at the image. According to this approach, the subgroup can exist as long as it follows general societal rules. "You're bringing a resource, an asset to this country," Becker explains. "We're all enriched by your knowing Italian or Portuguese or

of the new language, then learning can take place. Once you learn two plus two equals four in Portuguese, you don't need to relearn it in English.

"There are over 115 different languages that are part of the bilingual program in this country," she says. "English is the most important, but how do you get to that point? According to cultural pluralism, [you do it] by building on what the student brings, while introducing the new language." She pauses, and hands fly up immediately.

"How do you deal with multiple languages?" a teacher from Providence wants to know. "We have Hmong, Thai, Cantonese, Vietnamese." Becker erases the board and asks for a list of problems, which the class quickly supplies: teachers who don't speak two languages, school boards, politics, criteria and tests, budgets. Especially budgets.

"Isn't it more expensive *not* to teach bilingual," one teacher says, "what with people on welfare rolls, gangs, and so on?"

"In the Providence school system," Becker notes, "over sixty-five languages are spoken. For practical, fiscal reasons, you can't implement bilingual for all these languages. Is it either/or? All or nothing? What's the logical compromise?"

Later Becker explains, "I don't think there's one answer. The important thing [in making these decisions] is to bring the players together – parents, community leaders, educators. . . . The reason people like working with us is because of the collaboration." Starting from a base of information provided by the Education Alliance, school systems can move forward in developing services tailored for their unique population of multilingual students.

Collaboration is a popular topic when the teachers break into smaller discussion groups. One group is trying to figure out how to get parents involved in their children's schooling. Some of the teachers

have visited students' homes, and the rest want to know if that helps. A teacher from East Providence describes being frightened in a bleak neighborhood. Another is more positive, recounting a visit she made to an Asian student's home. "They left their shoes outside the door," she says. "Food kept coming out. The children were closed in the next room, and there were books in the hutch, not china!"

In another Alliance program, the New England Superintendents' Leadership Academy for Teachers, the issue of parents' participation comes up again. This time it is in the form of a handout distributed to the twenty-five teachers and administrators from three New England cities attending the day-and-a-half program at Brown. The handout is a good



Haitian." Bilingual classrooms are the educational result of this philosophy.

To Becker, the benefits of bilingual education are self-evident: "When children are taught in their first language, they learn better." As the class ponders this, she asks, "Wouldn't it be easier for you to learn a concept in a language you understand than in a language you don't understand?"

Becker goes on to explain the drawbacks of other approaches, including ESL, in which all subjects are taught to children of varying linguistic backgrounds in one language: English. "Kids are falling between the cracks, not learning in either language. There is no cognitive development," she says. "When the student has sufficient command



What's Under the Umbrella?

The Education Alliance for Diversity in the Nation's Schools is an umbrella for an array of programs, services, and centers. Each program is supported by a separate grant, with the largest funding agency being the U.S. Department of Education.

The New England Multifunctional Resource Center for Language and Culture in Education is one of sixteen regional centers funded by the U.S. Department of Education to train educators in curriculum development and language acquisition for language-minority students. Based at Brown, the center works with the departments of education in six states and has satellite offices in three of them.

The New England Desegregation Assistance Center for Equity in Education is one of ten centers funded by the U.S. Department of Education to assist school districts under desegregation orders and communities working to eliminate educational barriers based on race, sex, or national origin.

The Superintendents' Leadership Council's purpose is to educate policymakers and educators on the needs of language-minority students who may be at risk. Its 125 members from six New England states share strategies at an annual institute and biannual state meetings, and through a newsletter.

The Master's Program in ESL/Bilingual Education and Cross-Cultural Studies encompasses bilingual education, second language acquisition, multiculturalism, and clinical experiences.

The Education Alliance Press publishes a series of *Occasional Papers*, newsletters, and other materials related to the Alliance's mission. The alliance's two libraries, located in the Wayland Avenue office, include one specializing in equity issues and another with a more general focus on language minorities and language acquisition. They are the largest such collection in New England.

example of what the Alliance does very well: pass on what its "students" learn. Written by an unidentified first-grade teacher, the five-page text tells a true story: The teacher had a Liberian student named Joel who was causing trouble in class. By chance, the boy's mother was invited to come to the school one afternoon to talk to several classes about her country. The afternoon proved to be a turning point for the difficult boy.

"My students did find out that African cities were similar to ours, but the benefits... extended far beyond that [to an] understanding of the strife the family endured in leaving Liberia," the teacher writes. "As the class talked about what we had learned, Joel, a relatively quiet boy, eagerly added details to what his mother had told us earlier.... I believe this was the first time he had the opportunity to share his story with his peers. He had something important to share with us and an important reason to participate in the classroom."

Young children can be touched by understanding, but once they become adolescents they can be difficult to reach. John Connelly, superintendent of the Bridgeport, Connecticut, public schools, is



Camden Avenue School students collaborate on a math project that entails counting cubes (left). Executive Director Adeline Becker (below) emphasizes that the Alliance's mission is to provide schools with informed choices rather than dictating any one approach to teaching today's multilingual students.



attending the academy with six of his teachers. The enrollment in Bridgeport's thirty-eight schools is 49-percent language minority, which makes Connelly something of an expert.

"Many gangs have an ethnic basis and come out of linguistic minority communities," he says. "In Connecticut, the Latin Kings' whole charter centers around uplifting Latinos. The gang provides social and even monetary support and becomes a substitute family." Connelly explains that the Superintendents' Leadership Council, which he cochairs (and which was started and nurtured by the Alliance), has made gang awareness one of its study topics.

Association with the Superintendents' Council, says Connelly, has turned many school leaders' thinking around. "At one time principals saw [linguistic minorities] as *those kids*," he explains. Now, "the point is to celebrate and value them. [The Council] is one of the most significant professional activities I am involved in," he adds. "I am the conscience to make sure our LEP [Limited English Proficient] kids are dealt with fairly. [They] are everyone's responsibility, not just bilingual educators."

It is late afternoon, and the Superintendents' Leadership Academy is winding down. Sitting at a big, round table with the rest of the Bridgeport participants, fourth-grade teacher Trudy Kreuzer looks as if she would rather be someplace else. Her eyes are glazed and she is fidgety. But the problem turns out to be overload, not boredom.

"We were up working on our team reports until 10 last night," she says. Kreuzer teaches "sheltered English," which she explains is "a bridge between bilingual and mainstream" classes. "I have been twenty-three years in the school system," she says. "I just got involved with this, and I absolutely love it. It gets better every year."

She is asked: Is all this effort going to make a difference? Kruezer responds immediately.

"It's a flicker right now that's going to grow into a flame," she says. **E**

Media-watched

BY VALERIE GLADSTONE



Steve Rattner takes a break from the fast track at his family's weekend house in Kent, Connecticut.

**Investment-banking
wunderkind Steve Rattner '74
has gone from reporting the
news to making it.
It's a change he may never
quite get used to**

At forty-two, Steven Rattner has made more money than most Americans can imagine. His role in brokering the \$8.2-billion takeover of Paramount Communications by Viacom last winter netted him millions of dollars in one stroke. With his wife, Maureen, and their four children, Rattner shares an apartment at the Dakota in New York City, a weekend house in Connecticut, and a summer place on Martha's Vineyard, Massachusetts. He flies between homes in a twin-propeller Cessna.

And he has captured the media's eye. A long profile in last January's *Vanity Fair* described Rattner as "fast becoming the premier investment banker of his generation." Last fall the *Wall Street Journal* speculated that Rattner may be the heir apparent to Felix Rohatyn's starring role at the small but elite investment house Lazard Frères & Co. Rattner is reputed to bring in more business than any of the firm's partners except Rohatyn, and like Rohatyn, he has strong Democratic ties to Washington, D.C.

But there's a part of this immensely successful, boyish-looking man that is not wholly at ease with his hard-won place at the top of the heap. Rattner is quick, for example, to justify what he considers his few luxuries; he emphasizes that his private plane is a business necessity, not a toy. His New York City office, like most at Lazard Frères, is distinctly downscale, adorned only by handsome prints of the city in the early twentieth century.

It may be that Rattner's first career in journalism is one reason for his mild discomfort. After all, who knows better than a former reporter that those who live by the media are also at its mercy?

After serving as editor of the *Brown*

Daily Herald, Rattner went to work for the *New York Times* as a clerk in the Washington bureau the same summer President Richard Nixon resigned. It was a heady year for journalists. In a city where politicians' survival depends on their ability to woo the press, Rattner quickly earned the clout of a reporter whose byline was a regular on the front page of the *Times*. For nearly a decade he reported from Washington, New York, and London on the movers and shakers of the world.

Then in 1982, before his thirtieth birthday, Rattner turned in his press pass and \$60,000-a-year salary. "I wanted to become more of a participant," he says. Rather than merely watching others wield power, he wanted to wield some of his own.

And that he has done. The arena Rattner chose was investment banking, where he has specialized in mergers and acquisitions, particularly in the rapidly changing media and telecommunications industries. The trajectory of his second career was even steeper than his rise at the *Times*.

Starting out, Rattner wanted neither the security nor the anonymity of a big corporation; he chose to earn his pin-stripes at a small investment banking firm, Lehman Brothers. Thirty years old and single, he put in twelve-hour days, seven days a week as "the most junior peon," researching his new beat. "The level of detail and depth you get into in banking problems is far different from that in journalistic situations," he says. "I had to learn on the job."

He learned fast. Five years later Rattner was a managing director at Morgan Stanley and had won client Henry Kravis \$510 million for KTLA — at that time the highest price paid for a television station. Later he earned Kravis another \$3 billion with the sale of Storer Communications' cable unit. Then it was on to Rattner's current firm. Describing Lazard Frères as a "snake pit," one investment banker told *Vanity Fair*, "You've got to be one tough mother to survive. Believe me," the banker said, "Steve's no child."

Rattner seems to thrive in high-pressure environments. "I remember writing my first story for the *Times* on deadline and watching the clock tick away," he says. "After eight-and-a-half years, of course, I could do it in a more relaxed fashion. But something like the Paramount deal could never become

routine. I think the best reporters and the best investment bankers never let the work become routine. You're always on your game if you feel a certain amount of nervousness."

But Rattner strives to maintain a home life free of both pressure and glitz. He and Maureen spend as much time with their kids as possible; she quit her job as a foreign-equities analyst to raise them. Their lifestyle, Rattner admits, might be flashier if they weren't determined not to raise a pack of spoiled brats.

The Rattners also give some of their money away, pooling a couple of million in a private philanthropic foundation and pledging a half million to Brown's current campaign. Rattner is a board member of Channel 13, New York City's public broadcasting station; and of New York Outward Bound. He's been a Brown trustee since 1987, chairing the student-life committee since 1988.

When Rattner left journalism for Wall Street, some of his old *Herald* cronies accused him of selling out. "Leaving journalism is like leaving the priesthood," jokes Matthew Wald '76, who succeeded Rattner at both the *Herald* and the *Times*. "It's betraying a trust."

Now the media are trying to second-guess Steve Rattner's next move. Will he become the next supernova at Lazard, or will he shoot off in a new orbit — a third career for his third decade since graduation? *Vanity Fair* suggested he might return to the *Times*, joining buddy Arthur Sulzberger Jr. on the publishing side of the business. Others have speculated that he'd like to try his hand in government.

In 1980, while in the *Times*'s Washington bureau, Rattner wrote an essay for the *BAM* in which he described his life in the nation's capital as exhilarating, aggravating, addictive, and dangerous. It was the perfect spot for him: high energy, high risk. But both Rattner and his wife have insisted he has no grand plan for the future. The one certainty is that he will resist typecasting.

"The only thing that terrifies Steve as much as being perceived as not a good investment banker," a friend told *Vanity Fair* last winter, "is being perceived as nothing but an investment banker." ■

Valerie Gladstone is a free-lance writer in New York City. She is the mother of long-time Nicholas Brooks '89 and the sister of Brown crew coach Steve Gladstone.

The Classes

By James Reinbold

18

Roswell S. Bosworth of Bristol, R.I., writes, "It has been a long time since I've seen anything regarding the class of '18. Don't tell me they're all gone! At 95, I can't get around like I used to, but if anything exciting happens – except my obit – I'll send it in just to see '18 once more in your interesting magazine."

24

Four members and three friends of the class attended a number of activities as part of the 70th reunion: **Earle Johnson** of Naples, Fla.; **Walter Bernard** and **Jack Lubrano** of Providence; **Irene D. Carlin** of Pawtucket, R.I.; Mrs. Arlen Coolidge; **Joan Fitzgerald Golrick** '47, who joined the class in memory of her father, **Al Fitzgerald**; and **Ruth Bugbee Lubrano** '23. The class of '29 also joined the class of '24 in various activities.

Friday featured cocktails and a buffet dinner. The luncheon was held in the President's Dining Room on Saturday, where **Christine Sweck Love** '70, assistant vice president for alumni relations, brought us up to date with an informative talk about the University.

Sunday morning's Hour with the President was followed by a delightful luncheon at the home of **Henry Vandersip** '56, with members of various other classes.

Walter and Earle proudly carried the new 70th reunion banner as they marched down the Hill on Monday morning. Jack led us as marshal. It was a great weekend saddened only by the absence of many loyal '24 men and women. – *Jack Lubrano*

The Pembroke '24 president, **Betty Young Winsor**, could not be with us, so the "hat and glove girls" were represented by **Irene D. Carlin**, class secretary since 1924, at a luncheon Saturday in the President's Dining Room in the Refectory. – *Irene D. Carlin*

26

Horace S. Mazet, a volunteer guide for nearly ten years, retired from his duties at Monterey Bay Aquarium in California last winter. The oldest volunteer at age 91 and the aquarium's poet laureate, he is now its first emeritus guide. Horace lives in Carmel, Calif.

29

Louis L. Redding was recently honored in absentia for his work on behalf of Delaware's African-American citizens at a dinner held by the Wilmington Branch of the National Association for the Advancement of Colored People. Louis was the first and, for more than thirty years, the only African-American lawyer in Delaware. He was one of the first

lawyers to bring a case seeking desegregation of a state's public schools and was the first lawyer to win his case at the trial-court level. One of his cases was consolidated with *Brown v. Board of Education*, which was argued before the U.S. Supreme Court.

30

Save the dates May 26–29, 1995, for our milestone 65th reunion. Reunion chairs are **Helena Hogan Shea** and **Ermand Watelet**. If you would like to lend a hand in planning, please call the alumni office at (401) 863-1947.

31

On Friday, May 27, the class of '31 held its 63rd mini-reunion with a luncheon in the Sharpe Refectory. After the social hour and lunch, President **Joseph Galkin** welcomed twenty-two classmates and guests. Before sitting down for lunch, we observed a moment of silence for **Joe Mahood**, vice president, who died this past winter. Treasurer **Eleanor Taft McAndrews Retallick** reported that the scholarship fund has reached \$35,633.

In attendance were **Benjamin Greenfield** and **Doris, Eleanor Taft McAndrews Retallick, Joseph Galkin** and **Fredda, Howard Angell, Maybelle L. Cullen, William MacKenzie** and **Louise, Rosamond Danielson Bellin** and **Robinson** '32, **Marion Boettiger Leonard** and **Warren** '30, **Robert Mawney, Hector Laudati** and **Edythe, Paul Thayer** and guest **Lillian Salmin Janas** '34, **Bill Hindley** and **Dorothy, Madeline Sanek, and George Williams**. – *Bill Hindley*

Richard Hubbard Howland, Washington, D.C., received the Order of the Phoenix with the title Commander from the prime minister of Greece on April 23 in Washington. It is the highest decoration Greece can award a foreigner. In 1964 he received the Order of King George I from King Constantine of Greece. Since 1933 Richard has been active in Greek archaeological and cultural projects. He is an active trustee of the Archaeological Institute of America, the American School of Classical Studies in Athens, and the Society for the Preservation of the Greek Heritage.

32

The women of '32 had a luncheon and mini-reunion in the Sharpe Refectory at noon on Saturday, May 28. Present were **Edith Berger Sinel, Dorothy Budlong, Kitty Burt Jackson** and **Fred, Evadne Maynard Lovett, Katherine Perkins, and Ida Riley**. After the luncheon, Evadne was elected class secretary to replace **Helen Moffitt DeJong**, who died

March 27. A gift in her memory was discussed; those who wish may send a check payable to the Friends of the John Hay Library Fund. The money will be used to buy books on the history of medicine, one of Helen's favorite projects. There will be a bookplate from the Pembroke Class of '32. Checks should be mailed to: **Jennifer Lee**, Curator of Printed Books, John Hay Library, Box A, Providence, R.I. 02912.

34

Robert L. Lowenthal, Canandaigua, N.Y., received an honorary doctor of humane letters degree from Keuka College in Keuka Park, N.Y., at the 1994 commencement ceremonies. The college honored him for his service on the board of trustees from 1956 to 1983 and for his continuing service to the college as a trustee emeritus.

35

Save the dates, May 26–29, 1995, for our milestone 60th reunion. Reunion chairs are **Alma Stone Sich** and **Stanley Henshaw**. If you would like to lend a hand in planning, please call the alumni office at (401) 863-1947.

Nine members of the women's class attended a mini-reunion luncheon at the Brown Faculty Club on May 28. Ideas and plans are already surfacing for the 60th reunion in 1995, and any suggestions would be appreciated.

Attending the luncheon were **Frieda Lisker Corris, Evelyn Kaplan Gompertz, Estelle Pulver Gould, Beatrice Wattman Miller, Catherine O'Meara Moriarty, Dorothy Markoff Nelson, Elizabeth Blanchard Nolan, Alma Stone Sich, Dorothy Blanchard Vamvaketis**. – *Alma Stone Sich*

Esme McIntyre Bauxer's three daughters celebrated Esme and Joe's 50th wedding anniversary in June in Santa Barbara, Calif., where one of their daughters lives. Later in the summer Esme and Joe enjoyed the Brown-sponsored Danube River trip.

Olive Bilsborough Cowell and her husband, **Henry**, have moved to Emerald Court, 1731 Medical Center Dr., #344, Anaheim, Calif. 92801-1843.

39

Members of the class of '39 came from nine states, stretching from Rhode Island to New Mexico, to attend our 55th reunion. Thirty-nine were present at the luncheon at the Faculty Club on Saturday. President and Gift Chairman **Teresa Gagnon Mellone** reported on the money raised for the Annual Fund and announced that there was 98-percent participation by our class. **Ruth Manter Lind**, chairman of the nominating committee, with **Dorothy Frost Cleasby** and **Eunice Estes Strobel**, proposed the following slate of officers, which was approved: **Teresa Gagnon Mellone**, president; **Louise Whitney Harrington**, vice president; **Elizabeth B. Hussey**, secretary; **Elizabeth Goodale Kenyon**, treasurer; **Margaret Porter Dolan**, assistant treasurer; **Helen Gill Engles**, 60th reunion chairman.

A sampling of class processions:
(clockwise from bottom) the classes of 1974,
1929, 1944, and 1984.



Mellone, Claire Harrington Mullen and Martha Taradash, Tina Sammartino Penza, Christine Whitney Roberts and Tom, Marjorie Kelly Ryan, Marie Iannucci Sciotti,

Dorothy Magid Selib and Herbert, Alice Fox Silbert and Paul, Doris Daly Snell and George, Audrey Raiche Souza, Nancy Mark Stewart, Eunice Estes Strobel, Sophie Trent Trent-Stevens, Constance Farrell Taft and Mary Sherman, Katherine P. Tucker, Phyllis Sampson Wallis, Frances Singer Wattman, Margaret Gainer Wright, and Mary Veach Wurzel – Elizabeth B. Hussey

Our 55th reunion provided a cheerful time of renewal for about eighty classmates, wives, widows, and guests.

Activities began with the Friday reception at Buxton House and included a surprise visit from President Gregorian. The reception was followed by the Brown Bear Buffet in the Sharpe Refectory. The class sat in the Chancellor's Dining Room, where we were entertained by three undergraduate choral groups.

Friday and Saturday evenings were highlighted by the Campus Dance and the Pops Concert, respectively. The concert was preceded by cocktails at Buxton, where we were joined by the women of '39, and by the class dinner at the Faculty Club. Sunday was a beautiful day for our annual outing at Squantum. After cocktails and the class picture, we sat down to an excellent dinner of lobster, swordfish, or steak.

Gil Cain, our interim president, opened the business meeting by reporting on the class officers' meeting. With regard to future reunions, we voted to merge with the '39 women whenever possible. Pete Davis reported on the class gift. The combined class broke two fund-raising records for a 55th

What's new?

Send your latest news to The Classes, BAM, Box 1854, Providence, R.I. 02912; fax (401) 863-9595; e-mail BAM@brownvm.brown.edu. December deadline: September 15.

reunion by raising \$203,815. Participation was 73 percent.

John Barrett presented the following slate of officers for the next five years: **Thomas McOsker**, president; **David Wilmot**, vice president; **Ralph Fletcher**, treasurer; **Leonard LeValley**, secretary. It was so voted. Thanks to Ralph, John, and Len for making it a great reunion.

Those attending were Lawrence Atwell, John Barrett and Mary, Maurice Beck and Eunice, Alexander Bena and Caroline, Ralph Blake, Robert Bogle and Ruth, Matthew Brennan and Muriel, Cortlandt Briggs and Marion, Betty Brown (widow of Howard G. Brown) and Mary Brown Lawrence, Clifton Brown and Thelma, Judy Brown (widow of Arthur L. Brown), Edmund Brown and Barbara, Gilbert E. Cain, Frank P. Comstock, Pete Davis and Sylvia, Ray deMatteo and Moriane, Bruno DiClemente and Marie, Philip Feiner and Helga, Ralph Fletcher and Maxine, Richard Goodby and Ginny, Charlie Gross and Frances, Philip Hartley and Simonne, Charles Heims and Ann, Douglas Herron and Ann, Dan Howland and Pat, Richard Hutson and Virginia, Henry Jaburg and Robert Werthman, Leigh Kingsford, Joseph Lambiasi and Augusta, George Larkowich and Ann and Peter, Leonard LeValley and Patricia Scott, Arnold Macdonald and Jean, Betty Mathes (widow of Stanley Mathes), John K. McIntyre, Thomas McOsker, Edward Rentree and Shirley Colucci, Thomas Roberts and Betty, Justin Robinson and Evelynne, Harold Rosenberg and Edith, Robert Scowcroft and Dotie Brown, Jeannette Truman (widow of George Truman), David Wilmot and Francelia, James D. Wilson, Clara Wisbach (widow of Gale Wisbach), Norman Woodberry and Dorothy, Robert Wyatt and Mary. – Charlie Gross

Helen Gill Engles, reunion chairman, arranged a most enjoyable program of activities. Highlights included an elegant Saturday dinner in a beautiful historic house on College Hill occupied by the Handicraft Club, and a Sunday cruise on the *Bay Queen* down Narragansett Bay to Newport. From our opening reception on Friday, when President Gregorian stopped in to greet us, to the march down College Hill on Monday followed by a luncheon for the 50-plus classes, it was a memorable weekend.

Those attending included Anita Percelay Blank, Alice Fitz Gerald Boardman, Pearl Finkelstein Braude, Dorothy Tucker Browning, Eleanor Hall Byerley, Dorothy Frost Cleasby and Clarence '37, Margaret Rickett Cranmer and John, Frances Miller Dawley, Margaret Porter Dolan, Dorothy Hills Downes, Helen Gill Engles, Rita Donnelly Flynn, Louise Whitney Harrington, Elizabeth B. Hussey, Phyllis Silverman Kapstein, Sylvia Corr Kenner and Frederick, Elizabeth Goodale Kenyon and Robert, Martha Ahlijian Kevorkian, Ruth Manter Lind and Adolph, Teresa Gagnon

40

Save the dates, May 26–29, 1995, for our 55th reunion. Reunion chairs are **Anne Keenan McCaffrey** and **John McLaughry**. If

you would like to lend a hand in planning, please call the alumni office at (401) 863-1947.

The Rev. **John Evans**, Portsmouth, R.I., celebrated his 50th anniversary in the Episcopal priesthood in Becket, Mass., in June. A tribute was given by his brother, the Rev. **David Evans** '39, whose 50th ordination anniversary was observed a year ago in Providence.

41

Clifford S. Gustafson has resigned as head class agent (men) for the Brown Annual Fund after many years of dedicated service, culminating in the 50th-reunion record-breaking effort. Congratulations and thanks to Clifford on a job well done. Picking up the reins is **John E. Liebmman**. John has been a faithful and effective fund-raiser for Brown and is well versed in Brown Annual Fund matters. As John lives in New York City, he has asked **Earl Harrington** of Cranston, R.I., to assist him whenever necessary. John will contact all '41 class agents in due course. — *Earl W. Harrington Jr.*

William F. Allen Jr. has stepped down as CEO of Stone & Webster Inc., where he spent thirteen years as CEO of the Engineering Corp., the company's largest subsidiary, and eight years as CEO of the parent company. He will remain chairman until he retires in May. Bill lives in Braintree, Mass.

The Rev. **Robert A. Tourigney** retired in 1987 after thirty-seven years as rector of St. Francis Parish, Palos Verdes Estates, Calif., and lives in The Woodlands, Texas. Having traveled in Europe, Robert and **Helen Tasman Tourigney** now tour the United States, most recently on the *Delta Queen* with a Brown and Dartmouth group. "We have four golf courses in The Woodlands, and I welcome Brown alumni/ae visiting the Houston area," Robert writes. "Clergy generally never retire; they are simply retreated. I continue to fill pulpits throughout the Diocese of Texas. Helen conducts a Bible class in The Woodlands area and does volunteer work." On June 17 Robert and Helen celebrated their 50th wedding anniversary with their two daughters, their families, and friends. Robert continues his work with NASP and the Brown Annual Fund.

44

Our 50th reunion was spectacular, a success beyond all expectations.

A welcoming reception at reunion headquarters, Alpha Chi Omega, brought us together in high spirits, which prevailed throughout the weekend. The Chattercocks and the Brown Band stopped by to entertain us before we were bused downtown to the Turks Head Club for a buffet dinner.

Ed Jessup and **Isabella Howard Alexander** compiled a "Thanks for the Memories" presentation. Certificates of honorary membership in the class of '44, plus a poem by **Judith Weiss Cohen**, were presented to Jack Affleck and **Nortie Hirsch** '43 for their special assistance. It was then back up the Hill to the Campus Dance, where the crowd, according to regular attendees, was larger than ever.

On Saturday at noon Pembroke classmates convened for the traditional class luncheon in the Crystal Room, which had been transformed into a Victorian hat boutique. The hats given as favors created quite a sensation when the "Golden Girls" wore them down the Hill in the Commencement procession. Also at noon the men gathered at reunion headquarters for the class meeting and photograph. Elected to succeed **Mike Leach** after his fifty-one-year tenure as president was **Nat Marshall**. **Ed Jessup** was elected vice president, succeeding **Haig Barsamian**; **Preston Atwood** was reelected treasurer; and **Chuck Isherwood** was elected secretary, succeeding **Brad Whitman**.

A six o'clock cocktail reception on the terrace set the tone for an elegant dinner in Alumnae Hall, with the Brown Derbies entertaining between courses. Afterward the clan regrouped on the Green for the Pops Concert. Back at Alpha Chi Omega, we wound down a full day with the traditional afterglow.

On Sunday morning the group enjoyed breakfast with the president at the Faculty Club, during which **Shirley Burr Darling**, **Marcella Fagan Hance**, **Ed Jessup**, and **Mike Leach** presented President Gregorian with an oversize signboard check — fully negotiable — for \$401,360 (topping the \$400,000 goal) as the class of '44 reunion gift to the University. Our class now holds the University record for 50th-reunion class participation — 78 percent. As of this writing, those figures have grown to \$409,815 and 81 percent.

Following the Hour with the President on Lincoln Field, many gathered in Manning Chapel for the class memorial service. University Chaplain Janet Cooper-Nelson officiated, and participating classmates included **Marcella Fagan Hance**, **Judith Weiss Cohen**, **Preston Atwood**, and the Rev. **Peter Chase**, who delivered the homily.

Highlighting the afternoon was a superb authentic Rhode Island clambake held at Brown's Haffenreffer facility in Bristol, R.I. Many of us toured the adjacent museum. The weather was ideal, and a Dixieland band added greatly to the festivity.

Monday dawned bright and beautiful for the Commencement procession. The campus brimmed with pageantry and emotion as we passed through the Van Wickel Gates and down College Hill. Classmate **Irving R. Levine** served as chief marshal, with **Lillian Carneglia Affleck**, **Jane O'Brien Cottam**, **Ed Jessup**, and **Nat Marshall** as aides to the chief marshal, and **Marcella Fagan Hance**, **Doris Fain Hirsch**, **Mike Leach**, and **John Zinke** serving as marshals.

Many thanks to committee members **Lillian Carneglia Affleck**, **Preston Atwood**, **Haig Barsamian**, **Charlie Collins**, **Jane O'Brien Cottam**, **Marcella Fagan Hance**, **Doris Fain Hirsch**, and **Mike Leach**; to our subcommittees; and to those who attended.

Pembroke classmates attending the reunion were **Lillian Carneglia Affleck** and Jack, **Isabella Howard Alexander**, **Arlene Kotite Bateman** and **Doris Anthony Bastampillai** '80, **Dorothy Bornstein Berstein** and **Rose Sue Berstein**, **Marjorie Dore Bertram**, **Dorothea Gladding Blackman**, **Janet Sanborn Bowers**, **Hope Richards Brothers**, **Hope Ballinger Brown** and **Edmund**, **Dorothea Tarr Buckley**, **Rachel Brent Burkholder**, **Claire Fontaine**

Cayer, **Constance Lucas Chace** and **Garfield**, **Judith Weiss Cohen** and **Aaron**, **Jane O'Brien Cottam**, **Shirley Burr Darling**, **Josephine Mullen Digan** and **Tom**, **Janet Salisbury Duncan** and **David**, **Mary Gagnon Edholm**, **Peggy Oldham Farabee**, **Elizabeth Heiden Froelich** and **Ralph**, **Jean Bryant Fuller**, **Gene Gannon Gallagher**, **Dorothy Segool Goldblatt** and **Burton**, **Dorothy Robinson Golner** and **David**, **Helen Keenan Greenwood** and **David**, **Marcella Fagan Hance**, **Marjorie Greene Hazeltine** and **Jim**, **Janet Lindsay Hindmarsh**, **Doris Fain Hirsch** and **Norton**, **Caroline Woodbury Hookway**, **Eloise Kates Julius** and **Richard**, **Betty Bernstein Levin**, **Gloria Carbone LoPresti** and **Sam**, **Flora Hall Lovell** and **James**, **Ruth Cunningham Lyons**, **Colomba Simeone Mathieu**, **Phyllis Bidwell Oliver** and **Don**, **Dorothy Seidman Orent**, **Phyllis Crawshaw Paskauskas**, **Janet Hallock Patrick**, **Grace Costagliola Perry**, **Natalie Gourse Prokesh**, **Barbara Orkin Rogers** and **Leonard**, **Sylvia Berry Rose** and **Jerry**, **Miriam Norberry Schofield**, **Dorothy Linton Snyder** and **Ray**, **Miriam Jolley Spencer**, **Virginia Siravo Stanley**, **Jean Miner Sutton**, **Roberta Copeland Watson**, and **Anne Maven Young**. Men of '44 attending were **E. Russell Alexander**, **Preston A. Atwood** and **Lois**, **Howard G. Baetzhold** and **Nancy**, **Spencer H. Baker** and **Elizabeth**, **Haig Barsamian** and **Marjorie**, **Eliot Bliss**, **Robert S. Brandt** and **Peggy**, **Peter Chase** and **Virginia**, **Thomas W. Christopher**, **Charles H. Collins** and **Charlotte**, **Paul A. Cunningham**, **Thomas H. Davenport** and **Joan Singens Davenport** '46, **Robert H. Dunbar** and **Elizabeth**, **Raymond M. Durfee**, **William R. Ewald**, **James H. Flanagan** and **Margaret Black Flanagan** '45, **Richard E. Flower** and **Nina**, **Henry A. Frost** and **Barbara**, **Dana H. Gallup** and **Clara**, **Leon J. Glantz** and **Marjorie**, **Lee M. Greenwood** and **Norma Ashley-David**, **Hermes C. Grillo** and **Sue Robinson**, **Arthur E. Hatch** and **Audrey**, **Frederick R. Hazard** and **Billie**, **George M. Hindmarsh**, **Richard L. Holmes** and **Shirley Severance Holmes** '52, **Edgar Howard Jr.** and **Audrey**, **Chapman Hutchinson** and **Elizabeth**, **Charles P. Isherwood**, **W. Edgar Jessup** and **Audrey**, **Walter D. Kelly Jr.** and **Jean**, **Werner E. Klemmer** and **Louise**, **William H. Lacey** and **Maggie**, **F. William Lawton** and **Edwina**, **G. Myron Leach** and **Charlotte**, **Irving R. Levine** and **Nancy**, **Robert B. Lynch** and **Viola**, **William R. MacKay** and **Joanne**, **Arthur M. Markoff** and **Connie**, **Nathaniel M. Marshall** and **Gloria**, **Arthur Marx**, **Thomas J. Mathieu**, **Allen McConnell** and **Brigitte**, **Frank V. McDonough**, **F. Joseph McGarry** and **Gwen**, **John L. Merriam**, **Harold E. Miller** and **Elodie**, **W. S. Maxwell Montgomery** and **Constance**, **William C. Myers** and **Anne**, **Charles Nathanson** and **Adelaide**, **Charles H. Nold** and **Connie**, **David E. Oppenheimer** and **Eleanor**, **Philip C. Osberg**, **Earl S. Palmer Jr.** and **Maxine**, **Donald R. Parker**, **Arthur B. Penney** and **Audrey**, **William N. Perry** and **Madeleine**, **Harold H. Rafuse** and **Marjorie**, **William A. Reid** and **Jane**, **E. Bruce Remick** and **Carole**, **Charles A. Robinson** and **Meg**, **Leonard S. Rogers**, **William N. Ross** and **Marie**, **Eugene M. Scofield**, **Richard F. Seaver** and **Enid**, **Philip A. Simpson** and **Susan**, **Robert S. Snow**, **Stanley E. Snyder** and **Bernice**, **David Solomon** and **Rhonda**, **David Temkin** and **Elaine**, **Samuel L. Thompson** and **Joan**, **John F. Ulen**, **Richmond W. Watson**, **Russell T. White** and **Ruth**, **Bradford V. Whitman** and **Helen Poland Whitman** '66, **John F. Wilson**, **David A. Wood**, and **John A. Zinke** and **Joan**. — *Lillian Carneglia Affleck and Mike Leach*

Norton C. Wheeler Jr., Mystic, Conn., is a fellow of the Society of Plastic Engineers. He continues as a consultant at Davis-Standard Division of Crompton & Knowles.

45

Save the dates, May 26–29, 1995, for our once-in-a-lifetime 50th reunion. Reunion chairs are **Lois Colinan Counihan**, **Joyce Chadbourne Eschenfelder**, **Jean Tanner Edwards**, and **Evan West**. If you would like to lend a hand in planning, please call the alumni office at (401) 863-1947.

48

Thirteen members of the Pembroke Class of '48 happily shared an off-year luncheon with members of the classes of '45, '46, and '47 at the Faculty Club on Saturday, May 28. **Nancy Cantor Eddy**, class president, made the arrangements. The forty women who attended were so enthusiastic about the get-together, we decided to repeat it every year.

In attendance were **June Anne Mullane Aumand**, **Constance Hurley Andrews**, **Betty Daly Connelly**, **Tish Orr Daley**, **Nancy Cantor Eddy**, **Barbara Oberhard Epstein**, **Singer Gammell**, **Leila Burt Holden**, **Connie Taylor Howard**, **Lucille Pieri Martin**, **Helen McCauley Norton**, **Lotte Van Geldern Povar**, **Betty Montali Smith**, and **Breffny Feely Walsh**.

— *Breffny Feely Walsh*

Harmony Frey Breeden and her husband, **William**, retired and moved to Oregon, where they have built a house overlooking a golf course. Their address is 6305 Crenshaw Dr. N, Keiser, Oreg. 97303, south of Portland. They would love to see classmates who might be going in their direction.

Thomas W. Pearlman and **Miriam Vogel** celebrated their 40th anniversary May 21 at the Providence Hebrew Day School. Tom's law firm, Pearlman & Vogel, Providence, founded by Miriam's father, is celebrating its 65th anniversary. Tom and Miriam have three children and five grandchildren.

49

The class of '49 women had a wonderful 45th reunion. Forty-eight classmates returned to campus to celebrate.

Friday night we attended a cocktail party with the '49 men, then continued on to the Brown Bear Buffet and the Campus Dance. On Saturday we enjoyed a luncheon at the Chancellor's Dining Room and held our class meeting, electing class officers for the next five years. Saturday-evening festivities began at our class dinner, with spouses, held in the Portrait Room of the Faculty Club, followed by the Pops Concert on campus.

On Sunday we headed over to the Field House for a barbecue luncheon with the men of '49. We were well represented in the Commencement procession on Monday morning.

Pembroke classmates attending the reunion were **Anne Day Archibald**, **Jean S. Bamforth**, **Rosalie Adelman Beloff** and **Jerry**, **Marcia Coban Blacher**, **Marilyn Taft Blake**, **Lorraine S. Bliss**, **Shirley Prager Branner**, **Anna C. Brophy**, **Alice Agostinho Cardim**, **Vivian Berquist Clarke** and **Edward**, **Dolores Pastore DiPrete** and **Walter**, **Marilyn Silverman Ehrenhaus**, **Lois Jagolinzer Fain** and **Burton** '47, **Rose Jamiel Falugo**, **Dorothy Moyer Gardner**, **Sybil Finch Gilbert**, **Mary Lake Govain**, **Jean Stearns Hall** and **Walter**, **Anne Seaver Harrington**, **Barbara Harrop Harrington**, **Marjorie Logan Hiles**, **Shirley Whipple Hinds**, **Janice S. Howard**, **Therese Arcand Hughes** and **William**, **Muriel Broadbent Jones** and **Phil**, **Judith Gellinoff Levy** and **Frederick**, **Barbara Falconer Lofton** and **Edgar**, **Phyllis Reynolds Manley**, **Glenna Robinson Mazel** and **Arthur**, **Jean E. Miller**, **Marie Caporale Oddi**, **Alice Kirk Overton**, **Adele Goodman Pickar**, **Eloise Fleischer Pollack**, **Marquerite Lundgren Purcell** and **Elmer**, **Margaret Fox Rawls**, **Marilyn Lodge Reeve**, **Joanne Worley Rondestvedt**, **Ruth Proctor Roseman**, **Barbara Maskell Rosenberg** and **Allan** '46, **Barbara Wolfe Saroian**, **Adele Kellenberg Seaver** and **Nelson**, **Chris-**

tine Brown Shults and **Robert**, **Lee Brendlinger Smith**, **Ruth Anderson Turney** and **Austin**, **Henny Wenkart** and **Henry David Epstein**, **Sally de Veer Whipple**, and **Shirley Ableman Zier**

Returning from the men's class were: **Paul C. Abramson** and **Seena**, **Sumner Alpert** and **Artline Goodman Alpert** '50, **William H. Baird** and **Cathy**, **Mars J. Bishop** and **Prudence**, **Lloyd S. Broomhead**, **Alfred Buckley**, **Charles A. Cooper** and **Beatrice**, **Donald J. Davidson** and **Alice**, **Ralph H. Earle Jr.**, **Joseph H. Farnham Jr.**, **William K. Flanagan** and **Kay Langdon**, **Harold Gadon** and **Judy**, **Robert T. Galkin** and **Wini**, **Theodore H. Goldberg** and **June**, **Frederick R. Govain**, **Allan Green** and **Jonah Green** '90, **Arthur N. Green**, **Norman E. Grenier** and **Carolyn**, **Edward G. Hail** and **Barbara**, **Wallace H. Henshaw Jr.** and **Joan**, **William Kloner** and **Elizabeth**, **Robert A. Kotlen** and **Betty**, **Walter Lada** and **Mary**, **John W. Linnell** and **Barbara**, **William F. Long** and **Cathy**, **Theodore F. Low** and **Kay**, **Robert L. Luce** and **Harriet**, **Kenneth T. MacLean**, **Ralph H. Magoon** and **Barbara**, **Richard Markey** and **Joan**, **Howard E. Saltzman** and **Leila**, **George R. Sanford** and **Joanne**, **Gerrit Sanford** and **Elizabeth Swantz Sanford** '50, **William Seamans**, **Peirce B. Smith** and **Elizabeth Montali Smith** '48, **Edward Spindell** and **Judy**, **Conrad G. Swanson** and **Polly**, **Allan W. Sydney** and **Sydelle**, **Marvin G. Tesler** and **Lynne**, **Daniel S. Tolman**, **John L. Waterman** and **Betty**, and **Robert B. Watson** — *Lorraine S. Bliss* and *Sally de Veer Whipple*

William Dynan (see **Nancy Dynan Fischman** '87).

John Ensminger was married to **Emily J. Malcolm** on April 9 at St. Mark's Episcopal Church in Casper, Wyo. They have remained in Casper and will return later this month to 79 Flanders Rd., Niantic, Conn. 06357-1526.

Urban P. Flanders returned to Normandy Beach with his wife, **Anne**, this past summer, where he "landed fifty years ago as a scared 20-year-old." He spends his retirement substitute teaching in an inner-city high school, "having fun matching wits with streetwise kids and trying to convince them they're better than they think." **Urban** and **Anne** live in Cincinnati.

50

Save the dates, May 26-29, 1995, for our 45th reunion. **Ralph Seifert** is chair. If you would like to lend a hand in planning, please call the alumni office at (401) 863-1947.

51

Thanks for the many great responses to the April *Pembroke* '51 *Connection*. We appreciate the dues and the news. We'll report on your reminiscences in the fall issue.

Maxine Rosenbaum Goldman is working as a teacher trainer of a reading system for dyslexic and learning-disabled children in Massachusetts and Michigan.

Priscilla Wright Lingham writes that her ten grandchildren live nearby and get lots of her time. She spent two weeks in Americus, Ga., with Habitat for Humanity and found it most rewarding. She participates in Gilbert and Sullivan operettas and works with the Literacy Volunteers of America.

Pat Randall Welch writes from England that grandchildren **Katie** and **Thomas** are 4 and 1, respectively. Two of her three children live in England. Life consists of family visits; gardening; showing friends and visitors around the Cotswolds with its sheep, rivers,

and canals; and being refreshed by tea and cream scones. Pat's address is Farafield, Hogg Lane, Charlton, Banbury Oxon OX17 3DJ, U.K. — *Joanne Scamman Thompson*

Mordecai Rosenfeld was married to **Paula Joan Omansky**, acting justice of the State Supreme Court in Manhattan, on May 1. Mordecai is a retired lawyer and the author of *A Backhanded View of the Law: Irreverent Essays on Justice*. The couple lives in New York City.

52

Shirley Severance Holmes attended reunion weekend with her husband, **Richard L. Holmes** '44, who celebrated his 50th. She enjoyed marching down the Hill with the class of '44 as its unofficial cheerleader. **Shirley** and **Richard** live in Seekonk, Mass.

53

Norman C. Bassett is president of **Scott Wayside Furniture** in Danvers, Mass., a company he started four years ago after having been in the retail furniture business for many years. **Norman** maintains his interest in sailing and scouting and is also active in the diocese in his church. He and his wife, **Martha Scott Bassett**, have five children and five grandchildren and live in Rockport, Mass.

Louis W. Bauman, Scarsdale, N.Y., is real estate counsel at **Cappelli Associates** in Valhalla, N.Y. He is president of the board of education of the Hawthorne Cedar Knolls School District, Valhalla; chairman of the zoning board of the Town of Eastchester, N.Y.; and trustee of the Jewish Board of Family and Children's Services in New York City. He is married to **Susan A. Bauman** (Boston University '58). He has two children from his first marriage and three stepchildren from his present marriage.

Harold E. Bigler Jr., West Hartford, Conn., is chairman of **Bigler Investment Management Company**, after serving as president of **Connecticut General Mutual Funds** and vice president of investments for **Connecticut General Life Insurance Company**. He volunteers many hours to various councils and committees and has served as director for several companies. **Harold** and his wife, **Lorinda** (University of Connecticut '64), have three children and six grandchildren.

George A. Bray, executive director of the **Pennington Biomedical Research Center** at **Louisiana State University** in **Baton Rouge**, was one of two recipients of the 1994 **Joseph B. Goldberger Award in Clinical Nutrition**. The **Louisiana Dietetic Association** presented him with its **Distinguished Service Award** in recognition of his support and promotion of the nutrition profession.

54

Members of the class of '54 have declared their 40th reunion a distinct success based on \$520,790 raised for the class gift, with a 57.6-percent participation, and on the number of classmates returning to the campus to celebrate in perfect weather.

Festivities began with a cocktail party held at the **Annmay Brown Memorial**,

where Paul Wittreich, Gerald Burrow, Carol Kilbourne Wagner, Devra Miller Breslow, Jettabee Christenson Edman, and Marshall Cohen displayed their artwork. Our thanks to Devra for putting the exhibition together. The party was followed by the Brown Bear Buffet and the Campus Dance. Fifty-three attended the Pembroke luncheon at the Faculty Club, the largest number to date. The all-class dinner at Josiah's featured a bubbling jukebox with songs of the fifties. Pops and afterglow party completed Saturday's events.

A Sunday barbecue at the beautiful Rochambeau House on Prospect Street ended the formal '54 events. About forty members of the class made the walk down the Hill on Monday.

A hit during the weekend was the large notebook containing the questionnaires and pictures you sent us. Members of the class who would like to add information to the book may still do so. It will be given to the University Archives for use at later reunions.

Attending the reunion were Barbara Sheldon Anderson, Nancy Shustick Atkin, Joel N. Axelrod and Margie, Jon S. Berberian and Betty Jane, Edward F. Bishop and Annette Donahue, Charles L. Blankfort and Barbara, Roger Brandwein and Peggy, Nancy Faber Brennan, Devra Miller Breslow and Lester, Ralph E. Brisco and Mary, Richard G. Brodrick and Anne, Gerard N. Burrow and Ann, Olina Andrade Calista and Joseph, Joanna Slesinger Caproni and Leo, Alfred M. Casazza and Beth, Caroline Everett Cento, Herbert S. Cohen and Karen, Marshall Cohen, Jane Ware Colven, Jacqueline Moore Copp and Robert F. Copp, Kathleen O'Donnell Cummings, Ansel S. Davis, Joyce Larkin Defandorf and John, Phyllis Carondo De Valerio, Nancy Kirkwood Donndelinger, E. Aubrey Doyle and Joan, Nancy Leslie Dunham, Jettabee Christenson Edman and Silas, Doris Eisenberg Epstein, John J. Farrell and Mary, Alan J. Fletcher and Jean, Fredric D. Frigoletto and Martha, S. Thomas Gagliano and Maria, Alvin I. Gerstein and Naomi, A. Edward Giberti, Diana Coates Gill and Robert C. Gill, Lila Teich Gold, Girard E. Haverty and Beverly, Nathaniel W. Horton and Kate, Rebecca Anderson Huntington and Carroll, Ruth Inatoff, Charles I. Judkins and Nancy Kaulman Judkins, Carl H. Keller Jr. and Mary Ann, Suzanne Gardner King, Felice Rinder Kirsh and Michael Kirsh '91, John W. Leahy, Barbara Reuben Levin and Ira, Pearl Schwartz Livingstone and Fred, Chris A. Lutes and Harriet Waterman Lutes '55, John E. Maddox, Bruce A. Mansfield, Anne Clowes McKay and R. Bruce, James M. McSherry and Joanne Webster McSherry '53, Barbara Nahigian Merguerian, Merna Hausman Miller and Richard, Barbara Hobart Mitten and Roger '55, Norma Caslowitz Munves and Edward '52, Alveretta Tupper Murphy, Margaret J. Nahabit, John Nalbandian and E. Carolyn, Diane Lake Northrop and John E. Plover, William A. O'Brien and Valerie, David N. Orth and Linda D'errico Orth, John E. Orton III and Sabra Webb Orton '53, Jane O'Hara Page and Richard, William F. Peace and Patti, Barry F. Pearce and Cheryl, William V. Polleys and Nancy, Donald A. Romano and Patricia, Wesley A. Roth and Dot, Joan Chiappinelli Sammartino, Barbara Casparian Sarksian, Elaine Annotti Scanlan and Bob, Matthew D. Scharrf and Carol, Phyllis Rome Schwartz and Jay, Dean J. Seibert and Ann, Margery Gould Sharp, Maureen O'Brien Sheehan, Tovia Mancoll Siegel and Jason, Thomas H. Simon and Jean, Marilyn Carlson Simon and William P. Simon, John Sklar, Catharine Bancroft Sloan, Thomas P. Snow and Peggy, Ronald A. Stark, Marjorie Jones Stenberg and Carl '53, Ara K. Stepanian, Walter G. Stern, Myles D. Striar and Lise, Elizabeth Turner Taylor and Ted, Ann B. Tebbetts, Hovey M. Tyndall and Jeanette, Guy Volterra and Melanie Ray, Rosamond Waldron Wadsworth and Dave, Carol Kilbourne Wagner, Robert Wals and Avis, Margaret Flynn Watters, Nancy Lord Watts, Frank J. Wezniak and Nan Tull, Robert M. Wigod and Suzy, Joan Bliss Wilson, Paul E. Wit-

reich Jerold Young, and Abbe Beth Robinson Young '58 - Marjorie Jones Stenberg

55

Save the dates, May 26-29, 1995, for our milestone 40th reunion. Reunion chairs are Adrienne Farr Sabatier, Phyllis Gushae Lynch, J. Roy McKechnie, and Sondra Press Tanenbaum. If you would like to lend a hand in planning, please call the reunion office at (401) 863-1947.

56

Commencement 1994 was the occasion for a mini-reunion at the home of Henry Vander-sip and his wife, Phebe '96, where the guests of honor were the 65th- and 70th-reunion classes ('29 and '24). Representing the class of '29 were David Aldrich and Barbara, Ted Giddings, George Labush, Nathan Pass and Gertrude, Les Shaal, Homer Smith, and Lester Werman and Ruth. From the class of '24 were Walter Bernard, Earle Johnson, and Jack Lubrano. Jack's wife, Ruth Bugbee Lub-rano '23, and Chet Worthington '23 represented their class in fine style. Ruth commented to Chet, "What do you say we go for seventy-five, Chet?" To which Chet replied, "Why not?" In addition the venerable Gus Anthony '26 was on hand, as was Joan Fitzgerald Golic '47. Joan's father, Al Fitzgerald '24, passed away recently, and Joan was invited by his classmates to attend his 70th reunion.

Our own class was well represented by George Caffrey; Al Hakam, who came all the way from Singapore with his mother, wife, and son; Christine Holmberg Freiburger; Carol Jordan Hamilton; Dotty Mancini Lafond and husband Dick; Geneva Whitney; John Peterson; and Henry Vandersip.

Prior to the Pops concert, John, Geneva, Hank, and Phebe had dinner at the Hope Club, which is being considered as the site for the 40th class dinner in 1996. Class officers of '51 were invited in order to meet '56 members, since the two classes plan to share a Newport boat trip on Commencement Sunday in 1996. Attending were Pete Williams '51 and Jane, Cleo Palelis Hazard '51, Tom Brady '51, and Bill Surprenant '51. Rounding out the party were Egyptology Professor Leonard Lesko and Barbara, Helena Hogan Shea '30, Beatrice Wattman Miller '35, Mort Gilstein '55 and Maureen, Prudence Carter '91, and Reena Karani '93.

Carol Jordan Hamilton had a surprise birthday party on Sunday afternoon, June 12, at her home. Besides her family and neighbors, classmates Christine Holmberg Freiburger, Marjorie Jenckes Everett, and Hank Vandersip joined in the celebration, as did two close friends from Pembroke, Dorothy Markoff Nelson '35 and her sister Bernice Markoff Gourse '41. - Hank Vandersip

Quentin Kraft, professor of English at Denison University in Granville, Ohio, has been named a 1994-95 Robert C. Good Faculty Fellow. The fellowships permit faculty to complete a project by releasing them from teach-

tentatively titled *Episodes in the Emergence of the Novel*, is a study of the beginnings of the English novel. He has been a member of the Denison faculty since 1961.

Edward V. Randall Jr. has been named president and chief executive officer of PNC Bank in Pittsburgh. He joined Pittsburgh National Bank, PNC's predecessor, in 1964. Ed is chairman of the PNC Bank Foundation, director and founding chairman of the Pittsburgh Partnership for Neighborhood Development, and a board member of the Pittsburgh History and Landmarks Foundation.

Sheldon P. Siegel has retired as president and chief executive of WLTV-TV, Allentown, Pa., after thirty years of service as chief executive officer of the station. He remains as consultant to the station. Shel was chairman of the network operations committee of the Pennsylvania Television Network Commission from 1980 to the present. While at Brown, he was sports director of WBRU and was responsible for producing and announcing the first radio broadcasts of away sports events, including football and hockey.

57

Ardell Kabalkin Borodach (see Sam Borodach '87).

Leonard Sills and his wife, Deane, have lived on St. Simons Island, Ga., for the past ten years. Len is an architect and planner for the Naval Submarine Base, Kings Bay, Ga. Daughter Dana (Vanderbilt '91) is working in marketing and the visual arts in Nashville.

59

All 192 classmates and guests who attended our reunion enjoyed the entire weekend of festivities commemorating our 35th. The dinner at In Prov, a downtown Providence restaurant, on Saturday was absolutely wonderful, for which we owe great thanks to Diane Scola. Great food and entertainment, a glorious day, and the company of classmates all contributed to the success of Sunday's clambake at Eisenhower House in Newport, R.I. Finally, our reunion favors, the '59 sweat-shirts, far outclassed the other favors seen on campus.

Attending the reunion were Cynthia Wayne Acker and Fred, Madeline Johnson Anderson and Phil, Sheila McHale Bailey and William, George R. Balaschak and Maggie, W. Scott Bearce and Diane, Barbara Broadley Beinhocker and Gilbert, John F. Bennett and Mary, Michael F. Bergan, Susan Souder Black and William, John H. Blish and Jody Smith Blish '64 M.A.T., Norman J. Bogar and Ruthanne, Howard Jay Braun and Karen, Jane Moseley Bronk and Adrian, C. Bennet Brown and Ursula Seuss, Jean F. Callahan, Anne Shanklin Campbell and Thomas P. Campbell, Richard I. Caneps and Bev, Miriam Hughes Carroll, Elizabeth Zopfi Chace and Malcom, Beth Harper Chappel and Barry, Richard D. Claiborn and Kay, Richard A. Cleary and Sally, Susan Merewether Cory, Constance Reimers Cowen and Edwin '57, Ellen Crowley, Andrew Davis Jr. and Gail, Bruce E. Donovan and Dodo Stearn Donovan, Ann Mitchell Dunham, Elizabeth Tuttle Edge and Donald, Janet Duck Espo. Andrew S. Fine and Barbara Snyder, Glen Frederick and Pam, J. Russell French III and Barbara, Francie L. Froman, Edmund F. Gamo Jr. and Patsy, Constance Ames Gillen and William, Carol Caner Gjelsvik, Edward L. Goldman and Marilyn Reilly-



Before the class dinner on May 28, the class of 1964 lined up for its 30th-reunion portrait at the Agawam Hunt Club.

Goldman, Karin Scott Gunn, Jack Halliday and Nan, Elizabeth Radom Hansen and Joe, Peter D. Haraty and Paula Andrews, Craig A. Harris and Judy, Joan Wallace Hawkinson, William B. Hayes and Berkeley, Anne Crookall Hockenos and Warren, H. William Hodges III and Pat, Philip S. Hollman and Carolyn, Carol Barber Jankowski and Joseph, Jacqueline Jones, Yvette Greifer Kahn and Morley, William L. Kantaros and Peggy, Judith S. Kirsh, Whitney L. Lane and Betsy, Victoria Santopietro Lederberg, Arthur L. Levin and Marcella, Eleanor Levinson Lewis and David '57, Albert Libutti, George D. Linger and Dyann, David MacCallum and Lee, Marcia Gallup MacDonald and John, Patricia Pennal MacKenzie and Donald '58, Ellen Eisha Maloney and Matthew '57, James I. Mayer and Marjie, James K. McCormick and Ellen, Patricia Brady McNeil and Dexter, L. Aaron Mendelson and Cyndy, Nancy Wernick Menzin, David M. Merchant and Brenda, Caryl Ann Miller, George Miller and Mary, Jerrold Moskowitz, Grace Azevedo Murphy and David Byrne Murphy, Eugene A. Nojek and Christina, Anne Whitney Norsworthy, Donald Oasis and Ellen, Ariel Follett O'Hara, Maureen O'Hara, Edward J. O'Neil, Vail Berkman Palmino, Edward G. Perkins and Barbara Carlson Perkins '60, Sandra Giles Perrault and Tom, Michael M. Peters and Jennifer, Allen Polsby, George J. Posejpal, Robert F. Pyper and Wendy, Eleanor Judd Quinn, Richard J. Ramsden and Sallie McLean Ramsden '80, Clark A. Sammartino and Carole, Lorna Steingold Schiffman and Everett, Diane E. Scola and Stanley Nowak, William W. Scott and Jane, Aaron Seidman, Janice Yeutter Shapiro and Sid, Mary Gingras Sbea, John M. Sherman and Marcia, Peter J. Skowronek Jr. and Anne, Elizabeth Fenton Snyder and Mayo, Jim Steiner, Thomas W. Sudol and Maureen, William P. Suter, Bowen H. Tucker, Charlene Ingraham Underhill, Claire Kasper Urbaniak and Henry, A. Alan Weber, Rueben Weiner and Elline Gambell, Barbara Wells, Norman B. White, Judith Cameron Whittaker and Kent, Judith Lister Yelle and Louis, Judith Cohen Zacek, Linda Logowitz Zindler and Jerrold. — Clark Sammartino

Bowen Tucker (see Stefan Tucker '85).

60

Save the dates, May 26–29, 1995, for our fabulous 35th reunion. **Becky Eckstein** is reunion chair. If you would like to lend a hand in planning, please call the alumni office at (401) 863-3380.

Carolyn Nygren Curran was guest curator for an exhibit of ancient Cypriot pottery for the Hyde Collection in Glens Falls, N.Y., last year. She gave a lecture series on various aspects of ancient pottery of Cyprus, China,

and Egypt. Carolyn writes a quarterly column in *Nutshell News*, a magazine for miniaturists. Her husband, Tom, retired from banking last year and opened Trains Plus, a model-builders shop in Glens Falls. Son Andrew is writing his Ph.D. dissertation in French literature, thanks to a Chateaubriand fellowship from the French government, and is finishing a year in Paris with his wife and new son. Matthew is in Raleigh, N.C., looking for a job, having completed his master's degree. Bill is in his first year of art school at State University of New York at Purchase and working in a Soho gallery on weekends. "We finally have an empty nest. Hooray."

61

Several classmates marched this year at Commencement in honor of their graduating offspring (see Under the Elms, July). Seen in the procession were **Wendy Friedman Brest, Hank Cashen, Grenville Gooder, Sara-Jane Kornblith, Ellen Shaffer Meyer, Joyce Reed, and Steve Sewall**. Wendy had a Connecticut sailmaker make a banner for the group to carry, which read, "61 Parents of '94." — *Ellen Shaffer Meyer*

Mat Frauworth, Dartmouth, Mass., owner of the Bedspread Mill Outlet and Window Decorating Center in New Bedford, Mass., received the Business Person of the Year award from the New Bedford Chamber of Commerce. Mat's son, **Ken '92**, is in the doctoral program in immunology at the University of California at Berkeley.

64

Peter F. Healey Jr. has joined the international law firm of Fulbright & Jaworski L.L.P. as a partner in the Washington, D.C., office. His area of concentration is labor law.

Thomas J. O'Neil III and Judith A. MacIntosh O'Neil report the tragic loss on May 24 of their son, **Thomas James O'Neil, 22**, who was killed when a high-pressure extractor he was using to produce a cancer-fighting therapeutic exploded at a Woburn, Mass., biotechnology company. Tommy was a chemical engineering major at Worcester Polytech-

nic Institute and was to receive his degree in December. Tom and Judy's other children are **Christie '91**, a production coordinator in Providence, and **Katie, 18**, a member of the class of '98 at Northeastern. The family can be contacted at 731 Union St., Rockland, Mass. 02370.

65

You loved the 25th. You'll love the 30th. Save the dates, May 26–29, 1995, for our reunion, and come back to Brown. **Jay Fluck** is reunion chair. If you would like to lend a hand in planning, please call the alumni office at (401) 863-1947.

Liz Davidson Kennedy and her husband, **Dennis '64**, live in Wichita, Kans. She serves on the boards of Wichita Press Women and the Downtown Business Association. She is also a member of the steering committee for Wichita's Community Cultural Plan.

Luigi G. Marzilli and Pat Selby Marzilli '66 Sc.M. marched in the Commencement procession in May as parent educators, while their daughter, **Veronica Gina Marzilli**, graduated with a degree in environmental studies. Luigi is the Samuel Candler Dobbs Professor of Chemistry at Emory University in Atlanta. Oldest son **Alan** is in Georgetown Law School, and **Alisa** is in her first year as a Few Scholar at Emory.

Judith E. Woll has been named chief executive officer of the Community Blood Center/Dayton Regional Tissue Bank. She spent six years as director of the American Red Cross Blood Services in Rochester, N.Y. A graduate of the University of Chicago Pritzker School of Medicine, she practiced and taught hematology and medical oncology at the University of Rochester School of Medicine. The Community Blood Center serves counties in Ohio and Indiana. Judith and her husband, **Ron Bernard**, live in Randolph Township, New York.

66

Carol Dannenberg Frenier contributed a chapter to *When the Canary Stops Singing: Women's Perspectives on Transforming Business* (Berrett-Koehler, 1994), named one of *Industry Week's* top-ten management books of the year. She was also interviewed for *Merchants of Vision* (Berrett-Koehler). Carol lives with **Bob Frenier**, her business partner and husband of twenty-five years, in rural Vermont.

Regina Louise Kornblith, who has been living in the Netherlands for the past six years, recently published her translation of a Dutch children's book, *Eric in the Land of the Insects* by Godfried Bomans (Houghton Mifflin). The book is a satirical fantasy for children of all ages, she says.

67

Rudy Hanzsek Jr. is materials manager for the Raytheon Missile Systems facility in Bristol, Tenn. His wife, **Jane**, teaches middle-school art in Bristol. Daughter **Melissa Hanzsek-Brill** graduated from Providence College in 1992 and received her master's degree in mathematics from the University of



Associated Alumni

The Associated Alumni of Brown University (AABU) is the official, independent organization of all Brown alumni. The AABU's mission is to keep alumni interested in, involved with, and connected to the University for the purpose of strengthening Brown and creating goodwill among alumni. To fulfill this mission, the AABU brings a wide range of programs and activities to alumni worldwide.

Associated Alumni

Field Activities Committee, 1993-94

Diane Krivit Katzman '82, chair, *Missouri*
 Randall S. Baird '90, *California*
 Rebecca Bliss '92, *District of Columbia*
 Ok-Kyun Chung '91, *California*
 Susan Bowker Clarendon '77, *Florida*
 Thomas B. Jacob '73, *California*
 Scott Perrin '89, *New York*
 Anne Neely Seeley '69, *Washington*
 Joan Wernig Sorensen '72, *Massachusetts*
 Anita V. Spivey '74, *New Jersey*

Club Facts

Total number of clubs: 69
 (57 domestic, 12 international)
 Oldest club: New York
 Newest club: Moscow
 Largest club: Rhode Island
 Club farthest from campus: Singapore

Brown Clubs and the Regional Scholarship Program

Brown and Pembroke Clubs are AABU-affiliated organizations that bring the University home to alumni, current undergraduates, parents, and friends in locations as close to campus as Providence, Boston, and Hartford, and as farflung as Hong Kong, Jerusalem, and Paris.

Club Origins

Clubs began as branches of the alumni association in 1869, when a committee of alumni recommended the formation of local associations designed to involve alumni more closely in the University's affairs. The first association was established in New York City that year; Philadelphia and Boston associations followed in 1870.

Clubs Today

Today's Brown Clubs sponsor an enormous variety of activities, ranging from daylong Continuing College seminars featuring Brown's most notable faculty to public-service projects mobilizing alumni to work at soup kitchens or as literacy volunteers. Club members organize Meetings of the Mind study groups, with syllabi designed by Brown faculty for rigorous exposure to a broad spectrum of subject areas. Clubs often coordinate events such as open houses for prospective students in conjunction with local National Alumni Schools Program (NASP) committees and Third World Alumni Networks.

Clubs Making a Difference:

The Regional Scholarship Program

Established nearly 120 years after the founding of the first club, the Regional Scholarship Program, a partnership between AABU and the clubs, was created in 1986 for the purpose of helping outstanding students pay for their Brown education. The awards are grants that count toward the self-help portion of students' financial-aid packages, reducing the number of hours they will have to work during their busy first year at Brown. In just the past three years the Associated Alumni has provided approximately \$50,000 in matching funds to supplement the nearly \$100,000 contributed by twenty different clubs.

Clubs raise money for scholarships through such creative events as the Brown University Club in New York's Winterfest Auction and the annual Salmon Bake in Seattle, held on the shores of Puget Sound.

Brown Club of Delaware members Jane Poole '44, Bob Poole '40, and Art Green '49 adopt a highway as part of the club's public service efforts in 1993-94.



To learn more about club activities near you, or about the Regional Scholarship program, call the Alumni Relations office at (401) 863-3309.

Programs and Services of the Associated Alumni

■ Alumni-Admission Relations ■ Alumni Education ■ Alumni Network ■ Alumni Public Service ■ Alumni Trustee Elections ■ Apprenticeships ■ Brown and Pembroke Clubs and Associations ■ Brown Visa Credit Card ■ Campus Dance ■ Class Activities ■ Life Insurance ■ National Alumni Schools Program (NASP) ■ Regional Scholarships ■ Reunions ■ Student-Alumni Activities ■ Temporary Major Medical ■ Third World Alumni Activities ■ Alumni-Admission Relations ■ Alumni Education ■ Alumni Network ■ Alumni Public Service ■ Alumni Trustee Elections ■ Apprenticeships ■ Br

Georgia in August. Daughter Kirsten is in the class of '95 at Oglethorpe University in Atlanta, where she is captain of the women's soccer team.

Ricker Winsor is chairman of the art department at Charles Wright Academy, a private day school of 650 students in Tacoma, Wash., where he teaches drawing, painting, and art history.

Janet Yellen was appointed by President Clinton to the board of governors of the Federal Reserve System. She is a professor at the University of California at Berkeley.

68

Kathryn S. Fuller, president of the World Wildlife Fund (WWF) has been named to the board of trustees of the Ford Foundation. She joined the WWF in 1982 and served as executive vice president, general counsel, and director of programs in public policy and wildlife trade monitoring before becoming president and chief executive officer in 1989.

David A. Walters has been appointed assistant U.S. trade representative for economic affairs in the Office of the U.S. Trade Representative, Executive Office of the President of the United States. David has served in the office for fourteen years and was the 1993 recipient of the Kelly Award "for outstanding performance, leadership and demonstration of the highest standard of professional excellence." Based on work in his prior position of chief economist, he received awards for the successful completion of the seven-year Uruguay round of multilateral trade negotiations and for support of the North American Free Trade Agreement. David lives in Washington, D.C.

69

The scene: Monday morning, Commencement Day, May 30. As the bell tolled, classmates and their families took their place in line. At 8:30, as the Brown Band played, the class marched forward in matching T-shirts and mortarboards, both proclaiming "First Time for '69." The applause of family, friends, other alumni/ae, President Gregorian, and especially the seniors greeted our massive horde along the route. Most gratifying was the chance for all to doff their caps as they passed through the Van Wickles Gates.

A memorable weekend led up to the procession. A cocktail party on Friday afternoon in Arnold Lounge, our reunion headquarters, offered an opportunity to reconnect with old friends. More than 300 classmates and their guests attended a buffet reception in the garden of President Gregorian's home Friday evening, followed by the Campus Dance.

On Saturday the class enjoyed lunch at Rochambeau House. The class reelected its current officers: **Bob Huseby**, president; **Joe Petteruti**, vice president; **Linda Abbott Antonucci**, secretary; and **Richard Blackman**, treasurer. Regional vice presidents were elected to five-year terms: **Ed Burman**, **J. Richard Chambers**, **Liz Holochwost**, **Karen Sorkin Jakes**, and **Tom Lemire**.

On Sunday, in the newly refurbished Rob-

inson Hall, the Rev. **John N. Brittain** conducted the class memorial service to honor thirty-two classmates who are no longer with us. At noon more than 300 people packed Sayles Hall for our luncheon. Guest speaker **Ira Magaziner** answered questions on a variety of issues, especially health care. In the evening some 200 classmates and guests enjoyed a dinner dance held in the rotunda of the new Rhode Island Convention Center.

Attending the reunion were **Allen V. Adair**, **Peter F. Allgeier** and **Marsha Uehara Allgeier** '70, **Linda Abbott Antonucci** and **Ray**, **Barbara Cooke Augenblick** and **Mark Augenblick** '68, **Guillermo E. Bahamon** and **Claire**, **Wallace R. Baker** and **Mary Ellen**, **William J. Balderston**, **Eve Ida Barak** and **Eugene Davidson**, **Toni Carbo Bearman**, **Anne Munder Bercovitch** and **Lionel**, **Fredrick M. Berk**, **Donald S. Berns**, **Thomas W. Berry** and **Terry**, **Paul K. Birney** and **Judy**, **Jane Rogers Black** and **Robert**, **Richard S. Blackman** and **Michele Keir**, **Thomas A. Blanchette** and **Jane Ann**, **Alan Blitzblau** and **Connie**, **Bonnie Falkof Blodgett** and **Bruce Blodgett** '68, **Gustav A. Blomquist Jr.**, **Jeffrey Blumenfeld** and **Laura**, **William Bobulsky**, **Barbara Bertsch Boyd** and **John**, **John N. Brittain** and **Eileen**, **Marley Brown**, **Christopher P. Bruhl** and **Alice**, **David A. Bubier** and **Hildy Siegel Bubier**, **Mayo Metcalf Bulloch**, **J. Scott Burns**, **Martha Hansen Bush** and **Mike**, **Roy J. Call**, **J. Richard Chambers** and **Carol McCoy**, **Josephine Janik Chaset** and **Paul Chaset** '68, **Peter Chatellier** and **Peg**, **Robert F. Christin**, **Richard J. Ciccolella**, **Judith Goldblith Clark** and **Rich Clark** '68, **Richard E. Cohen** and **Lyn Schlitt**, **Cynthia Breitberg Cohen** and **H. Theodore Cohen**, **Sharon A. Coleman** and **Jon Charnas**, **Leslie D. Corwin** and **Jessica Bard**, **Jonathan D. Cowan**, **Richard Crocker** and **Carolyn Torberg Crocker**, **Mary O'Connell Cummings** and **Ernst**, **Elizabeth Warrick Curtis** and **Joseph**, **Robert C. Davis** and **Sally**, **Kenneth Dawson**, **James B. Dealy** and **Ruth**, **Cornelia Dean**, **William H. Dean Jr.**, **Gail S. DeCosta**, **Patricia DellToro Heck** and **William**, **Donald A. DeLuca** and **Sharon Sweet DeLuca** '70, **Stephanie Crutcher Deutsch** and **David**, **Robert C. Devaney**, **Margaret S. Devenney**, **Thomas J. Doherty**, **Robert H. Dorin** and **Lesley Peebles**, **Robin Winkler Doroshow** and **James**, **Loren R. Dribinsky**, **Francisco C. Drobojowski** and **Saun**, **David K. Duffell** and **Peggy**, **Charles R. Edwards**, **Kathleen Kennedy Eisenhardt**, **Paul H. Ellenbogen**, **Richard E. Ellis**, **Michael V. Elsberry**, **Alan Fedman**, **Karen Mollineaux Ferguson** and **Tom Ferguson** '67, **Jane Hough Ferguson** and **Gillian**, **Andrew S. Fisher**, **Donald B. Fletcher** and **Joan**, **Marion Franck**, **Isabel Jackson Freeman** and **Jack Freeman**, **Christopher C. French** and **Deanie**, **Ronald F. Gaines**, **Thomas F. Gilbane** and **Mary**, **Kenneth A. Golding** and **Patricia**, **Willis J. Goldsmith** and **Marilynn**, **Brett Gorkin** and **Janet Uscher Gorkin**, **Richard J. Gralla** and **Louisa Eaton Gralla**, **Kenneth S. Gray** and **Linda**, **Stanley H. Greenberg**, **James Greenfield** and **Paula**, **Allan M. Greenspan** and **Jane**, **William A. Grunwald** and **Deirdre**, **Ronald C. Haas** and **Ginny**, **Rita Chao Hadden** and **Bill**, **Peter C. Hainer** and **Sam**, **Louise Hainline**, **Leon P. Haller** and **Marcia**, **Catherine Flippen Harada** and **Robert G. Harada**, **Christopher H. Hartenau** and **Vivian**, **Margaretta Stone Hausman** and **Jerry**, **Lynne Moore Healy** and **Henry**, **Allen H. Heller**, **Richard A. Higginbotham** and **Carole**, **Joseph L. Higgins** and **Eileen**, **Harold L. Higgins Jr.**, **Elizabeth Ben Hill** and **Stephen**, **Deborah C. Hinckley**, **Mark S. Hochberg** and **Faith**, **Elizabeth A. Holochwost** and **Bill Monahan**, **Jeffrey T. Hrdlicka**, **Michael Hughes**, **Theodore F. Hupper** and **Cynthia**, **Harlan A. Hurwitz** and **Susan**, **Robert N. Huseby** and **Ellen Becker**, **John A. Irick** and **Naeda**, **Karen Sorkin Jakes** and **Peter**, **Leon W. Jalbert**, **Phyllis Jen** and **Robert Schlauch**, **Catherine L. Johnson**, **Gerald E. Johnson** and **Cindy**, **Roy E. Johnson** and **Georgie**, **Craig M. Keats**, **Lynn C. Kelley** and **Jim Castellani** '67, **Jeffrey Kelman** and **Harriet**, **John F. Kelsey III** and **Pamela**, **Virginia Doyle Kennedy** and **Tom**, **Suzanne L. Keough** and **Bob Macek**, **David I. Kertzner** and **Susan**,

Richard Krafcin and **Barbara**, **John W. Krafft** and **Marilyn**, **Carl L. Kramer**, **Babette Zash Kronstadt**, **Anderson Kurtz**, **Ronald A. Landay** and **Fran**, **Karen Williams Lantner** and **Louis**, **Charles Lauster** and **Susan Cowell**, **Sandra Nusinoff Lehrman** and **Stephen**, **Thomas F. Lemire** and **Kathi**, **John Leventhal** and **Beverly Hodgson**, **Catherine Walker Levy**, **Byron K. Lichtenberg**, **John E. Liebmann Jr.** and **Millie**, **Thomas K. Lindsey**, **A. Lawrence Liquori**, **Frank A. Lombardi** and **Jennifer**, **John F. Lucey** and **Kathleen**, **Robert D. Lyman**, **Robert P. Lynch** and **Paulette**, **William B. Lyons**, **Eileen Curry MacIntyre** and **Jack**, **Patricia Regan Maden** and **Robert J. Maden**, **Ira Magaziner**, **Elizabeth Kettenring Maier** and **James**, **Winfield W. Major** and **Susan Starkweather**, **James H. Mars** and **Joan**, **Willard E. Marsden Jr.** and **Mary**, **Peter Matheson**, **Thomas J. Mathieu**, **Michael H. McBee** and **Carol**, **Daniel McCarthy**, **Caroline Klock McLaughlin** and **Hugh**, **John E. McMahon** and **Carolyn**, **Michael E. McMahon** and **Lisa**, **Stephen H. Messier**, **Rauer L. Meyer**, **Ira R. Mitzner** and **Marjorie**, **Bruce D. Moger**, **Mary Hurley Moran**, **Diane Archambault Morris** and **Mort Rubinger**, **Geroge W. Muller** and **Carole**, **Gerald Murphy** and **Pam**, **Alan S. Musgrave** and **Elizabeth**, **Peter D. Nalle** and **Eleanor**, **Eric Natwig**, **Barry P. Neagle** and **Mary Lou**, **Naomi Das Neufeld** and **Timothy L. Neufeld**, **Lester E. Nicholson** and **Maryann Mcrcay**, **Mary Cook Nocon** and **James**, **Kathryn Kindl Norris**, **Margaret Dworkin Northrop**, **Stephen P. Nugent** and **Mary**, **Theodore Oatis**, **Don A. Olowinski** and **Teresa Taylor**, **John J. O'Reilly**, **Stefan A. Ostrach**, **Jane Perry Paliotta** and **Joe**, **David Parker** and **Ronnie**, **Elizabeth E. Patton**, **Paul Payton** and **Bette Schultz Payton** '73, **Susan L. Pearson** and **Frank Ocwieja**, **Elliot M. Perlman** and **Deborah**, **Joseph C. Petteruti Jr.** and **Dory Kaija**, **Bruce W. Pierstorff** and **Carol Armitage Pierstorff** '70, **R. Daniel Prentiss** and **Debbie**, **Michael L. Ras** and **Pamela**, **Sheldon D. Repp**, **Bruce P. Richards** and **Leslie**, **Edwina L. Rissland** and **Oliver**, **John A. Rizzo** and **Sharon**, **James M. Robinson** and **Nancy Fortier**, **Kristen Medberg Rockwood** and **Bob Rockwood** '68, **Thomas H. Roger** and **Punky**, **Wilma E. Ross** and **Richard Grouse**, **Robert J. Rothstein**, **Joan M. Ruffle** and **George Gish**, **William J. Russo**, **Barbara Gershon Ryder** and **Jonathan**, **Charles R. Sawyer** and **Jo**, **Diane Boone Scarritt**, **David Schwartz** and **Marti**, **Frank A. Scofield** and **Nancy**, **Karen M. Seabury**, **Barbara Corcoran Sherman** and **Robert Sherman**, **Theodore R. Sherrod**, **Liz Shipman** and **Ray Zbyszyski**, **Joel S. Silverberg** and **Tish Brennan** '75, **Milton S. Slepikow** and **Patti**, **Kenneth R. Sloan**, **Janet E. Solomon** and **Dinyar Chavda**, **Randi Amundsen Starmer**, **Thomas A. Stewart** and **Maureen**, **Raymond O. Strothman** and **Sue**, **Janet Bronson Swift**, **Judy Peslar Taylor** and **Burt**, **Stephen P. Terni**, **Darrell Thompson**, **Marina Bandidos Todd** and **Michael**, **Peter S. Ujlaki**, **Raymond M. Wallace** and **Patty**, **John G. Walsh** and **Nina**, **Eleanor H. Warnock**, **Craig M. Warren**, **Brian P. Watson**, **Susan Ahrens Wehl**, **John F. Wilkinson** and **Jenny**, **Larry D. Wilson** and **Jane**, **Linda Brown Wilson**, and **David A. Wollenberg** and **Katarina**.

— **Linda Abbott Antonucci**

Paul H.D. Payton, **Rob Sloan**, and **Roy Walker** (see **Bette L. Schultz** '73).

70

Save the dates, May 26–29, 1995, for our once-in-a-lifetime 25th reunion. Reunion chairs are **Nancy Percesepe Doucette** and **David Whitman**. Our committee is already busy at work planning events. If you would like to lend a hand, please call the alumni office at (401) 863-3380.

71

Richard C. Bedrosian, a clinical psychologist with a practice in Leominster, Mass., is the coauthor of *Treating Family of Origin Problems: A Cognitive Approach* (Guilford Press).

72

William F. Armitage has been appointed vice president of the embedded and real-time products business of Digital Equipment Corporation in Maynard, Mass. He has been with Digital since 1981.

Ernest Evans is an associate professor of social science at the U.S. Army's School for Advanced Military Studies at Fort Leavenworth, Kans.

Robert J. Freedman, a principal and vice president of Towers Perrin in Stamford, Conn., has been named vice president of human resources for Caradon Inc., a management company in Westport, Conn. He lives with his wife and two children in Scarsdale, N.Y.

73

Rick Hyman is a planner for the California Coastal Commission in Santa Cruz, assigned to a special impact analysis project. He was the curator for a recent bicycle-history exhibit at the local museum, and remains active in bicycling advocacy.

Bette L. Schultz and **Paul H.D. Payton '69** were married on April 24 at Fiddler's Elbow Country Club in Bedminster, N.J., "proving once again that Brown men do marry Pembroke." The Rev. **David Voymas '70** officiated at the nonsectarian ceremony. **Roy Walker '69** was best man and **Rob Sloan '69** was an usher. Following a honeymoon in Hawaii, the couple returned home just long enough to switch suitcases and head off to Brown for Paul's 25th reunion. Friends are invited to contact Bette and Paul at 67 Candace Ln., Chatham, N.J. 07928.

75

Save the dates, May 26-29, 1995 and come back to Brown for our 20th reunion. Reunion chairs are **Gail McCann** and **Faith LaSalle**. If you would like to lend a hand in planning, please call the alumni office at (401) 863-1947.

Lovelle A. Clark is working on a Ph.D. in English literature at the City University of New York. She teaches in the English Department at John Jay College of Criminal Justice in Manhattan.

Lauren Weinberger spent a number of years as art director of *Vogue Patterns* and then in her own art-direction business. She is now raising her two sons: Gregory, 4, and John, 2. Lauren's husband, Paul Connuck, is a lawyer in New York City.

76

Tamara Hauck is vice president of marketing and sales of Brio Corporation at its U.S. headquarters in Milwaukee. Brio is a multinational Swedish company specializing in high-quality wooden toys and children's products. Tammi lives in Oconomowoc, Wisc., with her husband, Todd Jerred, and 2-year-old son, Alex.

Elise A. Meyer writes that, after four moves in three years, she, Henry, and children John, 10, and Amanda, 7, have finally settled at 10 Brookside Dr., Westport, Conn. 06880. They

would love to hear from old friends, especially those in the area.

John Henry Pitts Jr. has formed Pharr Capital Development, a company specializing in providing financing and investment to small and medium-size businesses.

77

Marsha Cohan and **Alan Fischl** joyfully announce the birth of James Fischl Cohan on Feb. 28. Brother Charlie is 3.

John W. Klupka was recently elected a director of the global debt division of Merrill Lynch Capital Markets in New York City. He lives in Garden City, N.Y., with his wife, Lillian, and their children.

78

Andrew Chaikin, Arlington, Mass., is happy to report that his first book, *A Man on the Moon: The Voyages of the Apollo Astronauts*, is in the bookstores (see Books, page 10). "Having survived an eight-year effort at book writing," he says, "I'm looking forward to songwriting."

Beth Davis and her husband, Andy Uleeman, announce the birth of their second child, Emma Bond Uleeman, on Jan. 23. Brother Drew is 3. They live in Fairfield, Conn., where Beth is working part-time as a financial consultant to General Electric.

Peter Lycurgus and his wife, Ginny, announce the birth of Timothy Peter on Jan. 4, 1993. Sister Catie is 5. Peter runs Apple Computer's corporate affairs group, and Ginny is a professor at San Jose State University. They live in Saratoga, Calif.

Marcie Freedman Slepian and **David Slepian** announce the birth of Susannah on Feb. 24, 1993. Brother Zachary is 4½. David is a partner with lawyer Andrew Garson in Fairfield, Conn., and on the board of the Fairfield County Brown Club. Marcie teaches art history part-time and published *Chiaroscuro 1500-1800*, the catalog of a 1993 Wesleyan University print exhibition.

79

We had a great 15th reunion, from Campus Dance to Commencement - thanks in large part to terrific weather. Apologies to all of you who didn't receive a hat at registration; one order didn't arrive on time. If you haven't received a hat by now, please call the alumni relations office at (401) 863-1839. We needed a second order of hats because of the great turnout: 130, or almost 11 percent of our class, plus 71 guests.

Class officers for the next five years are **Seth Chernick**, president; **Judy Schaubhut Siegel**, vice president; **David Bright**, secretary; **Rich Sedano**, treasurer; **Sara Deadrick Frye**, reunion chair; and **John Koenitzer**, regional vice president. - *Judy Schaubhut Siegel*

David Bright and his wife, Joan, announce the birth of Katherine Hirschhorn Bright on April 27 in New York City.

Elizabeth A. Castelli has been appointed assistant professor of religious studies at Occidental College in Los Angeles. *The Post-*

modern Bible, which she wrote collaboratively with nine other biblical scholars and literary critics, will appear in December from Yale University Press. Her new address is 4619 College View Ave., Los Angeles 90041.

Steve Drouilhet writes that "after twelve years in California, I decided I needed a change of venue - being unhappily unemployed had something to do with it - and moved to the Denver area. I am now happily employed in the wind-technology division of the National Renewable Energy Laboratory, where I am involved in developing hybrid systems using wind, solar, diesel power for village electrification in developing countries. The skiing and climbing are great." Friends may contact Steve at 11908 W 62d Pl., Arvada, Colo. 80004; (303) 424-1057.

80

Now that the 1994 reunions have come and gone, it's our turn. Planning is under way for our 15th reunion. Mark your calendars now for the weekend of May 26-29, 1995. Reunion chairs are **Betsy August**, **Debbie Bradley Ruder**, and **Nancy Chick Hyde**. We'll be providing you with more information in a newsletter this fall. If you have any questions or comments in the meantime, contact Nancy Hyde, 15 Martingale Ln., Westwood, Mass. 02090. - *Nancy Chick Hyde*

Jim Cole and his wife, Abby, announce the birth of their second child, Hannah Rachel, on May 19. Alex is 2½. Jim is a biochemist at Merck Research Laboratories. The family lives in Bucks County, Pa.

Ruth Bloomfield Margolin and **Michael L. Margolin** (Hamilton '78) are happy to announce the birth of their third child, Hannah. She joins Nathan, 5, and Ezra, 3. "Full-time motherhood isn't academic, but it certainly is a challenge requiring constant creativity," Ruth writes.

81

Mark Goodman writes that he celebrated ten happy years of marriage to Susan Land. They live in Bethesda, Md., where Jeremy is in first grade, Susan is writing a murder mystery, and Mark is "wonking" for the Advisory Committee on Human Radiation Experiments, chartered to uncover and evaluate Cold War experiments involving deliberate human exposures to radiation. He can be reached at mwgoodman@igc.apc.org.

Laila Mehdi Hilfinger and her husband, John, are living in Vienna, Austria, and traveling throughout Central and Eastern Europe. Laila is a marketing manager for IBM Eastern Europe, and John is regional director for AT&T Central/Eastern Europe. "That junior year abroad in Germany has certainly come in handy," Laila writes.

Stephen Horn is country manager for South Africa with PADCO Inc., a consulting firm specializing in planning and housing policy. Stephen provides technical assistance to community groups in South African townships and is involved with housing and urban-services programs. He lives in Johannesburg and welcomes visitors.

Tom Jacobs "pulled up roots in Cincinnati for a lifelong dream to go west to Oregon." He is vice president of marketing for Palo Alto Software, a Eugene-based publisher of business software. His wife, Carla Meeske, teaches marketing at the University of Oregon. "The ancient forests are awesome; we hike and mountain bike through them at every chance." Friends can e-mail Tom at TomJac@aol.com or call (503) 485-3403.

David W. Kellogg and **Dorothy Q. Nelson Kellogg** moved to 162 Meeting St., Providence 02906, and are renovating the house's ninety-year-old bathroom. Dave is a vice president in corporate loan review at Fleet Financial Group. Q got her master's degree in natural resources last May from the University of Rhode Island and is doing a little research while running around after Sam, 5, and Louisa, 2. Classmates in the area are urged to stop in for a visit.

Philip J. Squatrito received tenure and promotion to associate professor in the department of chemistry at Central Michigan University in Mount Pleasant, Mich.

83

Jane Charnin Aker and Jack announce the birth of Adam Dov Charnin-Aker on Dec. 15. Brother Joshua is 4. Jane and Jack's company, Jack Aker Baseball, received a grant from the National Indian Youth Leadership Project to teach baseball to Native American children in New Mexico and Arizona. Jane and Jack live in Tucson.

David A. Bristol and his wife, Marcie, are pleased to announce the birth of their first child, Isabelle Marcelite Bristol, on April 25. The family lives in Houston, where David works for Schlumberger-GeoQuest and Marcie works for Exxon Exploration Company. David can be reached by e-mail at dbristol@houston.geoquest.slb.com.

Ellen Doherty and her husband, Michael Granoff, announce the birth of Caroline Doherty Granoff on Jan. 31. Caroline joins her sister, Sarah, born in February 1992. They live in Harrison, N.Y.

Elizabeth Harris Sagaser received her Ph.D. in English literature from Brandeis in May. She has moved with **John Westcott Sagaser** and their daughter, Anna, to Waterville, Maine, where she is an assistant professor at Colby College, specializing in Renaissance and seventeenth-century poetry. Her article on Shakespeare's sonnets appeared in the spring 1994 issue of *ELH*.

82

Spencer M. King is an urgent-care physician at the Longmont (Colo.) Clinic, after finishing his family-practice residency at the University of Rochester in 1991. He was recently married to Sara Tollefson. Spencer keeps in touch with **David Grinspoon** '81, a professor of planetary science at the University of Colorado, and **Fred Berkelhammer** '80, a tree surgeon in Louisville, Colo.

David L. Marcus, a writer for the *Dallas Morning News*, was one of a team of journalists at the newspaper that was awarded the 1994 Pulitzer Prize for International Reporting for the series "Violence Against Women: A Question of Human Rights."

84

After working in Boston for NYNEX, **Marcia M. Brown** received her M.B.A. in finance and marketing from the University of Chicago in 1988. Her good friend **Darryl Shrock** '86 was a classmate. Marcia is a product manager for the Colgate shaving-cream brand at Colgate-Palmolive. "I love living in New Jersey. I can park my car and not worry too much, have a nice view of the city, live near family, and enjoy the availability of West Indian cuisine." Marcia can be reached at 8400 Boulevard E, #2H, North Bergen, N.J. 07047; (201) 868-4399.

Larry Cynkin moved from Washington, D.C., to 9917 Thornwood Rd., Kensington, Md. 20895; (301) 571-9590. "Friends or the merely curious can drop me a line. I lead user-interface development at Personal Library Software, the fast lane on the information superhighway, in Rockville, Md."

John S. Keating is a lawyer practicing primarily in the field of securities-fraud litigation with Bonnett, Fairbourn, Friedman, Hienton, Miner & Fry, P.C. He lives in Phoenix, Ariz.

David Schwartz married Katharene Smith in Long Island City, N.Y. **Paul Schwartz** '80, David's brother, was best man, and a number of Brown alumni/ae attended. "Kathy and I met while pursuing graduate degrees at the University of Chicago. More specifically, we ran into each other while using the snack machines in the basement of the law school, thus proving that junk food is good for you," David writes. Kathy is a reference librarian at the law firm of Crowell & Moring, and David is an attorney-adviser on the staff of Chairman William B. Gould IV of the National

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LOST: FAMILY HEIRLOOM. Diamond and pearl ring at Campus Dance, May 27. Significant reward and substantial contribution to the Brown Annual Fund if found and returned. Reply Box 1893, Brown University, Providence, R.I. 02912.

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PROFESSIONALS WORKING WITH THE AGING. Send for free samples and subscription information. *Brown University Long-Term Care Quality Letter*, *Brown University Geriatric Research Application Digest*: 800-333-7771 or Manisses Communications Group Inc., 205 Governor Street, Providence, R.I. 02906.

Personals

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Labor Relations Board. Friends can contact him at (202) 273-1784.

85

Save the dates, May 26-29, 1995, and come back to Brown for our big 10th. **Kevin Tracy** is reunion chair. If you would like to lend a hand in planning, please call the alumni office at (401) 863-1947.

Margaret H. Leeson has become associated with the law firm Sherin and Lodgen, Boston. She lives in Marblehead, Mass.

Jennifer O'Sullivan completed her training in plastic and reconstructive surgery at the University of Massachusetts Medical Center and has begun a hand-surgery fellowship program at the Hospital for Joint Diseases and Orthopedic Surgery in New York City. She would love to hear from friends.

Stefan Tucker and Janice Krinsky are proud to announce the birth of their son, Alexander, on May 26. Stefan's parents, **Bowen '59** and Jan Tucker, are enjoying their second grandchild. "Everyone's doing fine, although we could sure use a good nap," Stefan writes. He can be reached at 310 W Noyes St., Arlington Heights, Ill. 60005-3638.

86

Kenneth R. Dolbashian received a J.D. degree from New England School of Law in May. He is employed by the U.S. Postal Service in Newport, R.I., and lives with his wife, Lisa Pritchard, in Middletown, R.I.

Dana Levenberg and Stephen Hersh (Brandeis '79) were married last Oct. 17. Dana works in the creative-services department of Showtime Television in New York City. She adds that **Heather Cady** was married two weeks prior to her wedding. **Alan Stern** was a newlywed the previous July, and **Steve Kalin** became a father on Oct. 23.

Patricia Wade Eichner Mouer received a master of divinity degree from Vanderbilt on May 13. She received the W. Kendrick Grobel Award for outstanding achievement in biblical studies and the Elliott F. Shepard Prize in church history. In 1993 she received her M.S.W. from the University of Tennessee.

Marta Nelson and **David Jones '85** were married on Sept. 5, 1993, in Brooklyn, N.Y. **Judi Hayden Swirbalus** and **Matt Littlejohn '85** were in the wedding party, and many Brown alumni/ae attended. Marta is an attorney for the prisoners' rights project of the Legal Aid Society in New York City, and David is an associate at the New York law firm of Lankler Siffert & Wohl. They live at 260 Henry St., Apt. 3, Brooklyn, N.Y. 11201.

87

Nancy Dynan Fischman and **Charles Fischman** are happy to announce the birth of their first child, William Lawrence, on May 12. He is the grandson of **William Dynan '49**. "We are all enjoying life in Manitou Springs, Colo., and would welcome visitors."

Meredith Guinness Fredericks and her husband, Bob (Boston College '76), announce the birth of their first child, Katherine Eliza-



The date: Saturday, May 28. The time: 10 A.M. The place: Louis' restaurant on Brook Street. The friends enjoying a late breakfast: (left to right) Alik Farber '87, Stephen Bloom '86, and Leon Friedlander '92.

beth, on May 15. Meredith is a general-assignment reporter with the *Connecticut Post*, and Bob is metropolitan editor at the *Waterbury Republican-American*. They would love to hear from old friends at 140 Ellsworth St., Bridgeport, Conn. 06605.

Stacy Marcus and **Aaron Chidekel** ('90 M.D.) were married on Sept. 6, 1992, in New York City. Aaron is in his second year of a fellowship specializing in pediatric pulmonary medicine at Yale-New Haven Hospital. Stacy is an assistant vice president and head of the department of African, Oceanic, and Native North American Art at the auction house Christie Manson and Woods in New York City. They live in Fairfield, Conn., and can be reached at (203) 255-5442.

Abby Rich Weiss and **John Weiss** announce the birth of a son, Jesse Rich Weiss, last Nov. 23. Abby is working as a project director and researcher at the Institute for Responsive Education in Boston. John graduated in May from M.I.T. with a master's in technology and policy and is an associate at Industrial Economics in Cambridge, Mass. They live in Arlington, Mass.

88

Pamela Dudzik is a research associate at Pelavin Associates Inc., an educational-policy research and training firm in Washington, D.C. She invites visitors to 2501 N. 20th Rd., Apt. 206, Arlington, Va. 22201.

Michael Grossmann is with Deloitte & Touche in Russia for at least one year. He can be contacted at Deloitte & Touche, Vtoroi Samotochny Perelok, 1/23 Moscow, 103473; fax: (7) 095 971 64 19.

Susan Morduch and **Ken Rosenberg '87** are pleased to announce the birth of their first child, Ryan Benjamin, on May 1. They live in New York City.

After two-and-a-half years in the Peace Corps in northern Thailand, **Megan Moynihan** is in her second year of a master's program in agronomy at the University of Minnesota,

doing her thesis research on a small-grain, forage-legume intercropping system for the Midwest. "I do all sorts of marvelous things that Brown friends will probably think are hilariously out of character, such as herding sheep, bouncing around on tractors, lugging bagged wet alfalfa around, and messing about with Frankenstein-like glassware in the lab, all while wearing faux pearls, which the same friends will find in character." Meg's address until February 1995 is c/o Department of Agronomy, University of Minnesota, 1991 Buford Circle, Saint Paul, Minn. 55108; e-mail: moyni001@maroon.tc.umn.edu.

89

More than half of our class returned to campus for some part of Reunion '94; nearly 500 were registered, including guests. For those of you who missed it, you'll have to wait for the 10th reunion, which will be planned by new class officers **Michael Kezirian**, president; **David Grossman**, vice president; **Suzie Baveley** and **Monica Brady**, cosecretaries; **David Hammarstrom**, treasurer; and **Nancy Erban**, **David Merson**, **Rob Ramsdell**, and **Susan Blackman Tilson**, regional representatives. — *Michael Kezirian*

Andrew Boardman received a Fulbright grant to study painting in Krakow, Poland, this year. He can be contacted c/o his parents: 2920 Senak Rd., Roslyn, Pa. 19001.

Julia F. Constable graduated with an M.S.W. from Catholic University in Washington, D.C., and a week later, on May 22, married David Allen. A number of alumni/ae attended. Julia would love to hear from classmates at 10306 Royal Woods Ct., Montgomery Village, Md. 20879.

Greg Delott '91 Sc.M. moved to Cary, N.C., in 1991 to work for IBM. He married Lillie Harward (North Carolina State University '86) in October 1991. They have a daughter, Kathryn Iris, 2; and Greg adopted Lillie's son, Simon Lee, 7. Greg is at 1202 Tarbert Dr., Cary, N.C. 27511; (919) 460-1995.

Katherine O. Eldred is working on her dissertation in the classics department at Princeton. "I've reached the point where whenever I think about it I start screaming and since I think about it constantly. . . . I hope to finish sometime in 1995. Sorry to have missed my 5th reunion." Katherine says hi to **Peter Bridge**, **Barclay Collins**, **Karen Flathers**, **Stephen Gervais**, **Amy Grey** '90, **Vickie Hoiles**, **June Lomena**, and **Ted McEnroe**. She can be reached at 103 E. Pyne Hall, Princeton University, Princeton, N.J. 08544; e-mail: koeldred@phoenix.princeton.edu.

Lt. **Colin S. Farrar** of the U.S. Navy is stationed in the Adriatic Sea with Strike Fighter Squadron 81, Naval Air Station, Cecil Field, Fla., as part of the U.S.S. *Saratoga* Battle Group, helping enforce United Nations sanctions in the former Yugoslavia.

Andrew Getter (see **Jean Peelle** '88 M.A.T.).

Khosi Matshitse '90 M.A.T. writes, "I'm very proud to have cast the first vote of my life and am cautiously optimistic about the developments in South Africa." Khosi is employed in the national human-resources division of Deloitte & Touche. Friends may write her at P.O. Box 62007, Marshalltown 2107, South Africa.

Kevin McFarland and **Theresa Porter** '90 announce the birth of David James McFarland-Porter on Feb. 10. Theresa is on leave from Morton East High School in Cicero, Ill. Kevin received his Ph.D. in experimental high-energy physics from the University of Chicago in March and is a Lederman fellow at the Fermi National Accelerator Laboratory in Batavia, Ill. The family lives at 1109 S. Lyman, Oak Park, Ill. 60304; (708) 524-4631.

Rick Snowdon and his wife, Marlee, have moved from Los Angeles to Chicago, where Rick is enrolled in the joint J.D./M.B.A. degree program at Kellogg/Northwestern Law. Rick is looking to find some old and new Brown friends in Chicago.

90

Save the dates, May 26-29, 1995, and come back to Brown for our fabulous 5th. Reunion chairs are **Courtney Wilson** and **Jenny Backus**. If you would like to lend a hand in planning, please call the alumni office at (401) 863-3380.

Kamla T. Jain, a May graduate of the Bowman Gray School of Medicine of Wake Forest University, is training in family practice at Hunterdon Medical Center in Flemington, N.J.

Kevin Kogut graduated from the University of Rochester School of Medicine in May and has begun an anesthesia residency in Seattle. He is planning an ascent of Mount Rainier with his father. Kevin and **Lisa White** live in Seattle, where she continues working and doing research in the public-health field. Lisa spent July in the Czech Republic leading a community-service project. Kevin and Lisa can be reached at 208 N.E. 44th St., Seattle 98105; e-mail: lcwhite@delphi.com.

Jerry Mayer is in Washington, D.C., writing his dissertation at Georgetown. He spent the summer at Linacre College, Oxford University, on a scholarship finishing the last two courses of his American government doctorate. Jerry's play, *Raphael Without Hands*,

which is set at Brown, will be performed at Georgetown in January. Another of his plays, *brother in boston*, has been nominated for the Michael Kanin Playwrighting Award and may be performed in Buffalo, N.Y., in 1995. Jerry's address is 1600 N. Rhodes St., Arlington, Va. 22209; (703) 525-8836. He's near **Sara Thom**, **Alec Moore**, and his sister, **Jen Mayer** '91.

91

Julie D. Adams is a foreign service officer whose first tour ended in April when the American Embassy in Kigali, Rwanda, was evacuated due to the civil war. She has since been reassigned to the embassy in Windhoek, Namibia. Please write her c/o American Embassy Windhoek, Department of State, Washington, D.C. 20521-2540.

Christie O'Neil writes of the tragic loss on May 24 of her brother, Tommy, who was killed in an explosion while working at a biotechnology company. He was 22 and would have graduated from Worcester Polytechnic Institute as a chemical engineer in December. Christie can be reached at 143 Eighth St., Providence 02906; (401) 274-5256. Parents are **Thomas J. O'Neil III** '64 and **Judith A. MacIntosh O'Neil** '64.

92

Ken Frauwerth (see **Mat Frauwerth** '61).

John Mohr writes that he, **David Yashar**, **Eric Masters**, and **Gary Pelletier** '90 all attended the wedding of **Juan Ruiz** '91 to Carmen Garcia (Georgetown '92) on May 28 in Puerto Rico. John transferred to the Prague office of the law firm Squire, Sanders & Dempsey in January, and began an intensive M.B.A. program through the University of Pittsburgh in August. He may be contacted through the firm at Adria Palace, 31-36 Jungmannova, 110 00 Prague 1, Czech Republic; telephone: 422 231-5661; fax: 422 231-5482.

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Rob Bailey has been transferred to the Mexico City office of Andersen Consulting. His address is Ybsen #10, Apartamento 1102, Polanco, Delegacion Miguel Hidalgo, Mexico D.F., Mexico 11560; (011) 525-280-9540.

Kristin Connell and **Roz Elliott** recently completed a coast-to-coast drive, visiting along the way such wonders as Graceland, the Grand Canyon, and **Steve Chasse**. They have settled with their dogs, Aslan and Killian, in San Diego, where, they report, every weekend is Spring Weekend. They spend time with **Lisa Rose** and **Kathy Sherman** '92, who lives in Los Angeles. Friends are encouraged to call, write, or visit: 2021 Grand Ave., San Diego, Calif. 92109.

Suzi Davidson is working "with many other Brown folks" at Microsoft Corporation and enjoying the hiking in the Pacific Northwest when she gets a spare weekend. Suzi can be reached at 616 12th Ave. E, Seattle 98102; e-mail: suzid@microsoft.com.

Eric Graban and **Tarez Samra** were married on May 7. Tarez's plans were to go on staff as a writer with Campus Crusade for

Christ, but with outstanding student loans they decided to get married, pay off their debts, then join the mission field together. Eric is working as a lab analyst for a chemical company, and Tarez has been getting temporary assignments in administration, word processing, and data entry. Write them at 278-G Ridgewood Ct., Marietta, Ohio 45750.

Hawlan Ng is the legislative aide to Supervisor Tom Hsieh of the San Francisco Board of Supervisors in City Hall. Hawlan learned of the opportunity when he called community leaders last spring to pressure a local radio station to apologize for racist remarks. "Being shocked and outraged pays off in more ways than you can imagine," he writes. Hawlan can be reached at 2439 Cabrillo St., San Francisco 94121.

Second Lt. **Christopher S. Wade** of the U.S. Marine Corps graduated from Officer Candidate School at the Marine Corps Combat Development Command, Quantico, Va.

GS

Pat Selby Marzilli '66 Sc.M. (see **Luigi G. Marzilli** '65).

Peter S. Thompson '75 Ph.D. is the editor of *Négritude et Nouveaux Mondes* (Wayside Publishing, Concord, Mass.), an anthology of the works of thirteen black poets of the French-speaking world. An extensive introduction explains the Négritude movement, the first aesthetic and political movement outside the United States to promote and define an African consciousness. The anthology is written in French for student use.

Matthew T. Kapstein '87 Ph.D., an associate professor of the philosophy of religion at Columbia, has received a National Endowment for the Humanities award for 1994-97 to work on a comprehensive history of religious and philosophical thought in and around Tibet. During the 1994-95 academic year Matthew will be working on his research at the Institute for Advanced Study at Princeton. He recently published a ten-volume collection of rare fourteenth-century Tibetan writings that he discovered during fieldwork in Tibet in 1990.

Kalpna Kochhar '88 Ph.D. and **Rakesh Kochhar** '89 Ph.D. report with pleasure the birth of their son, Mihir Kochhar, on May 27. They also have a daughter, Shivani. The family lives in Falls Church, Va.

Jean Peelle '88 M.A.T. and **Andrew Getter** '89 were married on July 3, 1993, in Edison, N.J. They live in North Brunswick, N.J., where Jean is a kindergarten, preschool, and adult high-school teacher. Andrew is a Ph.D. candidate in physics at Rutgers.

Khosi Matshitse '90 M.A.T. (see '89).

Greg Delott '91 Sc.M. (see '89).

MD

Aaron Chidekel '90 M.D. (see **Stacy Marcus** '87).

Obituaries

Edna R. Macdonald '19, Providence; May 23. After pioneering the guidance-counseling services at Hope High School in Providence in 1927, she served as head guidance counselor there until her retirement in 1968. She previously taught English at Warwick (R.I.) High School and then mathematics and English at Hope High School. During her career she was cited by the Urban League and the League of Women Voters and was the first inductee into the East Providence High School Hall of Fame. In 1961 she was awarded the Valley Forge Classroom Teachers Medal by the Freedoms Foundations and in the same year received the annual Interracial Justice Award of the Catholic Interracial Council. In 1969 she received the Pembroke College Alumnae Association Award, and in 1976 she was cited by the Rhode Island House of Representatives for her contributions to education. She is survived by a sister, Carolyn M. Sherman of Providence.

Victor Freeman Adams '20, Osterville, Mass.; April 1. He interrupted his education to serve in World War I. In the 1920s he was principal of the Centerville, Cotuit, and Osterville (Mass.) elementary schools. He then taught and coached at Howe High School, Bilmerica, Mass., and later taught at the Barnstable (Mass.) junior and senior high schools. A Barnstable selectman from 1933-66, he was a former president of the Massachusetts Selectman's Association. He was a cranberry grower for more than twenty years and a former trustee of Southeastern Massachusetts University. Phi Beta Kappa. He is survived by his wife, Virginia, 123 Bay St., Osterville 02655; and a daughter.

Mary Halloran Fogarty '21, Framingham, Mass.; April 27. She was head of the English and Latin departments of the New Bedford, Mass., school system until her retirement in 1960 and was listed in the 1965 edition of *Who's Who of American Women*. Previously she had taught in West Warwick, R.I. She earned an associate's degree in engineering at the University of Maine and was an industrial inspection officer of Army Ordnance in Boston during World War II. Survivors include two sons.

Mildred Murray Jackson '24, Fall River, Mass.; March 30. She was a tutor and an adult education teacher for the Fall River School Department before retiring in 1969. She is survived by a daughter, Mary Lou Phalen of Ocean City, N.J.; and a granddaughter, **Elizabeth J. Phalen**, a graduate student at Brown.

Anthony Vito Migliaccio '24, Providence; April 1. A member of the surgical staff of Rhode Island Hospital, he became the senior surgeon in charge of the second surgical service from 1952-62. He was a fellow of the American College of Surgeons and a former member of

the Rhode Island board of medical examiners. Among his volunteer work was medical service in Algeria. Dr. Migliaccio is survived by two sons, including Anthony J. Migliaccio, 466 Poppasquash Road, Bristol, R.I. 02809; and a daughter.

Elizabeth Sanford Velleca '25, Bristol, R.I.; May 12. She was an employee in the personnel department of the former Outlet Company, Providence, for thirteen years before retiring in 1938. She was a past president, secretary, and treasurer of the Episcopal Church Women of St. Michael's Church in Providence. Survivors include a son, John, 1222 Hope St., Bristol 02809.

Richard Edward Barnes '27, Hickory, N.C.; Jan. 4. He was a retired orthodontist. He received a B.S. and a D.D.S. from Western Reserve University. During World War II he was a surgeon in the Dental Corps assigned to the North African and Italian campaigns. He is survived by his wife, Elsetta, 904 Second St. NE, Apt. 149, Hickory 28601-3871.

Eugene Michael Fahey '27, Upper Montclair, N.J.; Jan. 21. He was retired director of sales-engineering services at Public Service Electric & Gas Company, Newark, N.J. Survivors include his wife, Marjorie, 530 Valley Rd., Apt. 2S, Upper Montclair 07043; a daughter, **Elizabeth Fahey Edelstein** '60; and a son, **Michael C. Fahey** '67.

Aubrey Bryant Taylor '27, Urbana, Ill.; Oct. 11. He taught at the University of Illinois until his retirement in 1972. He received a master's and doctorate from the University of Iowa. His interests were in cell physiology and electron microscopy, and he researched the absorption of fat by the small intestine. Survivors include a daughter, Leora K. Long, 7453 N. Kostner Ave., Skokie, Ill. 60076.

Edward Ames Balzer '28, Port Charlotte, Fla.; April 8. He was a retired tax accountant.

John MacLean Heffernan '28, Warwick, R.I.; May 7. The athletic director at Brown from 1969 to 1971, he also served as head coach of freshman football, basketball, and baseball and director of the University's physical-education and intramural programs. He came to Brown in 1949 after serving as teacher, coach, and athletic director at Green Mountain Junior College in Poultney, Vt., and Norwich University in Northfield, Vt. He was a founding member of the Brown Athletic Hall of Fame and served on its governing body. He was a U.S. Army Air Forces veteran of World War II. As an undergraduate, he was the first man at Brown to serve as basketball captain for two successive seasons; he also participated in football, swimming, and baseball. Survivors include a daughter, Joan M. Scott, 858 Wakeforest Rd., Dayton, Ohio 45431.

Nelson Bishop Jones '28, Falmouth, Mass.; April 26. He was director of Faunce House at Brown and then became the first director of the Memorial Union at Hauck Auditorium, the University of Maine at Orono, in 1953. He

was a past president of the Association of College Unions. Survivors include three sons, including Nelson Jr., Chappaquiddick Isle, Edgartown, Mass. 02539.

George Rothwell Merchant '28, Mount Pleasant, S.C.; May 9. He was corporate secretary of the New York Air Brake Company for twenty-six years and retired in 1969. He was an Eagle Scout and a Boy Scout leader. He is survived by his wife, Kay, 937 Bowman Rd., #361, Mount Pleasant 29464-3224; a daughter; and a son.

Harvey Jerome Ollsen '28, Silver Spring, Md.; June 28, 1993. He was a senior corporation analyst with the Securities and Exchange Commission and was a district supervisor and an assistant regional supervisor for the Federal Home Loan Bank Board, both in Washington, D.C. Phi Beta Kappa. Survivors include his wife, Gladys, 9607 Lorain Ave., Silver Spring 20901; a son; and a daughter.

Sophia McAfee Pero '28, Belchertown, Mass.; May 19. She was a teacher at Belchertown Junior-Senior High School and became head of the English department there in 1967.

Enos Thompson Throop '28, St. Michaels, Md.; March 28, 1993. He was vice president of the Ichabod Williams Company, New York, importers and fabricators of specialty wood. After retiring, he and his wife moved to the Maryland Eastern Shore and began restoring a Southern mansion. He is survived by his wife, Barbara, Box 916, St. Michaels 21663; and two sons.

Arthur Chilton Kingston '29, Port Charlotte, Fla.; April 18. He was retired president and treasurer of Burt White Inc., New York City. He previously worked for the Boston Woven Hose & Rubber Co., Cambridge, Mass. In 1991 he was inducted into the Port Charlotte Senior Hall of Fame. He is survived by his wife, Jane, 139 Creek Dr. SE, Port Charlotte 33952-9112.

Russell Rathbone '29, Grover Beach, Calif.; April 29. He is survived by his wife, Caroline, 1611 Brighton Ave., Grover Beach 93433.

Phyllis Fletcher Shanklin '29, Pensacola, Fla.; May 1994. Before her marriage she was a buyer with Allied Purchasing Corporation. During World War II she was a lieutenant in the U.S. Navy Supply Corps. Survivors include her stepdaughter and son-in-law, **Anne Shanklin Campbell** '59 and **Thomas P. Campbell** '59, 16 Bonaire Circle, Waban, Mass. 02168-1468.

Sara Astria Sohn '29, '32 A.M., New York City; Jan. 24. She was a retired research associate for the Family Planning Council of New York City Inc. Previously she had been a business-cycles analyst for the National Bureau of Economic Research and had taught junior-high mathematics. Phi Beta Kappa. Survivors include a son, **Merrill G. Sohn** '66, 101 Clark St., #30-FI, Brooklyn, N.Y. 11201-2738; and a granddaughter, **Amy R. Sohn** '95.

Kenneth Eggleston Thompson '29, Hackettstown, N.J.; April 16, 1993. He was a credit manager with the former Sunrise Dairies of Hillside, N.J. Survivors include his wife, Frances, 106 Heath Village, Hackettstown 07840-4037; and two daughters.

Jacob Felderman '30, Providence; May 31. He was a physician at the Veterans Administration Medical Center, Providence, for many years before retiring. During World War II he was a captain in the U.S. Army Medical Corps and later a major in the U.S. Army Reserves. He received his M.D. from Boston University in 1935. Survivors include four nephews, including Albert Arbitman, 825 Pontiac Ave., Cranston, R.I. 02910.

Aaron Kurn '30, Tucson, Ariz.; May 22. He was the owner of the former Springfield Paper Stock Company in Massachusetts for many years before retiring in 1972. He was a past president of Kodimoh Synagogue in Springfield and one of the founders and a past president of Heritage Academy in Longmeadow, Mass. He lived in Israel for nine years, where he served as a civilian guard from 1973 to 1981. He was a U.S. Army veteran of World War II and served as a captain in the U.S. Army Corps of Engineers. Survivors include his wife, Geraldine, 625 N. Van Buren Ave. #103, Tucson 85711-2432; two sons, including **Seth** '68; and a daughter.

Theodore Lidman '30, South Gate, Calif.; Aug. 29, 1986. He was a retired insurance broker. He is survived by his wife, Mrs. T. Lidman, 5260 Kotella Rd., P.O. Box 1813, South Gate 90280.

Theodore Gustave Anderson '31, Philadelphia; March 27. He was professor emeritus in microbiology at Temple University, Philadelphia. He received his Ph.D. from Yale and also taught at Pennsylvania State College and the University of California at Davis. He was a major in the U.S. Medical Service Corps during World War II. Sigma Xi. He is survived by his wife, Doris, 71 Bethlehem Pike, Philadelphia, Pa. 19118.

Marjorie Redding Merkel '31, Fleetwood, Pa.; Jan. 4. She was a social worker in the Reading, Pa., area. Survivors include her son, Peter, P.O. Box 498, Fleetwood 19522-1436.

Ernest Reiss '32, Palm Beach, Fla.; April 27. He was retired president of Reiss International Inc. of Brookline, Mass. He is survived by his wife, Renee, 3450 S. Ocean Blvd., Palm Beach 33480-5999.

Sidney Lester Weinberg '32, Pompano Beach, Fla.; Sept. 21, 1993. He was a retired high-school teacher. He is survived by his wife, Lilyan, 3010 N. Course Dr., Apt. 410, Pompano Beach 33069-3331.

Margaret Shea McClurg '33, Providence; April 4. She was a teacher in the Pawtucket, R.I., school system before retiring in 1943. She was active in class affairs and cochaired the 50th reunion.

Daniel Rothermel Merkel '33, Fleetwood, Pa.; Dec. 27, 1992. He was the owner of A.P. Merkel Company, Fleetwood, which he also had served as president, vice-president, and treasurer. He was a lieutenant commander in the U.S. Navy during World War II. Survivors include a son, Peter, P.O. Box 498, Fleetwood 19522-1436.

Lt. Comdr. Olin Edward Neidlinger, USN (Ret.) '33, Westbrook, Conn.; May 24. He was a partner in Neidlinger's Store in Westbrook, founded by his father in 1899 and closed in 1986. He received his law degree from Boston University and served as probate judge from 1957 to 1981. He served in the U.S. Navy during World War II and remained in the U.S. Navy Reserve for many years. He was a pianist with the Yale Collegians and played in the George Manston Band.

Carl Pfaffmann '33, Middletown, Conn.; April 16. He taught psychology at Brown from 1940 to 1965. He was named a professor of psychology in 1952 and became the Florence Pirce Grant University Professor of Psychology and was awarded a Guggenheim Memorial Foundation Fellowship in 1960. In 1965 he joined Rockefeller University as a professor and vice president, became its first Vincent and Brooke Astor Professor, and later professor emeritus. He was a Rhodes scholar at Oxford University and earned a Ph.D. in physiology at Cambridge University. The author of more than 100 scientific papers, he was a member of the National Academy of Sciences, the American Academy of Arts and Sciences, and numerous other professional organizations. In his research he investigated how past experience, diet, and hormonal conditions influence humans and animals in their preferences or aversions for odors and tastes. His findings advanced the understanding of brain mechanisms and the biological basis of behavior. During World War II he served in the U.S. Navy as an aviation psychologist and commander. Survivors include his wife, Louise, Heritage Commons, 38 Boston Rd., Apt. 304, Middletown 06457; a daughter; and a son.

Bancroft Littlefield '34, Providence; May 22. He was a lawyer in the firm of Edwards & Angell from 1937 until retiring as a senior partner in 1989. He received his law degree from Harvard. He was a member of the American, Rhode Island, and Massachusetts bar associations and a fellow of the American College of Trust & Estate Counsel. He was a Brown trustee from 1966 to 1971 and a member of the Board of Fellows from 1971 to 1981. He was a member of the permanent diaconate of Central Congregational Church, Providence, for forty years. He served on the distribution committee of the Rhode Island Foundation from 1965 to 1968. During World War II he served as a major in U.S. Army Intelligence. Phi Beta Kappa. Survivors include his wife, Anne, 229 Medway St., #304, Providence 02906-5300; a son; and two daughters.

Forrest Ardell Rowell '34, Holmes Beach, Fla.; March 12. He was a physician in Hastings-

on-Hudson, N.Y., until he retired in 1988. He received his medical degree from Tufts in 1938, then served with the U.S. Medical Corps during World War II. In addition to his private practice, he also served his community as police, fire, and school physician. Survivors include his wife, Ruth, 511 Key Royale Dr., Holmes Beach 34217-1227; and ten children.

Alfonse Cosmo Votolato '34, Warwick, R.I.; May 12. He was a procurement officer for the U.S. Department of Transportation for thirty years before retiring in 1976. He received his law degree from Boston University in 1940. He was a U.S. Coast Guard veteran of World War II and served as a lieutenant in the Pacific theater. Among his survivors are his wife, Giorgianna, 11 Cedar Pond Dr., Apt. 5, Warwick 02886-0821; and three daughters, including **Livia Votolato Giroux** '64 and **Adela Votolato Carter** '69.

Gladys Marcus Yerow '34, Worcester, Mass.; Feb. 26. Survivors include Jane Yerow Toms, c/o 3 Westland St., Worcester 01602-2128.

William Henry Storrs '35, Holden, Mass.; May 19. He was retired president of Storrs Engineering and Supplies, Boston. He had been a sales engineer for the George C. Kerischer Company, Dedham, Mass., for fifteen years and previously worked for Chapman Valve Company in Springfield, Mass. He was a U.S. Navy veteran of World War II. Survivors include his wife, Dorothy, 503 Torrey Ln., Holden 01520; and two daughters.

Shirley Battey Bitterlich '36, '40 Ph.D., Novato, Calif. She taught at Skidmore College from 1940-43 and was vice president of General Programmed Teaching Corporation beginning in 1965. Phi Beta Kappa. Sigma Xi. Survivors include a daughter, Cheryl Newman, 1417 Cambridge, Novato 94947-4452.

Louis Julius Novak '36, Hollywood, Fla.; May 16. He was a charter member of the Memorial Hospital in Hollywood, founded in 1952, and practiced medicine there until a few weeks before his death. A professional drummer, he played in the orchestras of Lester and Howard Lanin, Meyer Davis, Gene Krupa, and Vaughn Monroe. He received his medical degree from Hahnemann Medical School in 1940 and a master's of public health from the University of North Carolina, and he endowed scholarships at all of his alma maters. Survivors include a brother, Paul Novak, c/o 921 N. 35th Ave., Hollywood 33021-5422.

Beatrice Emery Westcott '36, North Kingstown, R.I.; March 29. Before her marriage she held secretarial positions in Providence and New York City. Survivors include four children and her husband, Robert, 130 Clearview Dr., North Kingstown 02852-2504.

Alderic Senecal Jr. '38, Louisville, Ky.; June 5, 1990. He was a squadron navigator in the U.S. Army Air Corps during World War II. After the war he was a sales supervisor for the Atlantic Refining Company. Survivors include a son, **Francis M. Senecal** '73, c/o

New Orleans House, 9424 Shelbyville Rd., Louisville 40222-8567.

Jacob Stone '39, Providence; April 17, in Boynton Beach, Fla. He was an internist specializing in cardiology who practiced in Providence for forty-eight years. He was on the staffs of Rhode Island Hospital, Miriam Hospital, and Roger Williams Hospital and taught in Brown's medical school. He did original work in the development of the benchmark Master 2-Step Exercise Test used to evaluate the cardiovascular condition of patients. He received his M.D. from Georgetown University. During World War II he served as a captain in the U.S. Army and during the Korean War as chief of general medicine and of cardiology at Murphy Army Hospital, Waltham, Mass. Survivors include his wife, Betty-Rose, 70 Wingate Rd., Providence 02906-4938; a daughter; two sons; and a sister, **Claire Stone Auerbach** '46.

Sawyer Eldredge Medbury '40, Winter Haven, Fla., and Bridgton, Maine; May 2. He was chief of anesthesiology at several hospitals during his career, including Wesson Memorial Hospital, Springfield, Mass.; Windham Community Memorial Hospital, Williamantic, Conn.; and Bethesda (Maryland) Naval Hospital. He also worked as an emergency-room physician at St. Mary's Hospital in Lewiston, Maine, until his retirement. He received his medical degree from Yale in 1943. Survivors include his wife, **Elizabeth Ibell Medbury** '40, P.O. Box 129, Bridgton 04057-0129; a son; and two daughters.

Albert Schofield Carpenter '41, Wilmette, Ill.; July 24, 1993. He was retired from the pharmaceutical-sales division of Schieffelin & Company. During World War II he served in the Signal Corps attached to the U.S. Air Corps. He is survived by his wife, **Anne Maguire Carpenter** '41, 2140 Washington, Wilmette 60091-2373.

Clark A. Loomis Jr. '41 Jacksonville, Fla.; Feb. 17. He was president of Sales Reps Inc., vice president of Jax Asphalt Sealing and Paving Company, and a partner in FLB Properties, all in Jacksonville. Previously he had been secretary of Acousti Engineering Company of Florida. Survivors include his wife, Evelyn, 7552 Francisco Rd., Jacksonville 32217-3608; and two daughters.

Cyril Joseph Bellavance '42, Lincoln, R.I.; April 21. An orthopedic surgeon, he maintained a private practice for many years in Providence. He was affiliated with the Rhode Island Hospital department of orthopedics for forty years and with the Roger Williams Medical Center for thirty-eight years, where he was the staff orthopedic surgeon. He also practiced at Memorial Hospital in Pawtucket, R.I., and was chief of orthopedic surgery at Newport (R.I.) Hospital for ten years. He had been a clinical instructor in the department of orthopedic surgery at Brown Medical School. He was a U.S. Air Force veteran of the Korean War and served as chief of orthopedics at the Amarillo (Texas) Air Force Base

from 1951 to 1954. Survivors include his wife, Corinne, Timberland Dr., Lincoln 02865; a son; and three daughters.

Robert Andrew Johnson Jr. '43, Beaufort, S.C.; Feb. 22. He was president of Westfield Metal Products Company Inc., a fastener manufacturer in Westfield, Mass.; and was a sales manager of Actronics Inc. in Waltham, Mass. He flew sixty-five combat missions in Europe with the U.S. Army Air Force during World War II and was highly decorated. He is survived by his wife, Natalie, Star Route 5, Marsh Harbor 8C, Beaufort 29902-9804.

Harry Cady Foster '46, Cranston, R.I.; May 25. He was a plant engineer for Stackbin Corporation in Lincoln, R.I., for forty-three years before retiring in 1990. He was an engineering instructor at Roger Williams University in Bristol, R.I. He was a U.S. Navy veteran of World War II, serving as an ensign and flight deck officer. Survivors include his wife, **Lucille Burton Foster** '46, 257 Oaklawn Ave., Cranston 02920; a daughter; and a son, **Richard Foster** '72.

Marjory Mines Packer '46, Middletown, R.I.; April 24. She worked in the Fall River, Mass., public school system for twenty years in special education. She was a golf champion at the Fall River and Wampanoag country clubs for many years. She was the '46 head class agent in 1976. Survivors include two daughters, Gail of Waltham, Mass., and Joanne of Philadelphia.

Russell Leo Sears '46, Perrysburg, Ohio; March 28. He was retired vice president and general manager of the Automotive Aftermarket Group of U.S. Technologies' Inmont Corporation. In 1972 he established the Advanced Research Laboratory in Whitehouse, Ohio, and traveled extensively to company facilities in Europe and Japan. After retirement he was chairman and volunteer counselor for the Service Corps of Retired Executives in Toledo, Ohio. He held a number of patents for automobile paint. He served as a U.S. Navy officer in the South Pacific during World War II. Survivors include his wife, Frances, 29774 Foxhill Rd., Perrysburg 43551; four daughters; and a son.

John Francis Donahue '48, Atkinson, N.H.; March 28. He was a chemical engineer with the Continental Can Company and the Haverhill (Mass.) Paperboard Company for thirty-five years until his retirement in 1987. He was a veteran of World War II, serving as a second lieutenant in the U.S. Army Air Corps, and was awarded the Distinguished Flying Cross and the Air Medal. Survivors include his wife, Shirley, 4 Dow Ave., Atkinson 03811-2403; two daughters; and a son.

Raymond Armin Klein '48, Boston; May 25, 1993. He was a lawyer and a certified public accountant. Survivors include a cousin, Sherman Waterman, 40 Eileen St., Yarmouthport, Mass. 02675.

Martha Hogan McCabe '48, Columbus, Ohio; May 15. She was a nurse at Rhode Island Hospital before moving to Ohio twenty-eight years ago. Among her survivors are her husband, John, 2544 McCoy Rd., Columbus 43220-4233; six sons; two daughters; and sisters **Mary Hogan Boyd** '53, and **Laureen Hogan Nourie** '55.

Robert Williams Cunningham '49, Lawrenceville, N.J.; April 20, 1993. He was president of Cunningham Associates, Palm Coast, Fla. Before that he had been a regional sales representative for Bunker Ramo Corporation, Washington, D.C. He is survived by his wife, Maria, 1120 Lawrenceville Rd., Lawrenceville 08648-3855; and four children.

Edward Joseph Flanagan '49, Garden City, N.Y.; Dec. 24, 1989. He was a retired special agent with the FBI in the New York office. He was a lieutenant in the U.S. Navy. He is survived by his wife, Helen, 118 Brook St., Garden City 11530-6404.

Patricia Gerrish Lafferty '49, Rumson, N.J.; April 24, from injuries sustained in an automobile accident. A watercolorist, she had numerous gallery shows, and her paintings were on permanent display at several New Jersey corporate offices. She was a member of the New Jersey Water Color Society and the Guild of Creative Art, where she taught oil and watercolor painting. Survivors include her husband, Robert, 3 Evergreen Ave., Rumson 07760-1930; three sons; and a daughter.

Phyllis Mackie West '49, Delray Beach, Fla.; Feb. 18. She taught in Wayland, Mass., before retiring to Florida in 1981. She taught briefly in Florida until poor health forced her to retire again. Survivors include her husband, **James T. West** '49, 2402 Zeder Ave., Delray Beach 33444; a son; and a daughter.

Daniel Erwin Anderson '50, Delaware, Ohio; Jan. 18, of cancer. He was a professor in the philosophy department at Ohio Wesleyan University. Survivors include his wife, **Virginia Dolbeare Anderson** '50, 89 W. Lincoln Ave., Delaware, Ohio 43015-1613; two sons; and two daughters.

Arthur Davis Freeman '50, Green Valley, Ariz.; April 25. He worked for the Butler Paper Company in Tucson and previously for the E.L. Freeman Company in Providence. He served in the U.S. Navy as a signalman aboard a light cruiser during World War II. Survivors include his wife, Sally, 991 W. Camino Velasquez, Green Valley 85614; three daughters; and a son.

Jane Hogg Randolph '50, Narragansett, R.I.; April 16. A retired teacher, she taught in New York City, North Providence, R.I., and East Greenwich, R.I. She was a member of the Animal Rescue League of Southern Rhode Island. Survivors include her husband, R. Norris Randolph, 85 Central St., Narragansett 02882-3609; and a son.

Ellsworth LeRoy Baker Jr. '51, West Islip, N.Y.; May 23. He worked in the contract department of Grumman Aerospace Corporation in Bethpage, N.Y. Survivors include four children, including **Christina Baker McKenrick** '79, 32 Walker St., Seekonk, Mass. 02771.

Paul Jerome Brennan '51, Warwick, R.I.; May 7. He was a personnel executive for the Federal Products Corporation, Providence, for thirty-seven years before retiring in 1988. He was a past president of the Urban League of Rhode Island and the Rhode Island Society to Prevent Blindness and a founding member and secretary of the Rhode Island Business Group on Health and Industry Coalition. He was appointed to the Rhode Island Committee for Human Rights by Governor Frank Licht and to the Statewide Health Coordinating Council by Governor J. Joseph Garrahy. He was a U.S. Army veteran of World War II. Survivors include his wife, Geraldine, 222 Rocky Point Ave., P.O. Box 9533, Warwick 02889-0533; three sons; and two daughters.

William Sidney Hoffman Jr. '51, Douglas Manor, N.Y.; July 17, 1993. He was a social-studies teacher at F.K. Lane High School in Brooklyn, N.Y. He was a director of the Douglas Manor Association and chairman of the board of directors of Kingfisher Air Service Inc., Islip, N.Y. He is survived by his wife, Joan, 336 Forest Rd., Douglas Manor 11363.

Elizabeth Jackson Deminoff '53, Grinnell, Iowa; Sept. 27, 1993, of complications from strokes. She was owner of a word-processing business and had been a teacher in the Grinnell schools. She was coordinator of Grinnell Peace Links for many years and a volunteer at the Iowa Peace Institute. In June 1991 she received a National Peace Links commendation for her work and was honored by the Iowa Peace Institute. Survivors include her husband, **William Deminoff** '54 A.M., 1617 Prairie St., Grinnell 50112; and three children.

Albert Andrew Remington III '54, Barrington, R.I.; May 9. He was owner and president of the gold-wire manufacturer Vernerbeck & Clase Company, Lincoln, R.I., for sixteen years before retiring in 1985. Later he was a consultant to the company when it became a division of Cookson America. Among his numerous organizational affiliations, he was a past president of the Greater Providence Advisory Board of the Salvation Army, of the board of trustees of the Providence Country Day School, and of the Rhode Island chapter of the Sons of the American Revolution. Survivors include his wife, Roberta, 4 Cold Spring Rd., Barrington 02806-4831; two sons; and a daughter.

Alan Mayer Gordon '57, Matawan, N.J.; Sept. 14, 1992. He was a technical supervisor for Bell Laboratories for thirty-five years and held many patents. He received a master's in electrical engineering from New York University in 1959. Survivors include his wife, **Eleanor Warren Gordon** '59, 91 Onyx Pl., Matawan 07747-3440; and two children.

Theodore Fotios Scarlatos '57, Cranston, R.I.; April 14. He received his M.D. from the University of Bologna, Italy, in 1970. He started his orthopedic practice in Warwick, R.I., in 1981 and founded a physical-therapy center there in 1987. He was on the staff of St. Joseph's Hospital. Survivors include his parents and a brother, **Emmanuel D. Scarlatos** '60, 720 Terra Pl., Maitland, Fla. 32751-4583.

Mary Ellen Hollitscher Bergstrom '59, Seaford, Del.; Nov. 27, of cancer. She was a public guardian for the State of Delaware for four years. Previously she worked for Community Action Agency and Catholic Social Services in Georgetown, Del., and for the Visiting Nurses Association in Wilmington, Del. She received her M.S.W. from Delaware State University and was a member of the Foster Care Review Board for the State of Delaware. Survivors include her husband, **Gerald R. Bergstrom** '59, Route 1, Box 390, Seaford 19973; two sons; two daughters; and a brother, **Peter Hollitscher** '57.

Howard Elder Digel '59, Bradford, Pa.; March 25. He was vice president of refining for Witco Corporation's Kendall/Amalie Division, in Bradford. He received a master's in mineral economics from Pennsylvania State University in 1961. Survivors include his wife, Virginia, 24 Stone Ave., Bradford 16701-1050; and four children.

Alfred Anthony Barney '65, Atkinson, N.H.; April 5. He was the Northeast sales representative for Sanford Corporation in Bellwood, Ill. Survivors include his wife, Christina, P.O. Box 68, Atkinson 03811-2226; and two sons, **Alfred III** '89 and **Thaddeus** '90.

Norman Henry Segal '65, New York City; April 2, of complications of AIDS. He was a Manhattan real estate developer and the conceptual creator and partner in several large-scale residential development projects completed in the 1980s and 1990s, including the Montana, a twin-towered apartment building, and the Colorado, a high-rise. He collected antique musical instruments and provided support for a number of musicians and painters. He received a law degree from Fordham in 1971 and worked for the City of New York and for the Starrett Housing Corporation before setting out on his own. He is survived by his wife, Gail, 21 E 87th St., New York 10128-0506; and three daughters.

Thomas Joseph Moulson '66, East Northport, N.Y.; Aug. 24, 1992. He was director of corporate development for RUCO Polymer Corporation, Hicksville, N.Y. He received his Ph.D. in chemistry in 1972 from Pennsylvania State University. He was a NASP volunteer. Survivors include his wife, Tina, 34 Hawkins Rd., Stony Brook, N.Y. 11790-1811.

Comdr. **Hugh Halpin**, USN (Ret.) '67 Sc.M., Altamonte Springs, Fla.; Jan. 6. He was a project director for RBC Inc. in Winter Park, Fla. He is survived by his wife, Roberta, 521 Fernwood Dr., Altamonte Springs 32701.

Steven Lloyd Brown '72, Atlanta; Dec. 5, from complications of diabetes. He worked for Continental Insurance Company for twenty years as senior systems analyst and manager of commercial lines in Atlanta. He was active in political campaigns for Andrew Young and others. Survivors include his parents, Mr. and Mrs. James D. Davis, 2511 Fernleaf Ct. NW, Atlanta 30318-1422.

David James Alsberg '73, Astoria, N.Y.; Dec. 27, a bystander shot to death during a robbery in Manhattan. He was a vice president at Citibank and later an independent computer consultant. Survivors include his wife, Betty, 35-03 29th St., #1B, Astoria 11106; his parents; and a son.

David Allan Cain '82, San Francisco; Dec. 26, 1992. He was a benefits specialist with Buck Consultants in New York City and San Francisco from 1982 to 1986. After receiving his M.B.A. from the Fuqua School of Business at Duke in 1988, he was a technical analyst with William M. Mercer Inc. in San Francisco. He was a NASP volunteer for Brown. Survivors include his mother, Barbara Cain-Bezjian, 780 Arlington Circle, Novato, Calif. 94947; and father, Thomas Cain of Mustang, Okla.

John Charles Russell '91 M.F.A., New York City; April 22, from complications of AIDS. He was a member of Circle Repertory's Playwrights Project, a fellow at The MacDowell Colony, and a member of New Dramatists. He was a founding member of the New Works Project and was resident playwright and dramaturg at Andy's Summer Playhouse, a children's theater in New Hampshire. Survivors include his parents, Charles and Ruth Russell, of Huntington, N.Y.

Edward Alan Bloom, Pasadena, Calif., Jan. 9. He came to Brown to teach in the English Department in 1947 shortly after receiving his Ph.D. from the University of Illinois and rapidly rose through the ranks to become full professor in 1959. He served as chair of the department from 1960 to 1967 and then as editor of *Novel, A Forum on Fiction*, a new critical journal he helped found, from 1967 until his retirement in 1986. He wrote on the neoclassicists Johnson, Addison, and Steele and coauthored with his wife, Lillian, a book on Willa Cather. He edited a volume of essays on Shakespeare for Brown's bicentennial in 1964. He published, with professors Elmer Blistein and Charles Philbrick, in 1961 a pamphlet, "The Order of Poetry," which for decades served as the standard undergraduate introduction to the analytical criticism of the fifties. In 1979 he published *Satire's Persuasive Voice*. At the time of his death he was completing several volumes of the correspondence of Hester Lynch Piozzi and Samuel Johnson. He published seventeen books, more than half of which were coauthored with his wife, and more than fifty articles and many book reviews. He was a three-time Huntington Library fellow. He is survived by his wife, Lillian, of Pasadena. **B**

Finally...

By Dilip D'Souza '84 Sc.M.

Cloaked in tolerance

Some years ago I took part in a panel discussion in Austin, Texas, on the foolish temple-mosque dispute that dominates present-day Indian politics. What the dispute is about is immaterial here. But it has brought simmering Hindu-Muslim tensions in India into the open as never before in our forty-seven years of independence.

Three of us spoke. A friend from the eastern Indian state of Orissa represented the Hindu viewpoint, and a bright young Pakistani student, the Muslim. I was secularism's spokesman for the evening.

I hope I don't need to tell you which of us the audience showed the least interest in. Me. Secularism, at least as I represented it, raised no questions, let alone passion, among our listeners.

My insipid case for a secular India aside, I was struck by an assertion from the Pakistani panelist. Islam, he averred, "is an extremely tolerant religion." Muslims are quite willing to live with people of every faith, he said, respecting those faiths completely. There was just one problem: Islam cannot abide idol worship. And so, said he, "We simply cannot have a Hindu temple, with its idols, near a mosque." Apart from this, he reiterated, Islam is a tolerant religion. The Muslims in the audience nodded and applauded warmly.

Oh yes. It was a most excellent definition of tolerance my young Pakistani friend advanced that night: "I can tolerate everything about you except the things I can't stand about you."

Like flags, tolerance is one of those things that people tend to wrap themselves in. It is always *their* religion that is tolerant.

Christianity, for example, makes a virtue of love and brotherhood and tolerance. In 1973 the movie of the opera *Jesus Christ, Superstar* played around the

world – but not in India, where Christians ensured that this film was never released because, they explained, in it Mary Magdalene showed "carnal love" for Jesus Christ. All their tolerance could not countenance that sort of love, nor a perspective on Christianity different from their own.

That time the brand of tolerance was: "I'm tolerant as long as you agree completely with me and my version of events." Lest you dismiss the episode as being from the dark ages of the seventies, think back only to 1989 when the movie *The Last Temptation of Christ* evoked calls for bans from Christians all over the world.

In India, tolerance is something we've come to associate with Hinduism, mostly because Hindus will tell you, over and over again: "Hinduism is, above all, a very tolerant religion."

So right they are. Of course, Hindus who make that claim often practice yet another kind of tolerance: "I'm very tolerant until I get harangued out of it by self-promoting demagogues posing as defenders of Hinduism."

Take, for example, the recent warning to Muslims from the head of a major

Hindu political party: "Hindus will not tolerate Muslim intolerance anymore." Such people have convinced many Hindus that their religion is in danger. These days the statement, "Hindus are very tolerant," is always followed by, "but we have been tolerant long enough." Or by: "But we will not be pushed around." Or even: "But now we must teach the Muslims a lesson."

Were you naïve enough to imagine there was just one definition of tolerance? No, my friend. There are many definitions of tolerance. Certainly there is one you can call your own, one to suit your beliefs.

A tolerance, in fact, to suit your own intolerance. **B**

Dilip D'Souza works for a software company in Bombay and is involved with organizations dedicated to social justice.

Readers are invited to submit essays of no more than 700 words to Editor, *BAM*, Box 1854, Providence, R.I. 02912; or by e-mail to BAM@brownvm.brown.edu.



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